

ART AMERICA
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"Wind Spirits"
by **Lawrence W. Lee**
Acrylic on canvas, 30" x 54"

Lawrence W. Lee's juxtaposition of seemingly contrary elements within one painting is a trademark of his work. Whether the subject is a detached Indian figure against a monochromatic background, or one of his haunting cliff dwelling scenes, which he calls "ruin-scapes," Lee's work is cloaked with magic and power. Born in 1947, he has both a Bachelor's and Master's degree from Northern Arizona University. He taught for some time after graduating and in 1979 decided to try his hand at painting full time. He has become famous for his paintings of "Magic People" — inherently mysterious images of men, women and children characterized by an intensely personal, introspective presence. Lee's work is exhibited widely and may be found in numerous private and corporate collections throughout the United States and Europe, including the permanent collections of I.B.M., Valley National Bank/Walter Bimson, E.F. Hutton and the Scottsdale Center for the Arts. Lee works and resides in Arizona.

Ratliff-Williams Gallery
Sedona, Arizona
Original painting by
Lawrence W. Lee © 1987

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