

to the world. The hand is carved out of Red Cedar, dark Red Cedar, and the baby's carved out of white sassafras. Well you use the color of the wood to get the story across. Mary was of this world, see, the baby was pure, so the dark and the light use it in that manner. Different wood fits different subject. It's the color and the grain that fits it better. Did that answer your question?

(A question is asked) (Do you ever color the wood or is it natural wood?)

No. All I use is oil, linseed oil. This brings the natural color wood out. It gives sort of a soft, warm feeling to it. There's no glaze or varnish or paint in them. You paint a picture with wood in different grains and colors of wood. The only limitation is that you size your piece. You want to get so big a wood for use in solid block. Otherwise, it always will it's got a warmth to it that no other medium's got. If you're going to hold of, feel it, rub it and the more you do that, the better finish you get. The only other medium that I know of that's got that warmth, is ivory. Both of them were alive once. I think that's where it gets its quality. The tree lives and had its love affairs just like man and everything else. The same with the elephant and ivory. You don't find that in metal or other mediums.

(Another question is asked) (Have you carved all these things that you have shown us sketches of?)

No. Actually those are some that I have drawn up ahead. This is drawn for a bronze. This is an idea, one is for 9 foot high bronze.

(Another question is asked) (Have you done any bronze busts)

I got a couple of portrait bust of Governor Bellmon and Alice Brown Davis. We're having some made now, TaChe. He was a Cherokee.