I beliebe like a cup. And we have very small display of pottery but the Cherokees after they made their large pots for their own use, they went into effigies. They made birds and frogs and that sort of thing.

And this is a little bown that is a frog. This, I don't know what it is look—like a snail to me. Looks like a snail coming out of its shell. Now I imagine they made a larger one, and this could be used for carrying water, but I don't believe that is a Cherokee to start with. And, then, we have some pipes. I don't know where Mr. Hagerstrand got these, but these belong to him, real fancy ones.

## ENTERTAINMENT

Now, this is the kind of pipe that the Cherokee old ladies used to use, and they would use these just about sundown, that was for a good reason, see. 'Course, after our language was developed, we had song books that were published by the missionaries, in which some of these tunes there were many tunes to one set of words. They can just go through this book and just have singing for days if they wanted to because they know the tunes. The tunes were never written down, but the words were all here so they could fit several tunes to one set of words. Then, course, we have a collection of stories, I think that they all many times they didn't have any television and didn't have radios, they must have found a way to entertain each other which was telling the folk tales. Some of them., got fairly tall, you know, and spend many hours, I'm sure, listening to somebody that was a real specialist in the story telling. Not everybody could do that. Now this one after they learned to read and write in their language, they practice on each other quite a bit.

## LETTERS AND STORY TELLING

These were letters that they wrote to their folks and friends during the Civil War or about after the Civil War or from 1862 to 1864. There were few letters that were written later, but most of them were about after