

Hub City Pow-wow,
Saturday Afternoon and Saturday Night

T-521

Cheyenne Field Notes
June 22, 1969

Today is dedicated to the Service Men. The afternoon activities were held in a grove of cottonwoods east of the rodeo arena. This whole area is a flat terrace bordering the Washita River. The weather is extremely hot--over 100°--and humid, too. Thunderheads build up during the day and culminate in a storm with strong wind and hard rain in the evening. The cottonwood grove provides shade for the afternoon activities. The singers and drum are groups at the northwest corner of the dance area where the shade is thickest. The women singers are on the northwest side of the drum,

The invocation was given by Floyd Moses, Pawnee from Lawton. Then the Kiowa Flag Song, and then the Gourd Dance. The Tia-Piah society is here to lead the gourd dance, but the Cheyenne gourd dancers dance, too, and some Arapahoes gourd dance. Most of the singers are Kiowas. Among the Kiowas present were Nelson Bigbow, Vince Bointy and his brother, etc. At one point Mrs. Bointy came forward and put shawls over both Vince and his brother. Three women got up at the same time to get the one on the brother.

S/Sgt. George White Eagle, a Ponca, was honored with a special. A Ponca song was sung. Bill Kaulity was requested to sing the Ponca song. He lived around the Poncas for a time, and is supposed to know the Ponca songs.

The Clinton War Mothers and the Victory Club have black and red blankets with large round insignia on back. All service clubs requested to dance. The processional goes in clockwise direction with the soldier being honored in the front of the procession, flanked by two women with shawls and followed by women with service club blankets and shawls and some men. Norma Clark, Sophie Rhodes both give away and later receive gifts from others.

There was more gourd dancing. Six Cheyenne men dancing on the west side, and the Kiowas on the north. Sophie Rhodes taps Lula Fay Haumpy (who is singing with the women singers) and the lady next to her. Has them pick up money she drops in front of two Cheyenne dancers. Gourd Dance ends with Buffalo Dance.

Evening program held at Exbelsior Gym because of rain. It's hot and crowded and music sounds very loud inside. Lot of dancers. Straight Dance contest is tonight. James Anquoe, Jr. (Ducky) gets first (he is head dancer for this pow-wow). Billie Blackowl gets second, and Amos Pewee gets 3rd. The war dances are real fast, and tricky. They may have been singing some Ponca songs. I see the John Pedro family there with his Sioux guests. Program lasts till about midnite.

Singers for tonight's program included Paul Talo, Jim Warden, Tommy Welbrarne, Kenneth Anquoe, Floyd Moses, Jasper Reynolds, Moses Star, Sr., Roy Night-walker, Danny Old Crow, Jimmy Anquoe, Sr., Harrison Hunter, Sidney Moore, Sr. and William Kaulity, and Bruce and Gregory Haumpy. Danny Old Crow came in drunk. Jim Warden insisted on leading a song he didn't know and James Anquoe, Sr. got mad at him and shook his cane in his face and told him to shut up if he couldn't sing right. Jasper Reynolds is Arapaho, Star is Cheyenne-Arapaho; Hunter is Sac and Fox.