

four, they were just like they took an oath. Seems to me that when you take an oath--these boys, they take an oath. It's similar to that we do--through that pipe. When they take it, if they go on the warpath, regardless (of what happens), "Don't never come back until you finish it. Don't never--if there was a flood, cross it. Cross it any way. But don't never come back (till you finish what you set out to do." The old chiefs note that. They told one of them fellows, "You take the lead. You look around--scout." The next one will follow, and the next one and then the fourth one. The rest of them were these chiefs back there. There was no obstruction any way till--they got about to Turkey Creek about noon. They told them to get off and water their horses. "Now we'll rest a while." Well, one of them said, "I'm going to go scout around. See if that's his trail." Sure enough, they seen them wagons coming--two wagons.. They went back and notified them. They made plans how they were going to--what they would do. Well, the chiefs, they told them, "The four of you go on. Over here back of this knoll, we're going to wait. We're going to look on. But if you can't do nothing with them, then we're going to go in there." So these four--there's kind of a knoll-like. The trail was over there. They kind of go ahead and they talk it over a little bit. In the meantime, while they were talking, there was a man coming over on a buckboard. You know these buckboards. He came over. But he seen these fellows, so he turned around and went back. He went back over the hill. We later found out who he was and get to know this man. It was John D. Miles, the first Agent at Darlington. He seen them kind of watching him. Whenever he crosses the ravine, you know--when he'd come up--the first thing they do is try to get the mules. "When you get them, he can't get away." And for some reason and all that man over there on that side over there (?), he must have made a signal. They were on a wagon. Finally they got off--

(Interruption. Recorder turned off. Part of the story is skipped. See T-435 for another version of the Pat Hennessey story by Ralph Goodman. On this tape conversation resume as Ralph is describing the Victory Dance following the killing of the freighters.)