Oh, I might ruin it. I might hurt you or something. Oh, I say rub harder. Then when, I guess, when that nerve goes out, I guess it quit. And sometimes it gets into my finger now. It just goes one or two like that. Then some nights here last week it come up in here. It just worked. Well I had to get up and sit on this chair and put my foot stool up. I told that lady if I fall off to sleep just cover me up, I said. I know I can't sleep. I'm going to sit here. Next if I lay down well I went on to bed. Now and then it comes. But I have to take my nerve pills all the time. I'm getting tired of taking medicine. Every day now—its not just one day or one week. I have to take it every day. So that's what my trouble is. That's why I can't go to nothing. I just have to stay here and sometime they take me out ricking. Sometime Frances takes and Hattie took—.

(End of Side A)

DISCUSSES AGENCY AND POLITICS

Mr. Maker: We went last night.

-Mr. Maker: Meeting down to Jerome's last night about our dance. It got kind of cold. We got to thinking about me might have to go down to the armory if it gets cold, you know.

Mrs. Green: What (speaks Osage) maked you folks if that round house is good enough why don't you have it there.

Mr. Maker: It's just a little small and I don't know whether—you know last few years its deteriorated so much that it's kind of a hazard to me. And I think they're trying to fix it up. But right now it will be all right to go in there. We have been in there, but is a little small in there. You know I'd like us to—You that Fairfax—you know that one that burned down. It was a nice size.

Mrs. Green: That was a big one.

Mr. Maker: That's what we need here, you know.

Mrs. Green: That's what I told--I don't know who it was. Some-body come here. I tell'em why--they want to go up to the agency and try to get some money from the agency out of tribal funds. They call it, you know, what we pay them clerks you know. They ought to get some, try to get some of that. Or get some money