

(He was worried, wasn't he?)

If you wanted to make him mad. Get a fight out of him. Matt, you want some chili? He fight you. By god, he didn't care. He was so sick of it. Oh shoot! Mother went down there to Joe Hall ranch. Joe Hall called my dad up and said I couldn't use that boy. I just turned him loose. Whole bunch of cowboys. With spring round up. Said if I had some place to use him, I'd put him to work. But, I can't. Said, I'll take care of him till you can get him home. Him and a brother-in-law of mine, Grace White's brother and Lee Couch, they started to St. Louis. We got far as Springfield, Missouri up here. We turn around and come back. Matt Raymond had a girl. Oh, she was good looking. She was on seventeen. Matt was just about that. Got to St. Louis and the law picked 'em up. Don McCormick was the commissioner up there. My dad had an interest in a commission company up there. He saw it in the paper. So, he went over there and tried to get 'em out. He couldn't get to first base. So, he called my dad up. Dad went up there. This judge, he didn't want to let 'em out. Said, no. He said, right now is the time to break him. Said I was just like him when I was young. He said if you get him out now, you'll always have trouble with him. Dad went on. Judge, said, I've got an Indian wife. Said, if I don't come home with that boy, I don't know what I'm going to do. Because if she comes up here, said, you're going to run into a wild cat. Said, I'm just telling you the facts. Judge said, he didn't want to run into that Indian woman. So, Matt--let him out. But kept the girl in...He jumped and went and got the knife away from him. Course he stumbled and that's all I was waiting for. For you to leave me up there in that jail. Matt never did see Mabel anymore.

(End of tape.)