

Nedra C. Darling
Director
The National Center For The
Production of Native Images
at the
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Nedra skillfully lead the production team at Native Images as Co-Executive for Production and Associate Producer for the Peabody Award winning two-hour PBS special, "SURVIVING COLUMBUS". Awards to date include: Best Feature Documentary Video, at the Native American Film Festival; Web of Time - New Visionary Award 1992 at the Two Rivers Native Film and Video Festival; Juror's Citation, Black Maria Film Festival; the Golden Apple Award at the San Francisco Film Festival. Other completed productions as Executive Producer/Director include: "Healing the Land" an environmental documentary for Zuni Pueblo; "One Voice, Under One Sky" a documentary for the American Indian Policy Center; a promotional video for the Council of Energy Resource Tribes (CERT); and recently completed "A Gift of Tradition" for the Indian Pueblo Cultural Center and numerous other P.S.A.'s and commercials.

Projects in pre-production are "Culture and Courage": The Lisa Tiger Story, and "In God We Trust".

She is the Director of the National Center for Production of Native Images, at the Institute of American Indian Arts, Santa Fe, New Mexico. As Director, Nedra supervises, and executive produces documentaries and Tribal Industrial and Promotional videos, as well as print campaigns such as poster and logo design, brochure and promotional kit material. Before joining IALA, she masterfully supervised, managed and coordinated the outreach promotional program while at the Census Bureau during their 1990 Decennial national campaign. She has worked with several American Indian tribes and Alaska Native villages.

Nedra is a member of the Prairie Band Potawatomi Tribe and is half Cherokee. She is married and has two wonderful sons ages 5 and 2.

Nedra is a member of the Native American Producers Alliance, and on the Board of Directors for "Great Promises" a new American Indian and Alaska Native children's magazine. She is a graduate of Oberlin College.