American," "The Papoose on the Squaw's Back," "Indian Day School," "The Orphan Who Became a Hunter, Creek," "When the World Was Young," "The Milky Way," "Origin of the Pleiades and the Pine," "The Turkey and the Terrapin, Choctaw," "The Story of the Opossum, Kossati," "Moons of the American Indians," "Navajo Happy Song," and "Yuma Lullaby."

7. Performance-Materials (2). Include "Your Heritage from the American Indian," "Across the Desert to Trujillo," "The Contributions of the of the American Indian," "The Sacred City of the Inca," "The Indians and their Problems," "Indian Songs of the Southwest: Candelano Album," "Indian Dance," "Indian Culture," "Corn Ceremony," "Morning In An Indian Camp," "Indian Humor," "The Indian Obsession," "Indian Women's Clothes Fashion and Function," "Indian Pottery," "Indian Mounds in Oklahoma," "Indian Names Suitable for Council Fire Totems," "Council Fire," "The Making of a Warrior," and "Corn Planting Ceremony."

8. Printed Materials (1). "Oklahoma Indian Ballerina Festival," Oklahoma City, Nov. 2, 1967; "Are You Helping To Kill the Indians?;" "Women of Trail and Wigwam" by Flora Warren Seymour; "Indians of Oklahoma," Bureau of Indian Affairs; "When the Crees Moved West" by Chief Buffalo Child Long Lance, 1923; "Fadeless Stars, Ballad of the Chickasaw;" "George Catlin: Artist Historian;" "Navajo Life Series" by Hildegard Thompson; "The Cherokee Indians of the Qualla Reservation, Cherokee, N.C.;" "Totem Poles;" and "Universal Indian Sign Language" by William Tomkins.

Box 19

Folder:

1. Printed Materials (2). "Cherokee Indian Lore and Smoky Mountains Stories;" "The Journal of Chickasaw History," three issues (1994-1995); "Institute of Indian Studies, University of South Dakota Bulletin," Nov. 1976; "Indian Cradles;" "Indian Poetry" by Mary Austin; "Myths and Legends of the Indians of the Southwest" by Bertha Dutton & CarOnline Cataloge Online Catalog; "Poetry and Symbolism of Indian Basketry" by George James; "DYN 4-5" Amerindian Number, 1943; "The Foreword," June 1933; various newsletters; "Out of the North-A Brief Historical Sketch of the Blackfeet Indian Tribe" by Frank Linderman; "Spawning the Medicine River 7;" "Art and Indian Children;" and Girl Scout Calendar, 1976.

2. Profiles: Treasurer of a Nation's Tales" in *Storytelling Magazine*, Fall 1989.

3. Programs. Te Ata presentations. 1919-1969.

4. Publicity. Brochures, announcements, etc.. 1954-1972.

5. "Rabbit and the Two Buffalo" by Te Ata in *Story-A-Day*, vol. 1, no. 14.

6. South American trip 1982