

DESCRIBES SEVERAL OF HIS PAINTINGS

Now, I'm supposed to sort of fill in for JoAnn Hill. General them was how the Cherokees fits in his environment. And if you know JoAnn, she'll fit in anywhere a lot better than I would because she's got a beautiful figure on her. She said, anywhere. I'm kinda substituting carving for her painting. JoAnn is one of the most versatile artists that I know. She can do any type of painting. I brought three examples here of sculpture and some drawings which I brought. If you don't mind, questions and answers. If you have any questions, I'll try to answer them. I won't know the answer, but I'll try to answer that concerns this work. These are part of a family. This is a baby about to lose a wet diaper, about to crawl out of him. It's called "Children's Children," and it represents today's children's children. Now, the story behind this back in the grandmother's day say a hundred years ago. When she had company, the baby didn't crawl to lose its diaper. Just didn't have them period. She'd had to leave the community--but nowadays, no body, the President of the United States or King of England, or or whose there the baby crawl through, lose his diaper, it's not going to interrupt the television program. The commercial comes on, they'll pin one on him, otherwise and the baby just keeps on crawling. So the different attitude now than it was a hundred years ago. They're reaching for everything to possess. They want this one second, and they want the next one. So he's all covered up. He hasn't exactly got everything he wanted. So he crawls out of his diaper.

PORTRAIT OF LINNY

This is a portrait of our youngest daughter, Linny, when she between 2 or 3 years old--her feet spun around. She's standing around bashful. Like this Cherokee girl--one of her personality. We got 30 acres there where