

The musicians arrived and started singing their songs, and dancers began to dance. When somebody after a dance had been going on, told them word got out that troops were coming up, coming up Cash Creek toward the dance side where the ritual, Sun Ritual was going on. And troops also were pulling a big wagon. There was some animals, mules, pulling a big wagon with a body of troops at the head of the column. Although people began to get uneasy, it was also seen that Sun Dance lodge was being built so that people could see in, plainly see all over the lodge. Also, the dancers being unarmed, and not only unarmed but also no place to put weapons, or hide weapons on the person. Being bare-footed, no leggins, and nothing but a G-string under which to hide anything. Also, the fact that they had to dance and blow whistles at the same time, there seen no need to stop their dance because troops were approaching. They kept their dance up, they kept singing and dancing. Now the Comanche Sun Dances, unlike some of the other Sun Dancers around, Cheyenne, I guess, Kiowas too, and the Poncas and those that practiced Sun Dance where they stand stationery and dance from one place, while the Comanches after starting a dance song, they dance toward the center pole and then back to their starting point, at the wall of the lodge. And then when the song starts again they would start toward the pole again and dance their way back at the start of each song. They would stand stationery. While they were dancing at this time, the troops had gotten closer by this time, maneuvered and surrounded the Sun Dance Lodge, Black Otter's Sun Dance Lodge. And while, was still, there was no, not enough fear there or reason the Comanche felt the dancers felt for them to stop their dancing, being unarmed and the purpose of the dance, being a Sun Dance, a high sun ritual which would be to me like a High Mass or, and some of the American churches or some other high religious ritual. But here these Comanches were surrounded by what might have been mistaken or could be mistaken for sightseers or people that came to watch the ritual although the Comanches could see that