

There will be drummers and singers on each stage representing many different nations instead of a single group as in the past. R. Carlos Nakai has agreed to help to organize the musical component and is working with Nana Vasconcellos and Paul Winter. Well known performers from Africa, South America and Asia have been invited so far. The ceremonies will be multi-cultural and will draw from the genius of different peoples focusing on what is universal from within that diversity. The speakers will again address a contemporary issue for indigenous people.

As the year progresses we will continue to update you on our work. We have enclosed a self-addressed stamped envelope for you to be in touch with us and let us know your dream and vision for this year.

On behalf of Oren Lyons, co-chair, and the rest of the Working Committee, I am,

Yours truly,

A handwritten signature in cursive script, appearing to read "Ann".

Ann R. Roberts
Co-Chair