

Cherokee tribe, "Cherokee Tribal Indians of Oklahoma," as sufficiently titled, and some of their organizations pertinent to that tribe. These subjects will be brought by Mr. Earl Boyd Pierce, who is of the General Council of the Cherokee Tribe, and probably the most well-informed person about Cherokee tribal history and at least of the post-Civil War history of any person that I know. He has gone into this history in great depth and into the organization of legal systems and so on, because of his activity over better than a twenty year period, in connection with the Cherokee claims. He is a student of history and has a tremendous story to tell.

Now, obviously, in this kind of a program we don't want you to neglect the arts. The final period of the program will be devoted to "A Discussion of the Cherokee in Art Expression." This has been divided into two parts, not necessarily time wise, but just for interest sake. Miss Joan Hill, a recognized Cherokee artist of some stature, will present the artist part of the story. She has done quite a bit of research in developing her paintings. Some of her paintings are quite striking in their description of Cherokee legends and so on. She uses both the old standard of flat-paint technique and also the contemporary type or a European type technique. In discussing the craft sections of this, will be Mrs. Anna Kilpatrick who is also in the audience. Anna, will you stand, please? (Applause) Anna is the manager of the Cherokee Arts and Crafts Center, and as such, she is involved in a two-prong program, one of which is to sell goods. Obviously, because this is a profit making attempt on the part of the tribe and the second is to develop the craftsmen in and amongst the Cherokee so that they can supplement their own income. This two-pronged effort is headed by Mrs. Kilpatrick so far as the Cherokee tribe is concerned. There are