

told him that he had to go to school some more. And his sponsor told me one them that he didn't. He had the talent. He had what was there. Then, I knew it too. But they turned him down, and he was on his own. Besides having sponsor Nattie Wheeler which owned the Tunderbird Shop on thirty-second street on Highway 69 here in Muskogee. And I am real thankful to her. Then, I'll try to get a whole tape of nothing but singing of Indian songs. I don't know if you all would like to hear it or not, but I'm going to. And then, I'm going to talk to the Indians and make them tell about the stomp dance which I've never been to. I've heard a lot about it and talked about their medicine. What we used to do, and what was done for us. But sometimes, the Indians are afraid to tell it because they're afraid of the government. They might say that they're using, what you call it? Evil doctors without a license or something. But we Indians belive in these herbs, and we use them. It helps us. We have faith in them too cause it was done way back before my days. The Indians used to use those things. I cannot tell a lot of things about those things cause my daddy used to doctor some people for good not for evil. And so, since this tape is about all ended up, I'm going to end this with a few words that I am glad that I can record this. And then, if you ever want to come and talk to me, I'll talk to you about all these things. Maybe, if you talk to me in person, I can make it clear to you. And if there's some things in here that you don't understand, just write me a letter, and I will explain. Like I said, I am not a good singer, but I'm going to finish this tape out with a Creek song by Lucinda Tiger.

(Lucinda Tiger sings an Indian song for the rest of the tape.)

END OF SIDE B