

JUN 08 1992

RESUME : Synopsis.

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LOUIS W. BALLARD

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**OBJECTIVES:**

To continue to exert my cultural leadership and artistic creativity on behalf of Native Americans toward a greater understanding of the quintessential nature of their intrinsic belief systems as alternative American Cultures and to foster greater opportunities and recognition in the mainstream of indigenous world cultures now endangered and on the verge of collapse.

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Tribal affiliation: Quapaw & Cherokee Nations of Oklahoma. (3/4 degree).

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**EDUCATION:**

A.A. (Liberal Arts), Northeast Okla. A & M.,	(1951).
B.F.A. (Music Theory), The Univ. of Tulsa,	(1954).
B.M.E. (Vocal/Instrumental Music),	(1954).
M.M. (Music Composition),	(1962).
F.B. Parriott Graduate Fellowship.	
MUS. DOC., (h.c.), College of Santa Fe,	(1973).

**PRIVATE STUDY:**

Darius Milhaud, Mario Castelnuovo-Tedesco, Bela Rozsa, Felix Labunski, and Carlos Surinach.

**ADMINISTRATIVE EXPERIENCE:**

Director, Music and Performing Arts Department, Institute of American Indian Arts, Santa Fe, NM; supervision of Staff Specialists in Drama, Creative Writing and Music, (1962-69).

Program Director, Music, U.S. Department of the Interior, BIA, in charge of Curriculum Planning, Development and Review for a network of 350 schools, including high schools and junior colleges. Conducted in-service teacher training programs; Program cited in Congressional Record and awarded Distinguished Service Award, Central Office of Education, Washington, D. C., (1969-79).

During my tenure of office I developed a working relationship and rapport with tribal chairpersons, council members and (traditional) cultural leaders among over-100 Indian (sovereign) Nations or Tribes within the U.S.A. Working with Native