

When he has taken part in warfare between the United States cavalry troops and the Comanches as well as some of the Comanches warfare with white Texans. And he has war coup to his credit. And, so, I believe, he has led a fairly interesting life. He left many accounts with us. Many stories and also very much Comanche Indian music, songs. It it had not been for Yellow Fish, I believe, as far as I know, I'm quite sure, convinced, quite sure that some of the Comanche rituals and knowledge of rituals and ceremonies would have been lost now. For instance, the 'Antelope Surround' which the Comanche used to take part in when they were going to get antelope meat to eat. He passed on to us the ceremonies and cause he had witnessed several. And being a lover of music he learned their songs, the songs of the 'antelope surround'. Which was a community affair which the whole village took part in. He also passed on to us the ceremonies and ritual part of the Buffalo Dance. He passed on to us the medicine song or some people will refer to as the starting song. But actually it was a sacred song of the Buffalo Dance. Which is sung at the beginning of the ceremony. Then not sing anymore. Then the dance would start. Also, he passed on to us several other ritual songs, which we refer to as medicine songs which is the sacred song connected with the, any certain ceremony. And he was not the medicine man type. He had his share of the good time when he was living. He even took up drinking for awhile. But abandoned that practice after he joined the Presbyterian Church here. They were missionary induced him and he was a very faithful member of the mission here, Indian mission west of Apache until the time of his death. But he had lived a very, lively life, I'd say. His childhood was that he remembers back to was the time that he first was fond of talking about, was at the time when he took part in a battle with the United States cavalry troops. About where McClean, Texas is now.