

terrapien or toad frog, that keeps them quiet for hours. They get out in the shade or bush or somewhere and watch him half a day. Maybe, we should get him back to nature with some bull frogs and terrapien. It'll be a lot less expensive. They'll be quieter too. This is a thought on religion. Regardless race, creed, and color. There's upward hand up here with three flames. It means The Trinity. It means the Creator or Creation. The hand represents the Creator giving life to man, A River of Blood. This hand is receiving it, and it is also supporting Mary. This is all one thing, all one, this hand that's receiving this River of Blood, which is the River of Life that flows through all our veins regardless of our color of skin. If it's red, it flows through all of our veins. It shows Christ born here. I used Mary as an Indian woman here. She has three feathers meaning the eternal triangle. This River of Blood went through Christ and out through the four races, regardless of race, creed, or color. It's called John 3:16. That's what all Christianity is based on, that's my version of it. Well, that's about all that I, if there's any questions about how I construct these things and how, why I start them and everything. You have any questions, I'll try to answer them.

QUESTION AND ANSWER SESSION

Unidentified voice:

(A question is asked) (How do you determine what wood you're going to use?)

Well, that a good thing about using wood as a medium. You got a lot of color and different grains in wood. You pick a wood to fit a particular subject. Like, if it's a spiritual nature or something like that, you use a white or white sassafras or something like that. Like I once carved Mary and Christ, the hand, cupped hands with Mary, and Mary present Christ