

done and they bring it to the ground there and a man he gets up and he prays. He prays for the food and everybody would sit round, round the ring and they'd pass this food around. And after that why they'd dance again. They'd dance till maybe 4 o'clock and then they'd quit. They'd all go home to their camps and eat their supper. Then in the night, why they'd dance again till about 11 o'clock, something like that, and then on the last night they'd build fires. One on the east side, one on the west, one on the north and one on the south.

(That's be on the dance ground?)

Yes, at the dance ground, at the edge of the ring.

(Edge of the ring)

And so they did that and that means that they dance--They going to dance all night. They had meaning to that. They said to us they said lot of these white people, lots of white people coming across the ocean. This country would be just full of white people and that we should try and say to Almighty to be taken care of and to be looked after and ask him to protect us from every way. And that's why they done that. And everybody was interested in that, in singing those songs and dancing. They said it wasn't no plaything and then my uncle, Thomas (last name not clear) he's use that otter hide. I think it's otter hide. Well, anyway, some said it was fox hide. He'd use that and he'd run behind the people and touch them with that. I guess he kind knew something, you know, and he done that.

(During the Ghost dance, he'd go around behind'em?)

Yes and he'd touch'em with that otter hide. He'd, you know, run and he'd touch them with it. And if anyone had any kind of feeling and thought about their dead people or want for themselves, they pitied