

Each session opens with an introduction of the film and the particular theme it addresses, continues with the screening, and closes with a discussion. We would like you to moderate a session on either your recent book, which was covered in The Times, or whatever film(s) you would deem appropriate.

Screenings will take place at The New York Times Auditorium in New York City. The seating capacity is 190 on a weekday, either afternoon or early evening.

A stipend would be available, if necessary, to cover the expenses of the film rental and the moderator's appearance. After reading the article about you in The Times, I am delighted, on behalf of the Diversity Film Committee, to extend an open invitation to you. Please contact me at your earliest convenience if you are interested.

We look forward to hearing from you, positively, soon.

Cordially,



Mary Anne Sommers Reilly
Vice President, Magazine Development
Diversity Film Committee

cc: Diversity Film Committee
Roz Courtney