

Then they wrote to--they had two or three educated fellows in that bunch--Jesse Bent, Frank Harrington, and Grant Left Hand--so they wrote to the President, Woodrow Wilson, in 1917, I think it was, about having that Sun Dance that same year. So he turn them down. Then they called a meeting north of Geary there, at Charlie Campbell's place. A car come in with some Colony Indians--Theodore Haury and (unintelligible name). "Jess, we come after you." I was out in the field. I had kaffir corn to cultivate. It was the latter part of July. I said, "I can't go. But if the meetings still on tomorrow, I'll ride over there horseback--tomorrow. I'll get off my job and go over there and attend that meeting." He said, "All right. We'll report that to the chiefs." They were all getting together over there at the Campbell's place. Pretty soon a Greenfield car come in. Albert Shawnee, and Matthew Hail--some of my local people from Greenfield--"Jess, we come after you. The chiefs said to come after you." I said, "I'm going to tell you just like I did Theodore--I can't go until tomorrow. When I do, I'll go over there on horseback." So they said, "All right, we'll tell them." So then along about noon I came in and eat lunch. Another car come in--from Canton. John Williams and Henry Lincoln. They're both my relations. One of them called me, "Brother, we come after you. The Canton Arapaho chiefs told us to come after you." "Well," I said, "It's supposed to be reported there that I'm coming tomorrow on horseback, because I can't--I'm raising my crop," and I said, "I want to wait another day. I'll be there tomorrow." They said, "All right." In the meantime I guess that Charlie Campbell family kill a beef. So the next morning I got up early. I had a good cow horse. I used to whistle at him and he used to come up to the house from the barn lot. He came up. I called him "joe." He came up and I had some feed. So I saddled him up. I told my wife, "I'm going on over there." I went right straight through Geary, straight north, cut across over--got over to the house. And there's a lot of cars around there. This man that was going to make this Sun Dance, Charlie Campbell, he was going blind, you know--my cousin. So some of them folks say to him, "Your