

3. Publicity material about Te Ata; programs from Te Ata's performances; programs from various fine arts festivals.
4. Letters to Te Ata. Many are from school children who saw one of her performances. Also, letters from U.S. Army soldiers fighting overseas during World War II, especially from Harvey L. Mark, a Navajo soldier killed during the Battle of the Bulge.
5. Newspaper clippings and pamphlets about Indians and Indian museums around the country.

### **Box 3**

#### **Folder:**

1. Lists of publications about Indians; "thank you" letters to Te Ata; newspaper clippings about famous Indians.
2. *Cornell Rural School Leaflet* (Vol. 24 #1, September 1930); "A Retrospective Exhibition of Photographs by Laura Gilpin" (c. 1969); "Plants of Mount Washington, N.H." (1920).
3. Shopping bags from Oklahoma City area stores.
4. Newspaper clippings re: efforts of tribes to regain rights and lands; miscellaneous newspaper clippings.
5. "American Indian Music"--sheet of music with brief songs from the Cherokee, Dakota and Chippewa tribes.
6. The Explorers Club correspondence and program (1965).
7. Amateur Astronomers Association Clyde Fisher Memorial Lecture, given by Te Ata (1953).
8. Chickasaw Historical Society of Southern Oklahoma Newsletters (1966-1967); United States Department of the Interior, Office of Indian Affairs Bulletin (1920-1928)--these are reprints of the original bulletins, which appeared in the years mentioned.
9. Miscellaneous programs.
10. Newspaper clippings, programs and publicity materials about Te Ata.
11. Te Ata's personal and business correspondence (1935-1975).
12. Miscellaneous newspaper clippings and magazine articles about Indians.