

much today, so much tomorrow and have a certain amount to make at the end of the week for the family. But the very first thing I try to do first, is bring out the detail and the expression of the painting. And there are those that, glamour pictures and the, in other words, the pretty pictures. And the expressional pictures. The ones that's got feelings.

I first started out by the expressional pictures, the feelings before I started on the, now it's mostly the glamour pictures what people can buy mostly. And faster, and simple things. But it means a great deal to me in a way of, as a family life. If I can't make it with the signs, I have to try to make it with my pictures. And like if I waste a whole week I can get it back with one picture. If I don't get no sign works through the week. I can get it back with one or two pictures. And just, I like the expressional pictures better but it takes forever for them to sell. Not unless you're at a competitive showing where people look upon them as, true, you know, as feelings and meanings and so forth. You have two different types of people. Your people, your serious people and your people people that, your collectors. And your collectors biggest part of them go for glamour, they'll sell faster. And something in proportion and something that comes out and yet it's a glamour picture but yet it has a meaning. And well, I don't mind doing either one because so long as it, put something on the table for the family. And I've enjoyed doing them.

(Have you had a teacher or is this something that you've just picked up on your own?)

Well, yes and no. My people that surrounded me were my teachers. The every day life that I participated with among my tribe. As a commercial artist I used to set and watch different shades and lights and draw pictures of people that sits within me and that I associated with. And I said to myself why can't I go into it with colors and make it a true thing. That this is an actual scene, but it didn't go off to good because the people wanted