MAKE-UP IN EARLY DAYS

(Well, you know, Mrs. Carey, I've noticed in some of the old pictures that some of the Cherokee ladies they look like—they look very pretty. They looked like they had rouge on this high cheek bones, you know, real pretty. And look like they had little lipstick or something on their lips and their hair was real pretty and black. Little bit shiny. Do you know what they used to use for all that? Or did they use anything? And if so—what did they put on their hair?)

Mrs. Carey: Well, let's see. They use the grease bowl. They stick something--roots in it and they'd make hair oil.

(What kind of roots were they, that they used for their hair?)
My mother used---she cooked roses.

(The rose branches or the root, the petals?)

(The petals) the whole rose?)

She put'em with clear grease. She smell look like, you know, roses.

Hair oil. Something like that. That's what she used.

(That would be grease from the hog, is that right?)

Grease.

(And then they'd put that rose grease in their hair to make it shiny. They smell good.)

Mrs. Carey: I'm going to try some this summer.

(I've heard of rose petal preserves. How about the rouge on their cheek?)

Mr. Carey: Now this--some of 'em you see, Indian people with, say rosey cheek or powdered face, white powder face--they had certain ways, different ways to make their make-up. Facial powder or hair