

(Have you unwrapped that scarf to look at the hide lately?)

Annie Bigman: We seen it one time. That old lady (Fred's mother). I through doing my breakfast dishes. Well daughter in law, let's go down in cellar. Somethang bothering me, bothering me for several nights. I can't rest, something bothering me, so let's go fix up that medicine. Something wrong with it, that's bothering me. So she went in first. She got the medicine down, put it on the bed. She told me which strings to untie. I untie it and open it out like that and just that bundle laying there. Pick that thing up good she said, and I pick it up just like a baby. I look and there was a snake skin there. A snake must have got in there sometime and changed clothes in there. He left his old hide in there and walked out naked I guess. A snake hide was left in there. It was shed inside crawl out. Then we found that snake hide, took it out and threw it outside buried it. We tied it back up and cleaned the hide, and took the dust out of there. Cleaned it up good. And she slept good next night. She said, boy I sure did slept good. That was what was bothering me.

(How big is the medicine baby bundle?)

About as big as your hand. Like a doll wrapped up in there.

(Several minutes of conversation about recording peyote songs with Wallace.)

Fred Bigman: And another thing, you can't beat a drum inside with that medicine. Any place in the house, you can't. You can't beat drums west of the house or west of the tent. You just beat drums east from tent. But not from back. That's the rule this one got, the one I got.

(Do you know where this one came from?)

No. I don't. Don't know where they come from. Imagine it's the smallest one of the bundles.

(Several minutes of irrelevant conversation.)