

gave that, gave that 200 acres. I believe it's 200 acres, 250 or something like that, I forget what it was. Had give it to him. No he gave it to the government to build a town there. I believe that's the way it was. I don't quite remember. Anyway, he done that and he was, this Edward, he was an interpreter for the Caddos at that time. And he had married a Caddo woman, and so this boy, Larkin Edwards, he was descended from that man.

(He was playing the part in this pageant that you put on down there?)

Yes.

(The reenactment of this treaty thing)

Uh-huh. That's the way that was. And when that was over with, we all come back and then they took us round to different places where them Caddos used to live. 'Round, the Caddos used to live round the lakes, near the lakes and near the river. And then they took us to another place where a Caddo lady was a married to a Spanish. And this Spanish man had jilted this lady and she was sad and she jumped into that deep water pool and drowned. And they said that water always made noise and they are saying even that it was her. And it's still that way to this day. And they took us there and then we went round, they took us round to visit. You know, to their convent school and different places. And then from--And then the next night, no it was the next afternoon, we had to go back to that place where we put on that dance and then they ask who was the descendant from any of the chiefs from back, back. And that one lady, she spoke up and she says, we have one lady here and they ask my name and I told'em. I said I was Lillie Hoag Taylor. I was married to Alfred Taylor at that time. They ask me to cut the centennial