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RAY BLACKBEAR, KIOWA-APACHE

INTERVIEWED BY: KENNETH BEALS

TIMOTHY BAUGH

INTERVIEW DATE: JUNE 14, 1967

TRANSCRIBED BY: KENNETH BEALS

GENERAL SUBJECT: RAY'S GRANDFATHER'S BIOGRAPHICAL DATA

PARTICULAR TOPICS DISCUSSED:

GRANDFÄTHER'S NAME

GRANDFATHER'S TRAVEL

ORIGIN OF THE FORTY-NINE DANCE

RAIDS

INTERMARRIAGE

LANGUAGE -- THE DYING OUT OF ABORINAL SPEAKERS

GRANDFATHER'S BACKGROUND

BATTLES

GRANDFATHER'S POST-SCOUTING DAYS

GEOLOGIC STRUCTURES IN FORT SILL AREA

GERONIMO

LANGUAGE - APACHE'S NAME FOR THEMSELVES

RAY'S SCHOOLING

GRANDFATHER'S SCOUTING EXPERIENCES

LANGUAGES SPOKEN BY GRANDFATHER

SCOUT DUTIES

ORIGIN OF THE KIOWA-APACHE

INTERVIEW SITUATION:

This tape was made en route to Fort Sill, Oklahoma. The purpose of this trip was to see about the relocation of Ray's grandfather's grave. Ray's grandfather was an Indian scout for General Scott from 1874=1875.

BACKGROUND OF INFORMANT:

Ray Blackbear was born near the present town of Hatchetville in 1903. He is a Kiowa-Apache and a fluent speaker of the language. He is married to a Kiowa and lives on an allotment about two miles west of the junction of Highways 19 & 58. Ray died in February, 1969. Ray was the son of Joe and Priscilla Blackbear, and the grandson of Old Man Blackbear who served in L Troop. Ray was active in Native American Church activities, and in the revitalized Kiowa-Apache Blackfeet Society. He was a noted singer and composed many of the Blackfeet songs in use today.