

Yes, I did, I had a pretty good man to, I chatted with one time. A very fine man. At that time, oh, I guess it was in, well, anyway, I met him at Okmulgee Tech. And I always wanted to go to school there and him and Allie Reynolds came through. And I spoke with them. From there on, I met another man and he spoke of more or less the same thing. That, well, Acee Blue Eagle was the first man. The second man was Fred Beaver and they say, if you want to, you can, if you don't want to, you can't but it is best to continue with what you are and work at it. I don't know, they more or less, put in two, it's different words but little while after that Acee died and Fred is still going. And over the past couple of years I met Fred and he said the same thing to me. That he said, "Don't give up here, I know you'll get discouraged," He said, "I've been in there long enough and my first ten years were really discouraging." He said, "I couldn't even make a go of it, I thought." But he said, "I was wrong." He said, "It was up to me." So, well, he's up there in top names now. And he's what you might call an inspiration to my painting. Everytime I sit down to paint, I can't keep from it, I have to think of one of those guys. But my idol artist, every man's got an artist idol, I guess for, for another artist. That, I look upon Charles Banks Wilson. That, I've seen quite a few realistic painters but nothing like him. And because of his detail, but give me time, give me a little more time and maybe I'll be up in the same grade as they are. Maybe they'll be still living maybe they won't. Maybe I'll make it.

(What do you particularly try to express in your art? Do you have anything in mind, or what does your art mean to you?)

The art means to me as a, I mean my paintings, it means money. I mean, I look upon, every time I sit down to paint I think of, I've got to make so