That's right. I still go to the stomp dances.

(And if the occasion arises, you can still go and do the bugaloo if you want to, right?)

I'm very exceptional on that.

(That's what I mean. You can do both.)

Now how many students on an Indian grant can? How many of the Indian students here from Muskogee Area can go to a stomp dance and do a stomp dance? But can go to a teen hop and do that kind of dance. See they don't know about their own customs.

(In other words, most of them have really--)

Most of them are very backward about their own heritage.

(That's why you need an Indian culture class.)

Well, we're trying to get an Indian culture class, but it's--we're not--Well, let me give you an example here. This past year I've been trying to get the club to do something worthwhile for the Indian club here at Northeastern. Until this year we haven't had the funds, and if we did have the funds, well people would come in there and say well, let's spend this for this. And spend it for that, maybe a party. But this year I got so tired of them doing this, I said, "Well, let's have a pow wow," And everybody said, "What's a pow wow?" See what I mean? Nobody knows what a pow wow is; and even though they're Indians, they don't even know what a pow wow is. You know, they've never been to a pow wow. They've never put any pow wow on. But I have. And some of the Plains Tribes know what they are like. Helped out with 'em. So this is what we did. We wrote off to the Oklahoma Indian Commissioner. So he started us out with a hundred dollars. As a working fund.

(Is that Mr. Bennett?)

No. Not Commissioner Bennett. James Johnson from Claremore. No, Broken