little of the ancient dress. Some of the old men continued to wear leggings and moccasins, native dress buckskin and a flap made of cloth which is worn under a white shirt. They also wear Hunting Shirta toga made of domestic cloth or dalico. They wear a turban which is constructed by rolling or winding a large handkerchief or shawl in a circular form so as to fit and rest upon the upward side of the head in such a manner as to leave bare the top and lower part of the head. It is put on and taken off the head with as much ease as a hat would be and retains its shape without any trouble to the owner. The younger men dress after the fashion of the (not clear). Some of that number wear fine cloth and material as the most very fashionable of the (not clear). The women all dress more or less after the manner of White women. The older women usually wore a plain domestic calico gown. The younger females dress precisely as the women of the United States. They would dress no other way. And according to their welcome ability follow closely through all European fashions in form and material.

Now, some of the missionaries at this time very, very concerned though about the older Cherokees; and especially at the beginning of our era in 1803, 1804, 1808, and 1810. You know, missionaries were shocked very easily And Cherokee women historically wore no top and they thought this was a very bad influence when they were trying to bring Christianity among the Cherokees. So there were certain roads and paths in the Cherokee Nation that the Missionaries just preferred to not go on so they wouldn't be exposed to indecency of Cherokee women at this particular time.

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And also there was another custom that the Cherokees had at this time, especially the women. The Cherokee withen work combs in their hair not