Buddhism

ALL:

Add?

**Business World** 

ALL:

Did we decide to form three subsets and include an

overview article as well? Which contributor for

entrepreneurs?

GLORIA:

Name of woman at South Shore Bank in Chicago -- Susan

TO

Cancer

LIZ: Ask Kennedy and Hammonds for recommendations. Kennedy says: Their Davidu | + Jatremonhalim 2 Both have doctorates in epidemiology > Census Darron is had of information Services at Reswell Park + would write accessible.

ALL:

Which contributor? Marilyn Waring (wrote If Women

Counted) or Margo Anderson (wrote The American Census: A Social History, recommended by Mary Beth).

Quiatours: Social History, recommended by many betty.

Wendy recommends 1 fudy youq (UC,SC) + 2 Deborah Woo (UC,SC)

ALL:

Decide how to cover wars.

LIZ:

Will call Cynthia Enloe for advice.

Colonialism

LIZ: Call Elizabeth Kennedy and see about Annette Jaimes (now she is 2); could she write other articles? Kennedy fells strongly that fundly should be established by the strongly community Property Says James book is Landward " The had designated Chery I denson -Odine.)

Select contributor. ALL:

WILMA:

Provide information to contributor.

LIZ:

Call Vicki and see if Casta Seda or Gonzales can do Native

American material.

Community Service Organization

Ask Vicki about this Founded by Soul Ausky was active in 40st 50 sivery LIZ: wang seople wolved entered politics + went on w. when orgs. concerned with will entrail;

Cooking

LIZ:

Call Barbara Haber for contributor.

Cowgirls

WILMA:

Provide information for contributor.

Crafts

ALL:

Moved to Art.

Cuban American Women

MARYSA: Need info about contributors (Prieto, Fuentes, Arguelles).

Decorative Arts

LIZ:

Ask Kennedy about which author should be first choice

(Cromley or Korsmeyer).

Discrimination, Legal, Agism

ALL: Need address for Barbara MacDonald.

Discrimination, Legal, Sexism

ALL: Need contributor for Sexism

Divorce LIZ:

ask Kennedy Whether Petrik or May should be first choice. K says slave May - has withen on duronce !

Good historical perspective