

Americans enabled me to draw support for my national programs. Under my leadership and direction, Native Americans performed for the first time at key performing arts centers nationally: examples-- Filene Center Wolf Trap Farm Park, RFK Stadium, Carter Barron Amphitheatre, The White House and JFK Center for the Performing Arts.

Educational Outcome: tests & measurements, K-12, indicated reduced drop-out rates, higher scores on achievement tests, positive behavioral modification and improved self-image among those students who participated in the bicultural, music programs.

TEACHING EXPERIENCE:

Marquette H.S., Tulsa, OK, (practice teaching), (1953-54).
 Nelagoney P.S., Nelagoney, Okla., K-12, Vocal/Inst, (1954-56).
 Webster H.S., Tulsa, OK, Vocal/Eng., Private Piano, (1956-58).
 Inst. of Amer. Ind. Arts, Music & Perf. Arts, Secondary & Post Secondary, Vocal/Inst. Music, Santa Fe, NM, (1962-69).
 Curriculum Spec., Central Office , BIA, Washington, D.C. (1969-79).
 Professional Composer, Music Education Consultant, Clinician, Santa Fe, NM (1979-).
 Visiting Professor-Lecturer: Harvard Univ., Indiana Univ., Wm Jewell College, Oklahoma Univ., Northern Arizona Univ., UCLA, Univ. of Colorado, Syracuse Univ., Westmar College, Okla. College of Liberal Arts, Univ. of Denver, Southern Colorado Univ., Huron College, Univ. of North Dakota, Univ. of Arizona, Univ. of Minnesota, Univ. of Wisconsin, UCAL-Fresno, Pima Comm. College, UCAL- Long Beach, Bemidji State College, Virginia Polytechnic Inst., Oregon State College, Okla. Stat Univ., Okla. City Univ., Univ. of Montana, Univ. of Iowa, Northeast Illinois Univ., Northeast Okla. Univ., Univ. of Alaska, Univ. of Washington, NM Highlands Univ., TCU, Univ. of Idaho, Saskatchewan Confererated College, etc.

SPECIAL PROJECTS:

Founder-Choral Director of EE-YAH-PAH-HAH INDIAN CHANTERS, IAIA, Santa Fe, NM, (1963-66).
 Founder-President, FIRST AMERICAN INDIAN FILMS, INC., Santa Fe, NM, (1969)
 FORD FOUNDATION Work-Study Grant, NYC , (1970).
 Co-founder, THE NEW SOUTHWEST MUSIC PUBLICATIONS, Santa Fe, NM, (1970).
 Founder-Director, AMERICAN INDIAN CREATIVE PERCUSSION ENSEMBLE, IAIA, Santa Fe, NM, (1970)
 "DISCOVERING AMERICAN INDIAN MUSIC" & "SACRED GROUND", composer/consultant, films (1970 & 1973)
 Guest Artist-in Schools for NM Arts Commission (1976).
 Composer/Director, FIRST NATIONAL INDIAN HONOR BAND & PAGEANT, (half-time show) at the RFK Stadium, WASH, D.C., "WAMUS-77", w/ 16mm film documentary, (1977).
 Co-founder, WAKAN RECORDS, Native American Classics, Recording House, Santa Fe, NM, (1987).
 MEET THE COMPOSER , composer-consultant-presenter (1971-79).