

Then I went to Haskell. It was a two year school, but I only went for one year.

(Was there any emphasis on Indian culture at Riverside?)

No, not at all. Except they did encourage art work. We had dances, but we never had any Indian social dances. We had to learn how to dance all those white man's dances--like the boogie woogie. It's like we've got our feet in two paths.

(Did any of you ever speak in your native language?)

They might have discouraged Indian languages because they didn't know when we were talking about them. (the matrons) When we'd get mad, we'd ball them out in Kiowa.

(Were any of the matrons Indians?)

No, they were all non-Indians. (Juanita had said that she would use the term non-Indian in preference to white. Later, she mentioned that one of the matrons was a Wichita and one was a Kiowa.) They opened up some new cottages there when I was in the sixth or seventh grade with boys and girls on each wing. Really beautiful, with carpets--well decorated. You can imagine what that was like for us.

(Did you ever go home?)

We went home during Thanksgiving, Christmas, and Easter.

(Were there many social functions?)

There were dances on Friday and Saturday nights, and a show on Sundays. You know, I never thought of that. I won't let these kids go anywhere on Sunday. It's against my uncle's religion. But I went. (these kids refers to three of Juanita's children in the room. She has six children; the youngest is nine and the oldest is 16.)