such fragments of documents as have fortuitously survived the passage of time. At least in the conscious building of the Duke Indian Oral History Collection it has been possible to strive for verbal testimonies which, though they pertain to particular cases and unique events, are also representative of the shared experiences of Indian people from a number of tribes within a given area. Some of the subject areas represented fairly well in the Duke Collection are listed below.

Traditional Tribal History: Calendars, Oral Traditions, etc.
Traditional Stories and Storytelling
Place Names and Historical Landmarks
Acculturation and Culture Change
Life History Materials
Warfare and Warpath Stories
Anecdotes and Descriptions of Well-Known Indian People
Missionary Activities and Christian Churches
Schools and School Experiences
Traditional Ceremonies: Sun Dance, Ghost Dance, etc.
Peyote Religion and the Native American Church
Indian Versions of Famous Battles and Other Incidents
Experiences in Farming and Ranching
Allotment of Indian Lands and Opening of Reservations to Whites
Tribal Government and Politics
Traditional Religious Beliefs and Supernaturalism
Claims Cases and Payments
Doctors and Doctoring Techniques
Contemporary Problems in Indian Communities
Inter-Tribal Relations
Indian-White Relations
Death and Mourning Practices
Material Culture and Modern Arts and Crafts
Traditional Indian Foods
Kinship Behavior

There are, of course, many other areas covered but this should illustrate the diversity and scope of the oral history materials in the collection.

About fifteen percent of the tapes in the collection are recordings of activities representative of contemporary Indian life. These include tapes made at pow-wows, tribal council meetings, hand games, memorial services, peyote meetings, church meetings, traditional ceremonies, and