

at this present time. There was one that I broke, which I thought I did, a bald face horse which was about the meanest one of the bunch. And after I ride him in every fashion for four days, this particular horse, there was a young Indian boy that wanted this horse, by the name of Willie Fife. And I told Willie that this horse was mean, and whoever takes this horse better be careful, cause if it doesn't kill me, it will kill you, or anybody else that rode this horse. But anyway, he took a liking to this horse, so he took this horse, and this is the very horse that killed Willie Fife. As I told him before.

\$5 FOR BREAKING EXTRA-BAD HORSES:

The wages of riding these broncs Mr. Harry Brown had paid me was according to the age of the horse. If it was a three-year-old, I got three dollars, and an extra bad horse, regardless of age, I got five dollars. Now bringing up this young boy Willie Fife, that's how come he got a hold of this horse, because I rode these broncs one day and get it in shape where the other cowboys could handle it, which released me to ride another bronc the next day, and so on. So this horse that I rode for four days, that Willie Fife took, is the one that killed him. Well, everyday that I'd ride a horse some other cowboy would take the horse and finish that from there on.

After I broke these horses --

(We were just wondering while ago what happened to the horses after he broke them)

--the horses that I broke were given to the cowboys which Mr. Harry Brown had a big ranch out south of Bowlegs, and these horses were taken out on the ranch to be used out there on this ranch.

TOM MIX AND WORKING ON THE 101 RANCH:

After going back to the 101 Ranch, after I started to work at the 101 Ranch, I was around the age of 16 years old, which I think was around 1912. And my salary at the 101 Ranch was \$30 a month, including