

on this Ghost Dance, whit it is. This old man, Fred's grandpa, always sing one song. (Here Louise sings another Apache Ghost Dance song.)

That's what. That's hâ,sciya. Yea, that's what I know.

(Did they paint their faces, the men or the women?)

Yea. They put a cross on their forehead, with some kind of green paint.

And on their cheek, I think they put a rainbow, on both sides. That's where it is. That's all got rainbow color straight in front. And I had some feather on my shoulder, here pretty..oh let's see, what kind of feathers was it..pheasant.

(Were they sewed on to your shoulder?)

Well, they fix it at the edge, there's a little buckskin, tied up with sinew, you know, they tied it, then they get it several like that, in a bunch and they tie them together and you put another buckskin string here on your dress and that thing you could just push it through and tie it up and here you got it. And some got down feathers on their back, one side. Several different kind of feahter. Whatever that man tell them do that. Use that kind of feather in certain place in your clothes.

(What man told them that, Louise?)

Well, uh man what they learned from this Kiowa. His name Apetah, this Kiowa. He's the one, he's the big shot of that. Finally these Apaches got a little different from the Kiowas..the Apaches, and this is our way what I'm telling you. When they run our of fheir (Apache) own songs, they could sing Kiowa songs too.

(Who make up the Apache songs?)

Well, anybody. I know my daddy made other one, the first song I sang, my daddy made. And next one is Fred's grandpa. They call him Old Man

Josh.