

UNIVERSITY OF WIBCONSIN - MILWAUKEE
D. D. Davisson

January 23,1932 to March 25, 1932

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from the baginning of these studies, the Identities of this persons under study have been kept confidential. We look to you to carry on this trust. Please guard the privacy of REOORD OF OBSERTS ${ }^{\text {the }}$ onens involved by substituting fictitious names, of tove symbols for real names.

Relay Assembly Test Room Recorded by: D. D. Davisaon

Tuesdey:
January 19: 1932.

## Morning

9:00 to $9: 25$ Ereryone sems to be woricing vexy hard and there is practically no convorsation. 4,5, and layout operator are not saying a word.

9:30
S.C: (TO obs.) W hit a now high last weok and that is the first new peak aince Elaster; 1930. That is almost two years ago. I think that the reason for it is due to the fact that when 5 was off sick around Christmas time, the clerk out here in the depertment made a mistake in figuring their percentage and forgot to include 5's day rate. Consequently, all of them were over paid about two and one half dollars. It may be because they are trying to make up for that two dollars and one half which is to be deducted from the pay thes receive for last mook that thes are trying to make up for as mach of that as possible. Of course I mey be wrong, but we will be able to tell pretty well by the ond of this weak because if there is a slump, then ovorything will indicate that that is the reason Why they worked so hard. 3 hit a new high and 5 has been inproving right along. The other three did good, but did not hit now highs, but the work of 3 and 5 was sufficient to bring the total up to a new peak.
"lny time I can help you out on anything, be sure and lot me know because I do know something about the domestic life and $s 0$ forth of the operetors, and I heve certain opinions of each of them. of course, you may diaprove them, or they may be ontirely different from ony opinions you will get, but they might holp."

9:40 Mrou know wo are taking some new timinge now since was out hore. Wo have to note the firat and last relay rocorded in each interval. I am having a dovil of a tive getting used to it. With I.C. it is different. He has to get the read-


The "new high complex. ings overy half hour and he has gotton ac used to it that it is almost automatic now. He will go ditead and work his head off and about two or three minutes before it is time to take the readinga he looke up at the clock and then goen ovor and takee 1t.
D.D.D. 1-19-32 sont'd.

1: (IO \&) M mother, sho."
2: mother, shei Out it out."
Conversation among the operatora ia beginning to pick up.
2 begins to sing.


10:50 Conversation is lagging.
Afternoon
An Assistant Inspector who had been working in theltest foom all moming returned and worked all arternoon. She spoke occanionally to the inepector, but had nothing to do with anjone olse in the test rocm. The Section Ohief explainad to me that ohe umally epends several half days a week helping the inspector beep up with the asaomblera.
D.D.D. 1-19-32 cont.d.

## 1:30

J.C: (Moasuming production tapes for 1927) Gise, these tapes are screwn. Look at the personal time out on them. You can't tell what it is for, and the kia got paid more then than I do now. Comparing his work and mine today I should be getting forty dollars a weok."

1:20 to 2:30 111 operators continue to work rapidy. 3,4 , and 5 are particularly quiet. 1 and 2 talk occesionally but in monotone.

2:35 During latter part of rest period, operators apend time getting parte ready preparatory to assembling first relay arter the rest period ends.

Section Chier started to open a window at ameone's request. Another operetor told him to close it. (He left it closed.)
S.C: (To obs.) WYu will hear a lot of that in the next year. One of them will ask you something and another will ask just the opposite to see what you will do."
 singing.
S.C: (Mhen 5 started talking about her boy Iriond) "Does it make you foel romantict" (inis appears to be a standard express-


## 3:00

S.C: "I am going to look up same material on relay schedules. Do you want to come along?"

Obs: "I don't know. Exactily what are you going to do?"
S.C: "Oh, I just have to go around to several departments and


I thought you might like to take a walk."
Obs: "I think maybe I had better finish what I am doing here first.
(Why does he want me to accompeny him?n)

3:05 Miss Rousseau calls on telephone and asks Junior Clerk who answers to send 3 to her.
J.C: "Your girl Iriond just called."

3: "Winich one?"
J.C: Miss Rousseau. What do you call hor. Inmy?" 2: "No, she is too nice to be called that."

3 spenis a couple of minutes primping.


2: What are you powdering up for?" (Couldn't hear the answer)
Phone rings fite minutes later.
3: (Leeving) "Is that her again?"
Obs: "NO."

2: "Junior Clerk, are you hungry?"
J.C: "Not rary."

2: "Not just a little bit?"
J.C: Mroll, I guess so. (To obs.) That is one thing about this winth this
plece. You can't starre to death."
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D.D.D. 1-19-32 cont'd.

3:15 to 4:00 Another silent period.

4:17 Phone rings.
2: "If that is Mise Roussoau, I can't cone down."


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## RECORD OF OBSERVATTONS

Relay Assembly Test Room $\quad$ Hodnosday.
Recorded by: D. D. Deviseon $\quad$ January $20,1932$.

## Morning

S.C: nYou can look for some comments today. I told the girls this morning that every fourth Monday they would be off beginning next woak. of course thoy may not say anything about it. They haven't sald very much yet because they have heard through the girls out here in the departmont that they would be ofr every fourth Monday. They were notifiod several days ago. Then this afternoon they go over to the hospital for an examination around three o'clock. You might get some comments on that."

9:30 Department Chief dropped in to get same blue prints used in the illumination study.

As the operators returned:
WThere is a social demonstration of some sort for you. I never noticed it before either. 5 just put the tea balls in everyone's hot water for them, even in 2'8. That is unusual.
-..
D.C: "Look at these damn blue prints. I wish I had a home out west some place so I could use them for wallpaper and thumb w nose at them every morning."
-...
5, layout operator, and inspector are eating together. 2, 3, 4, with 1 sometimas chiming in, secmed to do a great deal of talking imediately aftor rest period.

D.D.D. 1-20-52 Contid.

11:30
3: (To 1) "I don't think I can go with you to the bank this
noon."
1: "Why?"
I couldn't hear the answer. The real reason why she couldn't go, however, was because she planned to meet Miss Rousseau during the lunch hour.

## Afternoon

2, 3, and 4 are joking with the Section Chiel about the coffee and cake they are going to have when they get to the hospital.
 they still talk about.it.
S.C: WYou can't beat them. Thes are a great bunch of kids. I am going to send thom orer to the hospitel a littie bit early today. grarp $\rightarrow T R$ They usually go at three $0^{\circ}$ clock, but I think I will start them over during their rest period because on the last visit 5 was held over 4:15.


2: (Io obs. as group left for hospital) MNow you can study in peace without us to bother you."


## RECORD OF OBSERVATIONS

Relay Assembly Test Room
Recorded by: D. D. Davisson Thursday.

## Morning

9:35 5 is the first to return and again puts tea bags in hot water for other operetors. 5, layout operator; and inspector sit together side by side while eating sandwiches.

1, 2, 3, and 4 particularly always seam more talkative arter rest periods. Others in the test room seem to be more alert, but rolume of conversation does not inerease. a minute before rest period ends, 2 runs back to bench in order, to be ready to work when period ends. We wonder what is responsibie for this - pressure of the group, hobit, or some individual incentive.

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10:30
S.C: "Are you getting your study pretty well lined up? Are you getting what you want?"
Obs: "I am not quite certain what I want yot."
S.C. WWell, it is a tough job all right."
11:00 Aseistant Inspector arrives.
Aftornoon
1:25 Lasistant Inspector aponds several minutes talking to 2.
From the beginning I have often eaught the Inspector watching me. Apparently her job does not require a great deal of fixed attention because she ofton looks up from her work. .
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D.D.D. 1-21-32 cont d.

2:20 Assistant Inspector talks to 4 for a few moments.
S.C: MThey made another mistake in the girls' pay this week and over paid them again. Lltogether now they have been over paid about five dollars. I have arranged it so that a little bit will be taken from their pay each weok until the middle of February. It won't hurt quite as much as though it were all taken out at once. When the payroll makes a mistake like that, they are only too glad to work with you on it."

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2:30 Assistant Inspector leaves the test room for the day.
S.C: (Playfully rocking chair against 3 as she drinks from water fountain during rest period) "Oh, pardon me."

3: "All right, monkey."
S.Cs (To obs.) "You are new yet. I'll bet they won't call you monkey for two more months."


This seems to be a name thrust upon anfone who spends a great deal of time in the test room, including the various operators. D.C., S.C., and J.C. are orten so titled.

2 makes some humorous but sarcastic remark.
1: "Wasn't that a wise one?"
3: "Yeah. That is one for your book."
2: "You'll have your book full of Operator No. 2 just like someone else I know. Whatever Operator No. I says or Operator No. 3 says they put dom for Operator No. 2."

3: Maybe they think she is the only one who ralke."


2: "It would soem so."
S.C: (To 4) Miss Rousseau wishes to interview you."

4: "Right away?"
S.C: "Right away."

4 says no more but continues to work rapidily for about seven minutes longer.

There are symptoms of the layout operator acting as an intermediary between two groups in the test room, the one consisting of Operators 1, 2, 3, and I and the other of Operator 5 and the inspector. An indication of this appeared when she relayed some humorous stories told in the first group to the second. Operator 5 and Inspector laugh heartily at the story.
S.C: They certainly are changing our routine. a lot of records are being cut out, but somehow or other I hate to do that. My contention has always been that the more records we have which are related to the test, the better, even though you may not use them for a long time. For instance, we are going to cut out the weather report. Things like that, if we ever want them in the future, we won't be able to get them."



Relay Assembly Test Room Recorded by: D. D. Davisson

## Morning

9:30
Obs: (To S.C.) TYou spoke of this inspector who sometines works here as an assistant inspector. Is there such a titie as an assistant inspector?"
S.C: Mo, she's really an inspector too. I merely said that because the helps a regular inspector out sametimes. There is another girl who works here sametimes too. She is a great friend of 2's. Thes go home together every nigit. You have seen her. The girl I call Red. She used to work in here."

Obs: "When 5 was sick?"
S.C: Myes, she isn't the same as 2 and she never held it against 5 for coming back to work and taking the place away from her again. Of course she doesn't know 5 because 5 was absent while she was here. Red is an easy going kid." (Will aesignate this inspector as No. 3 hereafter, the one whom I formerly called dssistant Inspector as Inspector No. 2 and the regular inspector as Inapector NO. 1.)

9:35 5 repeats the custom or placing tea balls in hot water for other operators. Except when she fails to do this herearter, it will not be noted in the observations

Inspector 1 spends period standing near Operator 1's position looking through a magezine owned by 1. 5 and layout operator eat together again.

10:00
S.C: "Have you seen the change in our organization?"

Obs: MNO."
S.C: "I wouldn't say anything about it to anybody yet. I don't think it has been approved. Here it is. (S.C. outlined same.) It sounds pretty good to me. The thing I was primarily interested in was what my rating was going to be. It is practically the same thing it was before. The girls will still report to me indirectiy as they have and so will J.C. for a while anymay. That sure puts us in a high rated organization. There's no question about that."

$\mathrm{SC} \longrightarrow$ wrk
D.D.D. 1-22-32 Cont ${ }^{\text {d. }}$
I. 10:30 Two electricians enter the room to install some overhead bulbs. Apparently they were acquainted here having made repairs in the past.

Electrician: "(To S.C.) Tho will we charge this to?"

S.C: "(Jokingly) 6329."

Electrician: (After sparring several moments to get the department number) "Come on. Who will I charge it to? What is your number anyway? Some development department. You fellows have plenty of money anyway, more than the rest of the plant put together."
S.C: "They are getting pretty tight though. Wive have to make our own repairs and sweep under our own desks."

Electrician: That is good for you. You only sit around here doing nothing anyway."

Second Electrician: (Changing bulb) "I don't see why they need shades on these lights." (There seemed to be a suggestion of antagonism here toward the test room.)

Second Electrician: "Are they still serving tee in here?"
S.C: Yys, you fellows are about a half an hour late."

Second Electrician: "That isn't right. They ought to do the same thing for everyone. Why should one get the meat and the rest the soup. I am not talking for myself, but there are other people in the plant. I think if you are going to give tea to some people you shoula give it to all of them."
S.C: FYeah, but these girls work hard all day doing the same thing over and over agin, not like you tellows running around and reading the papers, etc. "(Nodding toward first electrician who was reading the morning newspaper.)

Second Fleotrician: Well, it isn't right."
I S.C: Maybe they will some day. Look at rest periods. They started in here." (Discussion of rest periods follows in which second electrician claimed all should have rest periods if one hed them. Further antagonism between the electrician and test room seemed evident here. Must note in the future if other outsiders have same attitude.)

D.D.D. 1-22-32 Cont id.
Before leaving, the first electrician stood leaning over 2's position joking with her.

3: "Hoy, you are in my way."

S.C: (After the electricians left the test room) "How will you S.C. pubublymone, analyze that? I have been making a note of these things this week because after this week I will not be keeping the History interceded in $\theta$ brewis.
$\qquad$ Sheets any longer. I did it this week so you would have a chance to become acclimated. Are you interested in everyone who comes in the test room - truckers, production men, etc.?"
Obs: "Usually."
S.C: We never did except where something like this happens doing just about the same thing that we have been doing. Any time you aren't here and anything happens, we will be sure to let you know like when somebody comes and has something to do with the operators."

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\text { Sc. } \longleftrightarrow 0 . \mathrm{en}_{\mathrm{r} .}-
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J.C: "Fell, they made 123.5 yesterday."
S.C: "Not quite a new high. I think they went higher just once before, 124 something. Now I wonder whether that is due to "neurhigh" complex a New Year's resolution or what?"
J.C8 "I don't know. To me it seems like they just made up their mind to go ahead and work hard and turn out a lot and they did."
S.C: "It mure does seem like there is some relationship between the volume of conversation and production. Now there has been considerably less conversation this week."
J.C: "4 made 500 relays yesterday and that's including an hour and four minutes interview time. A full day's work and taking over an hour off."
S.C: "4 said a week ago last Monday when they had had a good day, "Lot's keep it up now that we have a good start."
J.C: (To Operators) well, you made 123.5 yesterday." (The races of all six almost simultaneously broke into broad grins.)
D.D.D. 1-22-32 Cont'd.
T
1
2 has persuaded 4 to go skating with her Sunday night.
$2 \rightarrow 4+$
4: "That isn't a bad idea, 2, we will have all the next day to recuperate."
11:25 The trucker, an elderly man, entered. He stanas behind 5 and appears to be singing very softly in her ear. 5 blushes and laughs profusely. Inspector and layout operator are also laughing.
4: "Serenading her, huh?"

## Afternoon

1:15 The entire group was in a very hilarious mood as I entered. S.C. was out to lunch. 3 started her peculiar laugh. 2 imitated her almost to perfection. Entire group now laughing, even 5 who had some comment to make.
4: HHow do you, expect me to make anything today when I am shaking $4 \rightarrow \rightarrow$ like this?
1:50 2, 3, and 4 are arguing with J.C. to open a window. 1 is objecting.
2: (To 3) "Come on now. Concentrate." (3 soon starts in worlsing $2 \longleftrightarrow 3$, win rapidily as do the others.) J.C. is sad today. I know 听y, he is going to miss us Monday." (Others laughed)
4: "Well, he can look at our pictures if he wants to."
2: "Look out. Here is the boss. Let's pick on him."
4: HYou leave him Elone. He's been picked on too much."
3: "We noed air."
$E$
2: "She needs exercise."
3: Whe boss is here now. We don't need air."
2: NYeah, he will give us plenty of hot air."
4: Mir. Boss, can we have some air."
D.D.D. 1-22-32 Contid.

5
Section Chief doesm't open the window.
1: "Don't open it."
2: "Give her some gloves,
4: "I am not going to stick up for you any more if you don't give us some air." (J.C. opens all the windows)

2: "That isn't fresh air, that is cold air."

3:15 Former Department Chief of 8329 enters test room and seems to take quite an interest in the girls. Also, he watches their movements closely as though he had been baffled for many months and was still looking for a reason. He was careful to talk to each operator. As he was leaving, S.C. 2 entered the room. S.C. 2 and the ex-Department Chief taiked together for a while with the layout operetor and then both left together.

4:08. The girls all seem tired and anxious to leave. They began putting on their hats and coats at this time. About 4:13 they open the door of the test room and stood there waiting for the wistle to blow.
S.C: (Later) "I will have to put a stop to that. I have never known them to do that before although they have always waited inside the door. Next weak if they do it again, I rill tell the that I don't think it is the right thing to do. That's the way we have always told them when we have had to stop something."
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4 Rolay Assembly Test Room Tuesday. Recorded by: D. D. Davisson January 26, 1932.

## Morning

The atmosphere in the test room seems very strainod today. Physical and mental fatigue was quite evident from the beginning of the day to the ond. Yesterday the operators did not work and judging from the general run of conversation during the day, they had had a very busy week-ond. 2 was particularly irritable and had little to do with any of the other operators.
J.C: (Sitting at his desk staring into space) "I am getting a taste of what I'll be doing a whole lot before long."
Obs: "What is that?" $\quad$ C. $\longrightarrow T, R$
J.C: "Nothing to do. I don't think this job will last much longer. I think I will be getting a new job. I hope so."
Obs: "You do?"
J.C: MYes. I hate to sit around like this. I feel kind of guilty, al though maybe the amount of work I am doing now is just about right for the money I am getting. This job has kept me awfully busy with all these various records. I never minded it. I would like an office job."
Obs: "What do you mean by an office job?"
J.C: "I rould like to do same statistical work. This job takes too much intelligence. (Sarcastically) You have to think too much on this job, you know. Do you remember the power consumption job? I got all the Iigures together for that. Moore and Wright drew up charts and analyzed them, I suess. I would like to stay in this division, but I don't think there is much chance."
10:40 2 sings for several moments. This was about the last seen or heard of her good disposition for the remainder of the day.
5. D.D.D. 1-26-32 Gont'd.
10:45
2: (To 4) "You get me so peeved todsy." (4 had been contradicting $2 \longleftrightarrow 4$ 2 on every possible occasion.)
For a short time the air was blue with such expressions as, 'Shut up,' 'Shut your face;' 'Button up your lips' all of which flew back and forth between 1, 2, 3, and 4. They were all uttered humorously, but there seemed to be a temporary note of sincerity underneath.
10:50 Inspector No. 2 enters the test room and talks to 2 until 11:05 before commencing to work. She remains for the rest of the day.
10:55 4 and 5 are talking about same singers they had heard, with Inspector No. 1 chiming in occasionally.
11:15 Tying loose ends together we learn that 2 and 4 went to a dance Sunday night. They spend so me time reviewing events while 3 in between them says nothing.
Afternoon
There was very little talking or grouping together during rest period.

## 2:40

2: "I am mad at all of you."
3: "Not mo?"
4: "At me, though."
2: "and how yet. You and $i$ and J.C."
J.C: "What did I do?"
2: "What you said this morning?"
J.C: Mrhatr Just because I said you look like an old battle *x."

F $\quad$ D.D.D. 1-20-32 contid.
pdid a farewell visit to the test room. She spent most of the ten or fifteen minutes she was in the room talking to 2.

3:45
4: (As $\square$ left the room) "And so goes another friend out of our lives."

5 is the first to put on her hat and coat and is the
first in line at the door waiting for the whistle to blow. This is repeated every night.

## T <br> RECORD OF OBSERVATIONS

Relay Assembly Test Room Recorded by: D. D. Davisson

Wednesday. January 27, 1932.

## Morning

9:00 Paymen enter test room. 5 is first in line. One of the men made some good natured remark to 2.

2: "Shut your face." (Evidently she is still perturbed about something.)

Obviously conversation is carried on in two tones or on two different levels. The first is used by one operator to talk to another pho is not at an adjacent position, ie., 1 to 3, 4 to 2, etc. Usually it is carpied on in quite loud tones, sometimes even becoming boisterous. It seems that in most cases it is intended that everyone in the test room shall hear this conversation in its entirety. Seldom is it of a sarious nature. Once started, it will often last a long time because the others welcome any opportunity to be satirical or racetious. 5, layout operator and Inspector No. 1 are mere by standers who contribute little but laugh a great deal at what the other four say.

The second level of conversation is hardly audible because it is muffled by the noise of the department and the automatic screm drivers used by the operators. Furthermore, the cardboard boxes containing coils and set up at a sharp angle in front of gach operator act as sound boards throwing the voices back. On top of that, this level of conversation is usually of a more serious, intimate nature, Consequently is well controlled by the operators.

9:35 Layout operator brought in a cake today. Inspector No. I brought some of it up to J.C., S.C., and obs. It was recoived
L. $\mathrm{O}, \rightarrow+\infty$ with many ooh's and ah's by the people in the test room.

9:45 The operators joked with S.C. about inviting them to his home and about his son.

3: (In the presence of S.C.) MHis father is a big shot. Whenovor anybody comss in here, S.C. is ............................... (throwing out chest) a big shot. He is all important when any-
D.D.D. 1-27-32 Cont'd.
body comes in, except Then he runs out the other door."
(Other operators laugh)
Tim

9:50 1 talks to 4 for about ten minutes. The subject of conversation being concerned with movie actors, 2 begins to participate in the conversation. $3^{\prime}$ s shrill laugh breaks out for the first time in severel days.

10:30
D.C: (Looking over old charts. Points to a note at the end of one curve which says, 'Operator No. 1 interviewed by D.C.) "That is the beginning of interviewing."
"Here is another curve showing a decided rise or increase in production when a group of operators out in the regular department were given a pay incentive for a period of about fifteen $D, C, \longleftrightarrow T, \ll$, weoks. See the rise here and then the drop when this incentive was taken away. Don't tell me that pay incentives aren't a factor in production."

10:45 1 and 3 start talking rather loưly about 2 attempts to hush them. (I recall now that this is not the first time she has tried to silence other operators apparently for fear they. will say toomuch.)
J.C: "They made 110 yesterday."
S.C: "That is better than I thought. They were pretty slow in the morning. At least it looked that way. (To obs.) Did they talk quite a bit yesterday?

Obs: "Not much."

## Afternoon

[^0]D.D.D. l-27-32 contid.
J.C: "Those are coils. There are different types, of course. (Imitating someone) They make a very interesting study. Rach has its own characteristic. Each is a psychological study in itself. (Laughing and looking to observer for approval.) How's that?"

2:40
J.C: "These girls sure kia a guy. It burns you up sometimes, but you have to take it."

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3:00 1, 2, 3, and 4 start talking about reading lamps. From reading lamps the conversation turns to street lamps.

3: "Inspector 1 should have a street light in front of her house. Is it dark there ${ }^{\prime \prime}$

2: "The worst of it is, nobody ever takes her home."
4: "I always take my boy friend down the alley when we go nome. It is dariker there." (laughing).

3: "Oh, it is too aark there. You can't see."
5 ana layout operator laugh.

## 3:30

2: "I'll bet we go below one hundred todey."
$2 \leftrightarrow \operatorname{raros} \boldsymbol{N}_{2}$

4: "Will you go to a dance with me Sunday, 1?"
I: "Sure."
$4 \leftrightarrow 1+$
4: "It's going to be free."
1, 2, 3 and 4 laugh heartily. (The significance of this laughter was not evident.)

| \% | RECORD OF OBSEPVATIONS |
| :---: | :---: |
| 堂 | Relay Assembly Hest Room $\quad$ Thursday. Recorded by: D. D. Davisson |
|  | Morning |
|  | 8:50 |
|  | S.C: (As trucker left the test room) Did it ever occur to you that there are jobs around this Plant for an old man like that? His legs are so weak and shaky that he can hardly push |
|  | that truck. You've seen him move that little truck around. Why it takes him all over the place. You'd think they would |
|  | have an old fellow like that on a job sorting piece parts or something easy. Of course I don't lmow his whole situation. They may have offered him something like that and he may have told them to go to hell. Maybe he wanted to be a trucker. |
|  | "By the way, did you know that several of the operators went out to White City over the week-end? At least two of them. (2 and 4) |
| 4 | "I have some news to impart to the girls this morning. You can watch for comments on it. Insteed of being off every fourth Monday, they will be off every other Monday beginning week after next. You ought to get some sort of a reaction." |
|  |  |
|  | Operators are exceptionally quiet following this rest period. 5 prepares parts for assembly during rest period today. |
|  | ---- |
|  | Afternoon |
|  | 1:15 Operators seem more cheerful this afternoon. After a lapse of several days, 3's very shrill, hysterical laugh is heard again. 1 and 2 imitate it. |
|  | - - - |
|  | J.C. has been urging the observer to attend some |
| $t$ | musical concert to be held in Germania Hall a weok from Sunday. I don't know whether or not J.C. is taking a part in this concert. Today he offered an additional incentive, saying, if you go to this party a weok from Sunday, I will arrange |
| $B$ | so that you can go to a party they are throwing. I don't |

D. D.D.D. 1-28-32 contid.
think I could make it myself or I would because it is going to 1. be held at this one fellow's apartment up on the north side. By the time the party was over and I got home, it would be about three o'clock. Boy: And what momen there'll be at that party. They'll do anything!"

2:15 S.C. told operators about taking every other Monday off. Imiediate reaction by all concerned was a dull silence. Nothing was said about it and a few moments later the regular everyday conversation was resumed.
S.C: (To obs.) "I was rather surprised that the girls aidn't coment. You'd expect them to say, "Well, when is this dopression going to end, "or "what next?""

## 3:00

2: "Lot's make our own sandwiches tomorrow. 3 can bring down some of that nice whole wheat bread, and I'll bring down some jam and 1 can bring the peanut butter." (The others agreed that this would be a good idea.).

3:30
3: (As S.C. was opening the mindow) "Open it wide. (After window was open) That's it. You are a good boss."

1 was the last operator to leave the bench today. She worked until about four thirteen.

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## RECORD OF OBSERVATIONS

| Relay Assembly Test Room | Friday. |
| :--- | :--- |
| Recorded by: D. D. Davisson |  |
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|  |  |
|  |  |
|  |  |

8:40
S.C: "The topic of conversation so far this morning has been the Japanese situation, mostly at the expense of production. They saw the big headines on the paper this morning about the United States four warships over there. 2 is naturally interested because she has three brothers out of work now and all ot them are of age. 4 has a boy friend in the navy who would be called at once if war was declared, so she is concerned about it, too.

8:50 Inspector 2 enters the test room.

9:25 Each day at this time, two waitresses from the restaurant enter the test room with clean cups, tea pots, tea bags and hot water. These they arrange at each position while the operators are out of the room. They are very cheerful and enjoy this particular routine, but while in the room have littile or nothing to do with ayyone. On occasions Inspector 1 talks with them.

9:30 Inspector 2 leaves the test room for the day.

9:35 In accordence with yesterday's plan, 1,2 and 3 bring out a loaf of bread, a jar of jam and a jar of peanut butter. 1, 2, 3 and 4 share it. As far as could be determined, 5 was not invited to partake of these refreshments.
J.C: "I saw D.C. at the opera last night, rather he saw me rirst. I was standing there talking with my mother and some Irienas of hers."
S.C: MHe wasn't there because he wanted to be there. He would rather go to a dog fight any day than an opera."
J.C: "Which do you profer, opera, the stage or sports?"

Some discussion followed in wich we learned that J.C.'s proference is the opera first, although ho is interested in athletics, whereas S.C. is primarily interested in the latter.

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D.D.D. 1-29m32 Contra.
9:45 2 calls Inspector over for some bread and jam.
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5

## 9:50

2: "Hey, you guys, if you want some bread and jam, you will have to fix it yourselves."
S.C. and obs. go over to 2 's position and help themselves.

2: are you going to war?"
Obs: "Sure, I am going to join the Salvation Army and hand out doughnuts."
S.C: "He's a real warrior."

2: "I'll say he is."
S.C: (To obs.) "Well, I am glad I came to the party. That's something they don't get upstairs. They used to do this quite often, but got tired of it. One operator always had to buy the peanut butter, etc."

10:55 to 11:05 1, 2, 3 and 4 again talking about the war. This time the subject is treated lightly. They joke about becoming nurses and leaving their "shieks" behind.

11:40
5: (To 3 after 3 had made some comment about losing weight) "You ought to drink lots of weter. That will make you rat."

3: "I can't. I would hate to have it rattling arouna inside or me anyway. I will get fat all right. I gained two pounds in a week. I eat raw eggs."

## Afternoon

S.C. leaves at 1:45 and doesn't return until 2:55. This seoms to be a signal for much hilarity among the operators. At times during this period they become quite boisterous. Never is the conversation of a serious nature.


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$\pi$

[^1]D.D.D. 1-29-32 Cont'd.

2: "Why pick on that little fellow? He isn't very big, you know."

It is significant that the operators apparently have agreed to take their time working this afternoon.

2:40
1: "Let's have some more fun and pick on 2."
4: "All right. Let's have some more fun. How will we do it?"
2: "Let's pick on 3."
3: "Shut up. If you knew how far I was behind."
2: "Oh, forget about it."
3: (Sarcastically) "I can't. No matter how hard I try, I can't forget about it."

2:54 S.C.2 and a production tracer come in to tell layout operator about some change in routine. One of them picks up the clock.

3: (As S.C. enters) "Hey, boss, come here. These guys stole our clock."

3:00 Tracer takes a drink trom arinking fountain.
Tracer: "Pooh, that water is warm. What do you serve these girls, beer?"
S.C.2: ${ }^{\mathrm{NNO}}$, tea."

There seemed to be an underlying note ot contempt or some form of antagonism in this remaric.

Tracer: "Where is the tellow who used to be in charge - the short tellow?"

P D.D.D. 1-29-32 Cont ${ }^{2}$.
S.C: "Oh, you mean D.C. He is up there."

Tracer: "Didn't this job used to report direct to $\qquad$
S.C: "Yes, it used to, but not now."

Tracer: "I thought so. I know it used to when I ran this job. (Meaning when he was tracing relays) How long is this job going to last?"
S.C: "Oh, I don't know. It has been estimated seven or eight years."
S.C.2: "In the meantime it makes a nice job for you."

The operators appear somewhat subdued. I wonder whether this is caused by the presence of S.C. or by the visitors who stayed ten or fifteen minutes. Hrom about 3:05 on they are very quiet compared to the hilarious mood they were in earlier in the afternoon.

4:15
S.C: (TO 2) "Going to the Aragon Saturday night?"

2: "NO, I am going to another dance."
S.C: "The Melody Mill. I guessed it. I know I did."

2: "No, you didn't. (Shows him ticket to some club dance)
I am going to be escorted, too."
S.C: "Can I put that down in history?"

2: "No."
S.C: "Well, have a good time. (To obs.) Well, I guess that is where she is going, all right. The ticket was printed for tomorrow night." (S.C. said this as though he had uncovered a precious bit of information for the obs. He appeared to be trying to demonstrate some sort of technique.)

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4 $\because$

## RECORD OF OBSERV:ATIONS

Relay Assmbly Test Room
Recorded by: D. D. Davisson $\quad$ February 1, 1932. Fecorded by: D. D. Davisson February 1, 1932. Morning

Inspector 2 is working in the test room today.
9:00
S.C: (Opening windows) Mo.K. Jon, if I open the windows a little bitr (To obs.) She says she is going to catch the Ilu this morning. I had all the windows open a little bit earlier and she said she felt like she was catching cold. She brought in a picture of her nieces this morning. She passed it down the line and over to Inspector 2. It took a lot of time and the output dropped about $20 \%$ I guess."
$9: 45$
D.C. enters, addresses Inspector, Layout Operator and leaves.

9:50
1: "I almost froze last night."
2: "In bed?"
1: "Yes."
Ins.1: "I will bring you samething to iix it up."
1: "Onions?"
Ins. 1: "No."
1: "Spinach?"
Ins. 1: "No, something sweet."
4: "It must be garilc."
S.C: (To 2) MYou sure look bad this morning."

2: "That's the way I Ieel."

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D.D.D. 2-1-32 Contid.
S.C: "You look like you've lost your best friend."
2: "Maybe it is because I lost thirty cents last night."
S.C: "Gambling?"
2: "Sure, of course."
S.C: "What were you playing, poker?"
2: "Yean, strip poker. That's why I am catching the ilu.
No, we played 'Coo Koo.'.......Well, I hope the whole gang
catches it. It isn't fair for only one girl to have the flu."
S.C: "Then if I get it, we will all stay home tomorrow."
3: "I am not going to. I will wear yy garlic tomorrow."
4:. "I am surprised 1 doesn't carry garlic."
1: YYou let 1 alone.:
3: "I wouldn't keep anything from you."
4: HYes, she even told me she woke up with a red nose this
morning."
2: "Lot's make that the subject of conversation today."(laughing)
10:00
S.C. calls Maintenance Department to repair leaking
overhead pipes.
S.C: (To obs.) "If I am out when the man comes to repair the
pipe, tell him where it is."(S.C. explains to observer where
the leaking pipe is.)
10:50
            Two maintenance men enter test room to look over
pipe. They only stay about two minutes and do not attract
any attention.
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1:30
1: (TO 3) "Houldn't you like to be like I am2"
3: "NO, I like to be just like I am. I am what I am because I am."

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F. D.D.D. 2-1-32 Cont'a.
G.C. enters with the purpose of discussing some routine with L.O.
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## 1:35

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4: (After 1 makes some comment to 3) "I have to stick up for 3. 1 is always picking on her."
1:45
3 and 4 start coughing, imitating 2. Obs. looks up quickly and both laugh convulsively. 3 breaks into her shrill laugh saying, Pooh, I almost swallowed my gum that time."
1:50
4 reads Dally Times for a rem moments as she
works.
4: (TO 2) mHow mould you like to go to the Oriental this Friday and see Polly Moran?"
2: "I think I will go to the Marbro instead."
1:53
3 age in sings in her peculiar tashion.
3: "I think I need a cough arop. My voice is going bad."
Layout Operator now reading same paper.
\(2: 15\)
4: (To 1) "Lot's not talk to 3 any more. Besiaes I've got a headache now. All kidding aside."
D.D.D. 2-1-32 Cont'd.

\section*{2:25}

A boy enters the test room and goes directly to 4
and talks to her a moment and leaves.
S.C: (To obs.) "That is her brother. He brings his pay check down to her every Monciay."

2:40
S.C: "I am going to have Becker in here for a day. He is going to take some records. Will that interfere with your plans?"

\section*{2:50}
J.C: (Bringing a package or assorted sandwiches collected from all the operators up to the desk.) "If you are hungry, eat this. If not, throw it away."

\section*{3:00}

A former employee who worked in the Mica Splitting Test Room atopped in to visit with S.C. Their conversation had no direct bearing on the test room.
S.C: " (About fifteen minutes later on sixth iloor.) "The pay man came along just at the right time to get me away from her. She is a pest sometimes. Once she gets talking, you can't get amay from her. Did you take any notes on what she saia?"

Obs: "No."
\$.C: "I probably will thon. She has beon in here several times berore and I have written up the trend of the conversation. She used to be an interesting case when she was in the test room."

3:55
Becker enters and S.C. explains his job to him.

4:05
Layout Operator and Inspector take personal time out. On return the latter rinses out several milik bottles in arinicing fountain.

\section*{4:13}

4: (To «) "I hope you reel better tomorrow."

Relay Assembly Test Room
Recorded by: D. D. Davisson
Recorded by: D. D. Davisson
Tuesday. February 2, 1932.

\section*{Morning}

Becker comes in at 8:30 this morning raking readings from a voltmeter, and will be here all day.

9:45
Obs: (To 2 whose face is pale and drawn) "How do you feel today?"
2: "Not so good. I felt all right when I dame down this norining but I foel bad now. I guess this place doesn't agree with me."

9:47
S.C: (To obs.) Well, I am one up on you today. 1 just geve me a sendwich."

In contrast to the hilarity of yesterday, the operators are very quiet and industrious this morning. I is rather talkative but it does not seem to intertere with her work. Judging by their silence and by the rapidity of their movements, 3 and 4 could be racing each other.

11:18
J.C: (To obs.) "These sweepers are great tellows. Look at the dirt. You could take it out and sell it by the ton. They come in nere, run the broom dom the aisle and they're throush. Well, not enough pay not enough incentive, I guess." (J.C. has certainily acquired a vocabulary from his supervisor."

11:41
3: "Relay (This is the call conmonly used by operators to inrorm S.C. or J.C. that a relay is stuck in the chute.) (On this occasion it apparentiy was caught longer than usual before 3 noticed it.) I was thinking so hard I didn't notice it."
D.D.D. 2-2m32 Cont ld.

\section*{Afternoon}

2 who was ill this morning apparently has not returned this afternoon.
\(1: 4^{7}\)


2:00
Obs: (To S.C.) "I suppose 2 went home sick."
S.C: "Yes, they sent her hane at noon."

Obs: "They sent her nome, You meen she went over to trie hospital?"
S.C: "Well, down to the first aid room. She had a fever of 101. She hated like the devil to go too, because she needs the money. She is the only one working in the family and I was darnea it I'd insist on her going because she knows her own mind. She asked me if they would send her home if she went to the hospital and I told her that they probably would because of the way she looked and relt."

5 has been talking quite a bit to L. O. and Inspector 1 , apparentiy on cheerful topics. Could this be related to 2 's absence?

\section*{2:08}
L.O. has a bag of peanuts which is passed down the bench to the other operators. 3 throws a nut to S.C. When he beckons to her.
S.C: "Throw one to Davey."

3: "No, I don't like him. He calls me Bozo." (The observer had called her by that name this morning)

Obs: "That is an expression or aifection."
3: Mrisht"
t. O. brings bag up to the desk.
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D.D.D. 2-2-32 Cont'd.
L.0: "Have some. They're not 3's, they're mlne." (She pesses them
to S.C. ana then to ()
2:15
S.C: (Pointing to production recoras for the morning) "2 is high
this morning, but not as high as she ordinarily would be when the
others are going so good. No matter how high the pace they sot,
she will go them one better. }3\mathrm{ is going good and 4 is going very
good for 4. 5 is good too."
2:25
J.C. brings in figures showing that through December 3U, 1931, these operators have assembled a total oi 2, 822, 183 relays from which the Company has earned $\$ 2,575,384.66$.
J.C: "In pay they have taken away over a halr a million dollars for themselves, but the Company got about two and a halt million. Boy! If I got two and a halr million dollars, I would retire and do what I want to do."
Obs: "I think I would too."
J.C: MYou'd probably buy yourself a polo field, horses, etc. I'd buy some rare old violin."
2:51
3: (Th J.C.) "See it you can find a toothpick for me up tnere. I hate something caught in my tooth."
Obss HHere is a pencil."
3: "He orftered me a pencil. Cen you beat that?"
2:55
3: "I have a hunch she's got the ilu."

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D.D.D. 2-2-32 Cont'd.
3:20 to 3:23
D.C. enters the test room and jokes With L.O.,
Inspector 1 and 5.
4:00
With 2 gone, 1 hasn't spoken more then twice all
arterioon and in both cases was addressed by one or the other
operators Iirst.
4:09
5: (TO J.C.) "How many minutes Letit?"
J.C: "Six."
5 stops woriking at 4:10 and the other four operators
by 4:12.

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\section*{RRCORD OF OBSERTATIONS}

Rolay Assembly Test Room Recorded by: D. D. Davisson

Wednesday. February 3, 1932.

\section*{Moming}

A substitute operator hereafter to be designated as 2-1, replaces 2 who is ill.

8:40
S.C. gives name of new operator to observer.

Obs: "How was she selected?
S.C: "We always try to get one whose rate is closest to the operator who is absent and who can come nearest to doing the same amount of work that that operator has been doing. I went out to G.C. and picked out three girls whose rates came nearest 2's because none are rated as high as she is. G.C. told me that one of the three hadn't worked on this type of relay for same timo, so she was out because she would be slow and probably unable to make her day rate. That would not be fair to the rest of the group.
"I heard from 2 today. I saw her girl friend out in the department. She saw her last night and said that 2 was in bed and had had her throat painted with mercurochrane. She feels pretty tough, I guess.
"Is that what you want to know about the new operator? Is that satisfactory to your"

8:55.
Becker and the men from the Hiectrical Laboratory look over motor and roltwoter.

\section*{9:00}

1 has been talking in a congenial fashion with 2-A. It appears that she is trying to make her feel at home although none of the conversation could be overheard.


\section*{D.D.D. 2-5-52 Contra.}
\(10: 35\)
Maintenance man Leaves. Former assistant to S.C.
enters.

10:35 to 10:45
J.C. and former assistant are talking to Inspector No. I, 5, and L.O. Former assistant talks to other operators and leaves at 10:48. He had come down to borrow something trom S.C.

10:58
3 suddenly trills and other operators laugh at ner.
3: "I must have my vocal lesson." (She has been quiet all morning and this seems to be a signal for her to start talking.)

11:04
3 trills again, looks up at Observer impishly, laughs and ducks behind the box of coils.

11:12
Inspector No. 1 shows some photographs to 4, and a few moments later to 1.

11:17
S.C: (To obs.) "Is it all right if I open a window's you can see smoke in this building sametimes. I like to leave the window open a bit all the time but the girls have varied opinions about warmth and cold."

5 continues in the good natured mood of yesterday afternoon. She is constantiy smiling and spent practically all of the morning talking to Inspector No. 1. 4 and L.O. are also included but to a lesser degree.
\begin{tabular}{|c|c|}
\hline \multirow[t]{2}{*}{C} & D.D.D. 2-3-32 Contra. \\
\hline & Afternoon \\
\hline \multirow[t]{7}{*}{i} & 1:15 \\
\hline & Interviewer called and requested that 1 be sent to her. S.C. being out, Observer so informed 1. \\
\hline & 1: . "Right away?" \\
\hline & Obs; "Right away." \\
\hline & 1 worked until 1:20 during winch time she seomed to be commenting to 2-A about interviewing. She then went out to wash her hands, and upon returning borrowed 4's match. \\
\hline & ```
1:55
Obs: (To J.C.) #Well, what are you going to do with your extre
day orf?"
``` \\
\hline & J.C: "If it atarts Monday, I will probably go to the party after the concert that I spoke of. The extre day is all right, but the cut in pay is going to hurt. Well, what can you do? \\
\hline \multirow{6}{*}{C} & I think I will look around tor some work to do during my spare time. I think I will try and get a job with an orchestra. I would teach if times were better, but even a dollar means a lot to people now, and old, experienced teachers are having a hard time." \\
\hline & Obs: "How about singing?" \\
\hline & J.C: HI could do that, although my teacher woulan't like it. He hates to have me singing jazz and probably would put his foot down. Don't think I am conceited, but I"can sing a whole \\
\hline & lot better than many of these singers you hear with orchestras. I could get an audition at the N.B.C. studios. The whole thing \\
\hline & in singing is who you know and how you go about it. I think it is about time I got some return on my investment. I've paid out a good many hundreds of dollars. Ny tirst guess mould be a \\
\hline & thousand dollars easy. If a friend of mine gets a job he has lined up on the road, I may get a chance to take over his orchestra. It's one of these Cuban orchestras - all string instruments. I think I would like that." \\
\hline \multicolumn{2}{|l|}{3} \\
\hline & 2:13 \\
\hline 4 & 1 returns from the interviow and imnediately opens up conversation with 2-A. \\
\hline
\end{tabular}


Relay Assembly Test Room Recorded by: D. D. Davisson

Thursdey. February 4, 1932.

\section*{Morning}

2's Iriend, Inspector No. 3, is assisting Inspector
No. I in the test room today.

8:49
D.C. enters and talks to 1 and 3 for a minute or two.

8:54
D.C. is standing at end of bench near 1's position. 8:58
\$.C̣. joins him and both leave a littie after 9:00.

9:33
Inspector No. 1 who does not go out during rest period this morning put the tea bags in hot water, a job winich is usually take care of by 5. 2-1 again does not return until end of rest period and J.C. drinks her tea at the suggestion of 1 and 3.

\section*{9:40}
J.C: "I feel the flu coming on. My shoulders ache and a cola is starting. It's funny, I felt like a top when I ment to bed last night too."

9:50
S.C. Leaves for the print shop.

9:52
S.C. 2 enters test room, looks out the window to see
( if it is snowing, talks to observer about snow for a while, then about the ediphone and Einally in about five minutes says, "I have to interview that girl (pointing to \(2-1\) ) this morning to see if her husbana is working. I don't know why he (probably rererring
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F
D.D.D. 2-4-32 Cont'd.
to Q.C.) put her in here." S.C. 2 talks to 2-A for four or inve
minutes and leaves the room.
10:00
Clerk from the Payroll Department calls on phone to
get some intormation concerning the cancellation order placed
by 3. S.C. being out, observer went over to her desk. As he
approached she saia, '3 is out. It's Miss Rousseau, isn't it?
Tell her I am out."
10:05
Someone apparently asked who called for 3.
3: "It was my boy friend. He wanted to know if I got to work
all right this morning............They won't velieve ne, Dave."
4 and 5 laugh with 3 and the interesting thing to note
is that 5 talks louder and across 4 to 3. So far her world has
been almost entirely limited to 4, L.O. and Inspector No. L.
10:15
3: "1, do you think I am getting fat?"
1: "I think so."
3: "Everyone tells me I am thin."
1: "What do you eat?"
3: "Raw eggs right from the chicken."
1: "And milk?"
3: "I don't like milk. I out it with grapenuts."
10:21
Building Inspector onters test room and checks up
on drawing boards which are leaning againsi the wall.

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\section*{D.D.D. 2-4-32 Cont'd.}

\section*{Builaing Inspector: "Whose are these?"}

Obs: "I don't know." J.C., do you?"
J.C: "Yeah, they're ours."

Building Inspector: Well, you'll have to have them moved. Theytre too close to the radiator. You'll have to move that stuff over in the back there on the radiators too." (pointing to some towels lett on the radiators by the operators to dry)
J.C: (After Building Inspector leaves) "These boards have been here for tour years now. They told S.C. the last time they were here to move them but he didn't. They get tired of asking, I guess."

10:25
S.C. returns and obs. leaves at \(10: 30\), not returning until 11:20. At this time we find two sirrangers in the test room examining the motor.
S.G: More fun. More people. We just found out that we hed a very valuable motor, though it isn't synchronous, it comes within a hair of being just as accurate as a synchronous motor. It's very unusual. One or these men is a G.E. man who orfers a great deal of money ror this motor in order that their engineers can look over it to see why it periorms so well."

11:48
4: (To 1) "Have you still got the chills?"
1: "No."

11:54
Obss (To S.C.) "Have you heara from 2 today?"
S.C: Mes, 4 was oror to see her last night. The nurse from the hospital also called on her and adivised her to have a doctor which she did. It's Ilu, all right, and she is still in bed."
F D.D.D. 2-4-32 Cont \({ }^{\text {a }}\).
S.C.: Mone thins I like a bout this organizaition is that it is far enough away from the aivision so that we can run our own job the way we want it run. It has its disadvantages, of course, in that it is diliricult to get approvals because you have to go so far for them, but being alone here far overvalances the ouher."

\section*{Afternoon}
Three electrical engineers, Wright, D.C. and S.C. are gathered around the moror.
D.C: (To obs.) "G.E. wants to buy the motor. They are all oxcited about it being sueh a good one, but the hell with tnem. We'll keop it."
J.C: (Smiling at obs, and nodding his head toward the group in rear of room) "Just one phenomena at'ter another. Well, we engineers have to stick together."
2:21
4: (To J.C.) "Do they (engineers) have to have the lights on?"
3; Mes, turn them off. No wonder I have headache already."
2:44
Observer absent during afternoon rest period. Upon return, discovered J.C. talking to 3 and 4 to all appearances about working hours.
2:50
3 sings for the fourth or fifth time today.


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D.D.D. 2-4-32 Cont \({ }^{\text {d. }}\)

4:08
3 has been carrying on a highly imaginative conversation about her ex-boy friend, the situation of which the others apparently are not aware of. From time to time the observer can overhear little bits of that

3: "He is still talking about the time he met me for the first time."

4: "I'11 bet he is sorry."
1: "He is kidding himself."
3: "No, he isn't. I've been dreaming about him."
1: (TO 4) "Sock her on the chin, will you?"
4: "No I won't. I'm not even listening to what she says."

As Ins 3 leaves, she calls good-night to S.C. severel times before he hears her.

Probably one of the most important high lights of the day had to do with 5's continued congeniality in the absence of 2. Whether this is merely a coincidence, it may be further determined tomorrow if 2 is still absent.

\section*{RECORD OF OBSERVATION}

Relay Assembly Test Room
Recorded by: D. D. Devisson
Friaay.
February 5, 1932.

\section*{Morning}

8:40
B: (To J.C.) "How's your 'flu' today?"
J.C: "It's fine."

8:42
J.C: (Adaressing group) "You made 101 yesterday, I mean Wednesday."

There was little comment to this.
\(8: 45\)
Here is a peculiar grouping which.is often seen in the test room: 1 and \(2-1\) aretalking together, as are 3 and 4, 5 and Inspector 1 , making three distinct groups. L.0. may be taking part in any one of these groups at any time.
\(8: 55\)
Heed Clerk from 6329 calls up for percentage figures. J.C. answers and has ditficulty understanding him.
J.C: (Swearing emphatically) "That big boob. He talks so loud you can't hear him. He's that nice, pleasing fellow who comes in here with a can to collect money." (In imitating him, the corners of J.C's mouth drooped and he scowled.) I get so burned up sonetimes at these guys around here."

9:25
Today is L. O's birthday. The operators have had a gift in S.Ces desk for several days. At this time 1 has J.C. look in the desk to make certain that the gitt is still there, S.C. boing out of the test room.
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D.D.D. 2-5m32 Cont?d.
9:27
3 starts her peculiar singing rather early today.
9:30
While the others are out, 1 and 4 propare the gift, working as rapidily as mhen assambling relays. 1 writes a greeting. When L. O. returns, she walks by her position, but does not see the gift.

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\section*{9:41}
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S.C. enters, talks to L.O. a moment, goes over to her position, and spotting the gift says, 'Oh, look what Santa Claus brought.' As he opens the box for her, the others glance over in her direction to see how she reacts, but do not come particularly excited. L.O. takes the gift calmly but appears to be very grateful. L.O. then passes a small box of candy to each operator and the inspector with the possible exception of 2-A. S.C., J.C., and Observer are invited to eat some bread, jelly, and peanut butter. This they accept.
In analyzing the group attitude toward Layout Operator, it is interesting to note that from time to time when they run out of piece parts and she is unaware of this, that the tone used is always a very courteous and congenial one rather than dictatorial.
$10: 10$
Phone rings. S.C. calls L. O.
S.C: "Your boy Iriend."
L. O: "Don't make my heart jump."
10:23
4: (TO 1) When are you going to see 2?"
1: "Tomorrow."

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D.D.D. 2-5-32 Cont'd.
4: "In the morning or aiternoon?"
1: "I think in the afternoon."
4: "I'm going over tonight."
3: (To 1) "Do you know how much I weigh now?"
1: "No, how much?"
3: "118. I had five eggs yesterday. I feel fatter. Do you
know where? In my cheoks."
............*
1: (TO 3) "are you going to see 2 right after work?"
3: "Yeah."
1: "Is 4 too?"
4: mYes."
10:32
J.C: (To Obs.) "Did you get that comment?"
Obs: "No."
J.C: "I don"t know whether you went this sort of thing or not,
but 3 just said, 'Well, miracles to happen, don't they?' She
has just been given a new type of rolay. She didn't like the l6
that she was on because the wires hurt her fingers. That's what
she just said."
11:05
3: "Say, when do we get new automatics,_"
4.G: TWhat do you want - one with a motor on it?"
3: "I like the kind 2-A has."
S.C; Mrith the double handle?"
3: Myeah. That's swell. I. tried it and I liked it. I tried
it and she lired it too, and 4 tried it and she liked it. Say,

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D.D.D. 2-5-32 cont 'a.
how about it? When do we get them?"
4: "Oh, we'll get them in 1940."
3: "Come on. You're supposed to make things easier for us down
here and instead you are making it harder. Hey, I, I want to try
it again. I only had one chance."
3.tries it again in a few moments.

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Afternoon
1:40
3 has been talking about her boy friend, real or fictitious, since noon.

3: "J.C., my boy friend called me this noon."
1 \& J.C: "Which one?"
3: "Oh, you know."
1: "J.C, throw her out the window, will you?"

1:42
of their the other opere tors bout singing out of a looked up. In a loud burst of laughter her head ducked behind a coil box and she vigorously worked her automatic screw driver up and down until she could stop laughing.

1:45
3: "1, are you working harda"
1: "Why?"
3: "If we work hard, we can make a 100 today. I can't though, I'm sick."

I: TYou aron't sick. You're just laughing too hard."
3: "I'm catching the "flu."

2:27
3: "Hey, Chip, your wife called this noon."
S.C: "She didn't say anything about it and I was home this noon, Dolly." (Th1s seems to be S.c's pet name for 3) What did the mant?"

3: "She wanted to know what you wanted to eat this noon. I said, 'Give him peanut butter and bacon.'"

1: "I wasn't hore, Chip."
S.C: "You mouldn't lie, mould you, 1? Well, thanks anyhow, Dolly."

3: "All right, any how."
1: "She probably ordered six dozen of eggs for herself."
3: (laughing) "Quit talking that mey, you make my belly sore."
S.C: (To obs.) "Did you get that one down? I didn't teach her that one. Boy, they've taught me some and I've taught them some, but I'm not responsible for that one. She's sure full of ginger today."

2:35
4 invites S.C. and Obs. to finish the bread they brought in this morning.

2:50
3: (As phone rings) "I'll bet that's riss Roussoau. "(She closely watches the observer as he answers the phone;) receiver, 3 aga in ducks behind coil boxes.

Obs: "You'll have to find something bigger than that to hide behind."

3: "Do I have to go downstairs? Was that Miss Rousseau?"
Obs: "Yes."
3: "Right away?"
Obs: "Yes."
3: "Can I make three more? It \({ }^{\text {Wh }}\) ll only take two minutes."
1: "Gee, we're sorry you're going. (A moment later) I sure hate to see her go, don't you, 4?"

3 borrows a watch irom 4.
3:08
3: "I guess I'll have to wear my coat down there. My aress is too short. That shows depression.

3:10
3 starts to strut out of the room with her nose high in the air. She glances at Obs. and then laughs as she goes through the door. This gesture is probably the result of yesterday's conversation about the Obs. walking through the heavy snowdriftswith his nose in the air.
J.C: "Talk about Jean Harlow. Rouge on her face makes quite a contrast to that hair, doesn't it?"

1: I'Il say."

4:05
4: (To 1) "Let's stop at that store where they have the pretiy valentine cards."

1: "There's lots of time left for that, isn't there?"
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C D.D.D. 2-5-32 cont'd.
4: (To L.O.)"How many more minutes?"
L.O: MTen."
4: "Whew: I'll have to get going and do some work."
In the meantime 5 is putting on her hat and ooat.
leaves early in order to catch a train.
4:15
1, 3,4, and Inspector 1 all leave together.
3 and 4 apparently have succeeded in getting l and Inspector }
to go with them when they visit 2.

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\section*{RECORD OF OBSERVATION}

\section*{Relay Assembly Test Room}

Tuesday. Recorded by: D. D. Davisson February 9, 1932.

\section*{Morning}

9:28
J.C: (leaning back in his chair and appaaring rather disgusted) "I haven't a dam thing to do."

9:53
1: (To 4) "Wasn't 2 funny Saturday - Saturday and Sunciay botn?"
4: ryeah. She must be sick all right. It seems like she con't feel good two days in a row."

9:55
4: (To 1) "I saw the Marbro yesterday."
1: "How did you like it?"
4: "All right."
1: "Were you afraida"
4: "No, I didn't think it was so bad. Here you?"
1: "Yoah."
2-A tells about seeing Frankenstein.

10:08
at this time:
1 is talking to \(2-1,3\) and 4 are talking together, wile 5 says nothing.

10:15 to 10:20
1 and 4 talk about some dance they attended Saturday night. Also talk about the various young men they danced mith. 1 opened this conversation.
 teach 1 a now dance step.

Only occasional bits of conversation can be heard this morning. The opera tors are comparatively quiet and converse largely in monotones

\section*{As.ternoon}

1:15
1, 3, and 4 are talking about hope chests. 3 and 4 disagree so they playfully poke each other.

1:25
3 pokes 4 again because of some remark the latter made. They remind the observer of two Eittons. 1, 3, and 4 talking about boy friends. 3 speaks of Johnny and Lightning wile 1 agein talks about her Saturaay night date. 3's intimate but humorous remarks are putting the group in a boisterous mood. Note that S.C. is out to lunch.
\(1: 48\)
Phone rings.
3: "I'll bet that's Miss Rousseau." (She watches the observer as he answers the phone.)

2:08
3 trills merrily.
3: "That sounded good. I can sing good sometimes."
Derisive remarks are directed at her by other operators.

2:44
S.O: (TO obs.) "I called 2 a little while ago. She sounded
awfully weak over the phone and kind of down - 10w aOwn. She said her illness is gone, that is, the flu is over but she is
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D.D.D. 2-9-31 Cont'a.
awfully weak. The doctor told her she had to stay indoors
until she gets her strength back."
2:50
Becker and Hosek come in to install clock. They find something lacking and leave test room in a few momentis.
2:55
5 and Inspector 1 are joking and laughing. 5 is talking quite a bit this afternoon in a voice that can almost be heard from the observer's desk. She seems to have more confidence than usuel in her speech.
Illinois Bell man comes in to install dial pnone.
3:35
3: (to J.C. as he talks over new phone) "Can you call outside
on that phone?"
J.C: "NO."
3: "Then it isn't a new phone."

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\section*{RECORD OF OBSERVATION}

Relay lissembly Iest Room
Wednesday.
Recorded by: D. D. Davisson
February 10, 1932.

\section*{Morning}

8:58
S.C: (TO J.C.) "Who was interviewed last week, just 1 and 5?"
J.C: rYes, that's all."

3 glances up curiously at sound of her name. Then watches S.C. closely for a moment before resuming work.
\(9: 00\)
Paymen enter. 3 is first in line instead of 5 , who is second todey. 3 hurries back to bench and recommences to work.

9:15 to 9:57
3: (to I) "Do you know how much I weigh now? One hundred and ten pounds."

1: What isn't much."
3: "Hhy it is too. I came all the way up from 106. That's four pounas."

I: "Are you still eating Iresh oggs?"
3: NYoah."
1: "HOW do you eat them?"
3: "With orange juice. The first time I ate them, I almost threw up. Now it slides down just as smooth. You don't even know it. You can't swallow all at once. They're 80 big you have to take two swallows.

3: (Several minutes lator) Why dia you start calking about that? Now it will go down in the book. Everyone knows it now, even David...........Wait till 2 gets back." (Just what this reference is is questionable)

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E . D.D.D. 2-10-32 Cont'a.
\$
Inspector 3 is in this afternoon.
1:45 to 1:48
A stranger enters test room to watch operators.
He hovers in front of 1 and 5 and then departs.
1:55
3: "I've got the spring fever."
J.C. swings around in chair and others laugh.
3: (To J.C.) "I'vo got a backache."
2:05
Inspector 1 borrows keys from 3. Obs. cannot
see what she uses them for.
3 is getting silly. Inspector 3 from ner
position in northwest corner appears amused as she watches
her. 3, 4 and 5 are laughing quite hard.
2:10
4 yawns making some carment about being tireá and then leans on her screwdriver for a moment.
2:21
Phone ringe and 3 watches S.C. closely until he hange up receiver. ls the result of the telephone message, S.C. talks to 5 a moment and then goes with hor as she leaves the test room. I waited for some explanation, but receired none. 5 left at 2:24 and returned at 2:30. Before going she primped up a bit, powdered her tace, etc.

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L D.D.D. 2-10-32 Cont d.
2:26
3: (To 1) "You know what I want for ny birthday?"
4: "A wash rag."
1: "To wash behind her ears."
3: "I want lots of towels, and"
1: "Ivory soap."
3: "I don"t need soap. I have plenty of pajamas of all kinds
and flannel night gowns."
2:38
1 offers Inspector 3 part of an orange as she passes
by her desk.
2:40 to 2:44
Inspector 3 talking to l and 2-A.
S.C: (With much gusto) "Hello, Red. How are you?"
Ins. 3: "All right, how are you?"
S.C: "Oh, I think I'll live."
4: "Who wants a sandwich?"
    J.C. takes the sandwich and brings it up to the
desk.
3:00
As rest period ends in the department outside or the
test room, some female operator screams and laughs. It sounded
rather weird andentire group in test room laughed.
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## 3:02

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J.C: (Th Obs.) "How do you like my vest? (He a kes off vest and shows back of it to obs. Though now ragged and tatter worn, it was formerly a solid piecs of brilliant greon satoen. It seoms to typify J.C.'s taste in clothes and probably had a
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    D.D.D. 2-10-32 cont'd.
    great deal to do with the selling him of the suit."
I
    J.C: (To operators) NHow do you like my modernistic vest?"
        Operators all laugh.
    3:13
        Phone rings and 3 wetches Obs, answer as though
        trying to determine from his reactions who the calling
        party was.
        3:17
        3 calls 1 two or three times.
        1: "What?"
        3: "You know what I want for ny hope chest - a washing
        machine."
*
    1: "We"ll get you a tub and a board."
    3: "That would give me too much exercise."
    1: MThat would be good ror you. You would get Iat."
    5makes some relevant comment to 3 which cannot
be heard. Even '3 has difficulty in understendrher and asks
hor to repeat.
3:23
3: (To I) "Do you want to know how to use a washing machine?"
( }3\mathrm{ gives some ridiculous process a la Goldberg for using the
washing machine. l accopts this explanation very nonchalantly
but 4 laughs heartily.)
3 3:25
    3: WWhen I was a young gipl."
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$c$

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D.D.D. 2-10-32 cont'd.
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4: "Was that long ago?"
$T$
1: MFas?"
3: "When I was a young girl, I used to do all the washing for
our family, so that's how I know how to use the washing machine."
3:40 to 3:44
Ins. 3 is talking to 4 and L. 0 .
3:45
S.C: (To Obs.) "Say, did you have occasion to notice how much
time this assistant Inspector has spent talking to the girls
this afternoon?"
Obs: "I wouldn't say that she had beon talking with them a
greet deal."
S.O: "I was just wondering, because once before I saw her talking to them just as I came into the test room. Of course I couldn't tell how much time she had spent that way. You know once we had quite a bit of trouble with the regular inspector about that. She used to spend an avful lot of time chinning with the operators. She would be leaning on the bench talking to any one of them almost all aay long. She did it so much that it was having a definite effect on their output. Not only that, but she was eutting her own throat in doing a bum job on inspecting. Her supervisor asked me one day why she wesn't getting along in the test room. I told him I thought it was because she wasn't applying herself, that she had plenty of time to talk in the test room and she was overdoing it. I don't think she realized it herself at the time. Once she okayed a whole box of relays which had wrong coils in them. Ordinarily that is a difficult error to make because they are all numbered. Her supervisor called her down for it, and ever since then, she has been pretty good."

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RECORD OF OBSERTATTON
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Relay Assembly Test Room Recorded by: D. D. Davisson

Thursday.
February 11, 1932.

## Morning

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The operators are quite industrious this morning and say very little.
10:00
3: "It's so warm in here like in July when we can't get our breath."
10:30 to 10:43
J.C., Ins. 1, L. O. and 5 are talking together.
10:42
The clerk from the outside department comes in to collect the Relief Fund money.
10:59 to 11:09
Obs. leaves test room, returning at \(10: 59\) to find J.C. leaning over 5's position and apparently continuing earlier discussion.
11:20
D.C. and Wright enter test room, D.C. telking to 3 for a minute or two. Becker brings in a case for the new clock. All the operators turm around to watch him with the exception of 5. Ins. 1 pays particularly close attention. 3 and 4 talk to D.C.
4: "Why don"t you put the clock up there?" (pointing in rront of her)
D.C: "You have one up there on top or the boxes, haven't you?" 3: "Yeah, but you have to strain your oyes to see that."
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L

2:09
Former assiatant to Section Chief enters test room.
3 is laughing aga in, and seems to be trying to amuse the other operators, who as usual, react by laugning at her. 3 and 4 are poking each other in a playful manner again.

## 2:52

1: (TO 3) "Have you enough of that jam and peanut butter?"
The answer could not be heard.
About this time, Becker and John come down to work on

3:05
Interriewer calls up to request an interview with 4.

somebody in 5 多 position and be a bit prejudiced. Of course that is what 2 has wanted all the time to get Inspector 3 back in here agein. She gets along good with the other three operators and they all like her. If she could get Inspector 3 in here, then she could run every thing just her ova way. I knew you would probably want that. Now I won't have to write it up in my sheet. 5 and L.O. are pretty close. They always eat lunch together."

Relay Assembly Test Room Recorded by: D. D. Davisson

Friday. February 12, 1932.

## Morning

The operators appear to be working rapidly this morning, 1 continuing the fast pace she set at the beginning of the week.

9:50
3: "Hey, do you want a piece of bread?" (This was addressed to the observer, and when he went over to 3's position, he tound the bread already covered with peanut butter and cut in half.) You'll have to put on your own jam. You know what I was going to call you. I was going to say, "Hey, peanut butter."

Operators all laughed.

10:25
3: (To 1) You know what I want when I get married. I don't want an electric clock. It would cost me too much electricity."

4: "You can got a Big Ben for a dollar."
3: "I want an alarm clock. Something that makes a lot of noise." -•••••••

10:28
3: "Oh, I'm not going to get married anyway."
1: "Goe, after all that talking and then she ain't going to get married."

3 is seriously advising L.O. to drink rew eggs because "they're good for it" - whatever 'it' is.

. laughs and operators jaugh at him.
D.D.D. 2-12-32 Cont ${ }^{\text {d. }}$

3:10
Phono rings and S.C. informs 5 that she is to be interviemed. 3 atill watches the reaction of the speaker when the phone rings.

4:13
Operators all gather in doorway, preparatory to running for the clock.
S.C: (To 5) "Some day somebody out there is going to throw a bomb at you."

5: "You have to do it. Look at the crowd out here."
3: "As it is, we have to go all the way back to 6329 to get in line."

As the whistle blew, the operators all ran out and S.C. stood watching them in the doorway.
S.C: "By golly, they're right at that. They're still about ten places away from the clock. It's funny how bad it gets out there on Friday in particular when there isn't a monitor around. As near as that clock is, the people in the department get to the clock before these girls do. Well, it they ever squawk about the girls with their coats on, efc., we can come right back at them and tell them that if they cut down the rush out there, we'll control our group."

4:30
S.C: (To Obs.) "Do you suppose these girls have any iaea that you're taking notes on what they say?"

Obs: "I don't know."
S.C: "I just mondered, because I got a comment toaky that was rather interesting. We just got the drawers and I was hamering around with them and they asiced me what I wes going to do with them. I told them that we were planning to clean the test room up quite a bit and that we woula pile most or these boxes here in iront of my aesk over in the corner. I have forgotton who it was, but one of them said, "Hell, ir you are going to move all those boxes, then put some arewers up there instead." I said, "Woll, what dirterence does that make? I'm not here two thiras or the time.' They said,

## 1

D.D.D. 2-12-32 Cont'd.
"Teah, but somene else always is." of course, I woulan't believe that they really meant anything by that. You will find out the longer you have been down here, that they don't care what they say. It's just their nature, but in spite of some of their remarks, they are nice kids - all of them."
J.C: "I don't think they suspect you. They still think that I'm taking notes on what they say during the day. I don't let on that I don't, but just kid them along like I always used to."
S.C: "They're a great bunch all right."
J.C: "It's too bad 2 and 5 don't get along better. If they did, it would be porfect in here."
S.C: "Well, maybe 5 will be gone berore long. She was interviewed, you know." (Referring to an interview by a Section Chief in 8329)
J.G: "That's true."
S.C: "Did I tell you she said she didn't care if she was laid off or given a leave of absence because hor husband doesn't want her to wark anyway. For one thing, I know she wants a baby. You heard about the last one. She is very Prank and isn't afraid to say a thing. When she came pack the last time, she said that she was going to try to have anowner."


## RECORD OF OBSERVATION

Relay Assembly Test Room Recorded By: D. D. Davisson

## Tuesday.

February 16, 1932.
Morning

The furniture in the test room has been rearranged somewhat, giving the observer a better view of the operators.

8:50
S.C: "As soon as the shelves are put in, we will move these boxes from in front of us. In the meantime by not moving them all of a sudden, the operators will not object so much to our having a clear view of them."

Obs: "When is 2 coming back?"
S.C: "4 was over to see her yesterday, I guess, and she said that the nurse wanted her to stay in until Thursday anyway becsuse she was so weak and wasn't feeling particularly good. That probably means that she won't be back at all this week. I called her up Friday night myself. They dian't work Monday and I wasn't sure that she knew that, so I wanted to let her know. She wasn't home when I called and I talked to one of her brothers. They didn't know a whole lot about what was wrong with her. I don't suppose they cared much. Well, they probably care, but they didn't know just how she felt, or if they dia, didn't know how to describe it to me."

9:00
room.

9:15
S.C: (laughing) "D.C. just said that the Boara was meeting this morning to cut all wages including supervisors, cut the force several thousand, limiting all departments that aren't paying for themselves, and are going to reduce all supervisors in rank. I told him that if that was true, wo might as well consider the test room gone now. Well, there might be some truth in it. There's something in the air some place.".

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G
    D.D.D. 2-16m32 Cont'a.
    9:25 to 9:40
        S.C. and S.C.2 are conversing about vacations,
    fishing, ete.
9:50
Following the daily routine, S.C. takes record of hours of sleep enjoyed by each operator. Apparently, all had gone to bed early.
S.C: "You all did very well. I am proud of you."
The operators are comparatively quiet this morning. Afternoon
1:35
1, 3 and 4 are having one of their social talks
about boy friends, dances, etc.
Operators continue in talkative mooá most of
afternoon.
2:17
4 man from the Office Furniture Dopartment comes in for five minutes or so. In an authoritative tone, S.C. explains test room to him.
3:10
Interviewer nad planned to interview 4 this arternoon. She called at this time to make an quinment with 1 instead. 4 was preparing to leave for the conterence room aownstairs. I informed 4 and 1 of the change.
1: (TO 4) "Why didn't you go?"
4: "No thanks. You go ahsad, I aon't want to. When she interviews one of us, why doesn't she check it of'f on her calendar so she doesn't get mixed up."
```



3:13
Phone rings and aIl laugh.
4: "Now I suppose she wants 3 instead of 1."

3:14
4: (TO 1) "Do you want my watch?"
1: "Yeah."

3:39
3: "My eyes are sore."

3:47
3, 4, and 5 are laughing boisterously as the resuft
( 3 of some remark or noise made by 3 .
+
$S$

| 8 | RECORD OF OBSERVATTION |
| :---: | :---: |
| F | Relay Assembly Test Room Wednesday. Recorded by: D. D. Davisson: February 17, 1932. |
|  | Morning |
|  | Inspector 3 is in the test room this morning. SHe does not work in the afternoon, however. |
|  | S.C: "They get some pretty small pey checks this morning. This is the day when they deduct the money they were over paid some time ago. That and the short hours makes the checks quite a bit smaller." |
| ( | 9:30 |
|  | S.C. called for the janitor to clean up some dirt left on the floor from the day before. The fanitor explains that he has been transferred to another builaing and that he will send the new fanitor around. |
|  | ```9:35 Jenitor: "Other gly - he no tella me about sweeping here. I fix good right away. Tonight I sweop him up good. Do nice job."``` |
|  | S.C: "Under the desks and every place?" <br> Janitor: "Yes, I fix him up nice." |
|  | S.C: (To Obs.) "Well, I guess we macka good contact now." |
| $t$ | 11:00 |
|  | S.C: (Operators have been paid a few minutes before.) "5 and 4 didn't think they were paid enough. Now I have to |
|  | figure out each operator's percentages, earnings, etc., and will show them this noon how the Payroll figures their pay. They know what their percentages were, but they can't figure out what it means in dollars and cents. |
|  | - - - - |
|  | 11:23 ${ }^{\text {3: }}$ " think this room ought to be aired out." |
| (1) | J.C. opens windows. |

J.C. opens windows.

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D.D.D. 2-17-32 Cont'd.
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11:37
J.C. informs operators that they only made $78.6 \%$ yesterday. Operators all laugh it off, but are not particularly pleased.

## Afternoon

Save for the dropping of relays through the chute, there was complete silence until 1:35. The conversation from then on was split into three characteristic groups made up of 1 and $2-A, 3$ and 4,5, L. O. and Ins.1. Very little of this could be heard.



1: "By horses, huh?"
4: "No, I'm going on a ship."

1:42
3: "You know what he calls my boy friend? (Have no idea who "he" is.) The guy with the Nash.

2:00
1, 2-A, 3 , and 4 are talking about marriage with
direct reference to 1 being married and living on a farm.

2:15
3: "You know what I weigh? 111 pounds. Haw eggs are what brought me up."

2-A makes some conment.
3: "Don't I need it for my height?"
1: "You should weigh 150."
3: "So should you, so shut up. I used to weigh 122."
1: "I know why she is gaining. She fell out of love. ".......
3: "If I have to go to the hospital, will you come and see me?"
1: "Why?"
3: "It still hurts me."
1: "For cry eye:"

Relay Assambly Test Room Recorded by: D. D. Davisson

## Tuesday.

February 23, 1932.

Morning

Operator 2 is in today, terminating a sick leave which began on the afternoon of February 2. 1 and 2 seem to have a lot to say to each other this morning. This conversation continues throughout most of the aay.

9:10
3 talks across to 1 for several momencs. This the observer could not hear.
$9: 45$
Operators 1, 2, and 3 are talking about the full moon which was out last night.

9:50
Operators 2 and 4 are talking about 2 's return.
2: (To 4) "Am I not a novelty no more?"
4: "No, you are the same old girl."

9:54
2: (Addressing no one in perticular) "Those who want weight like 3 and I can't get it and it seams like those who don't want weight, get it."

3: "I'm gaining though. I had oight raw eggs over the weekend."

1: "Shells and all?"
3: nano. I should say not."
1: "Oh, you should have had the shells and all."

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D D.D.D. 2-23-32 Cont?d.
    4: (To 2) "I saw "The Champ' yesterday."
    2: "Did you cry?"
    4: HNaw."
All of the operators are working quite steadily this morning. 4 is extremely quiet.
Afternoon
2:13
1 is the life of the party today. So far she has stimulated most of the conversation wich can be heard by the observer. This time she throws a ball of tissue paper at 3 who playfully returns it.
2:15
3 is "riding" 1 , who denies whatever accusation
is made.
2:36
1: (T0 3) Mon"t forget your eggs."
3: "Don't you forget them."
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2:22
3 sings.
1: "What singingt"
3: "It's as good as your 'Desert Song! ."
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D.D.D. 2-23-32 Cont'd.
During the rest period, 2 and 3 converse with each
other. It is surprising how quiet 4 is today.
2:57
I has been doing quite a bit of telking.
3: "5 is hollering at you for making so much noise."
Actually 5 was contributing something to 1's comment.
5: (Blushing) "I didn't say anything."
3:05
Interviewer calls and has S.C. ask 2 if she cares to be interviewed. She assents and leaves at 3:10.
Several times while she was gone, 3 talks across to 1.

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D.D.D. 2-24-31 Cont!d.
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the girls have been working on will be taken away. Other types will be substituted. Instead of working on five types as we have been, the girls will have to work on ten or twelve, several of which they are not familiar with. That means quite a serious change. At $9: 45$ I am going out to find just what our work will consist of in the future."

9:30 to 9:45
The group is very quiet during the rest period. There is no grouping, each operator sitting at her regular position at the bench.

10:35
L.0: "J.C., were you calling me?"
J.C: "No."

2 has some humorous remark to make about this and calls L.O. over to her position. There she stays until 10:39 talking to 1 and 2.

10:55
S.C: "I am leaving, J.C, and probably won't be back until a fen minutes before noon."

## Afternoon

Inspector 3 is in this atternoon. Group continues in its rather serious mood until after the rest period.

2:30
2 and Inspector 3 go out tagether and upon their return, they talk together for a 1 rem minutes.

2:46
4: (Commenting about some movie she has recently seen) "I didn't get a kick out of it."

2: "Oh, You don't ret a kick out of anything. Every movie you over saw you say, 'Oh, it is all right.""

18
D.D.D, 2-24-31 Cont $\cdot$.

2:50
2: "Oh, she's nuts." (Referring to 3)
3: "Shut up. You can't say that. You just got back."
4: "She's pretty fresh, I mould say, for a stranger. This is only her second day back too. She's talking too much.".....

2: "Yesterday I felt so simple around here - my first day back."

1: (Laughing) "You look it."
Those comments were expressed good naturedly.

2:55
2: (To Ins.3) "Did you see Blank?" (naming some mode)
Ins.3: "No."
2: "You wouldn't like it anymay."
4: "Oh, whet's the matter with you. You don't like anything."

2:58
3: "When do we go down to the hospital - next week?"

The operators have very little to say to each other from 3:00 until they stopped morking at about 4:11.

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3
    RECORD OF OBSERVATION
        Reley Assembly Test Room
        Thursday.
        Recordea by: D. D. Davisson Frabruary 25, 1932.
            Morning
        2 appears very tired and haggard this morning.
        9:35
        L.O. and 5 are still the first ones to return to the
        test room after going out during the rest period. 5 also
        continues her habit of placing a tea bag in tea pot. 4 pours
        the cream for 2 and 3 and herself.
        9:45
        4: "I heard a man say that there won't be any more days off
        after March 1. They're still laying people off, though."
    2: "Who?"
    4: "Oh, a lot of married women."
        Operators continue to talk about various lay-off
        rumors.
        10:30
        S.C: (To obs. who has been out of the test room for a few
        moments) "3 wants to talk to you,don't you, 3?"
        3: ryeah."
        2: (To obs.) "I wouldn't talk to her if I were you."
        3: "Come here. Hey, give me a quarter, will yah? We're
        going to buy some bread and jam tomorrow. Chip gave me one
        tood Go ahead. You've got lots of money. Look at all the
        suits you have."
        Obs: "I haven't any change now, but I"ll give it to you
        this afternoon."
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T
            A steady fiow of ligit conversation between l and
2 is quite noticeable this morning. 4 is very quiet and
S is occasionally included.
11:30
4: (To 2) "Let's go to a movie."
2: "I can't."
4: "Why?"
2: "I haven't got no money, unless you want to pay my
way in. But you are taking Inspector 3."
11:37
2: (To 4) "Do you think that romance will ever bud again?"
(referring to some affair or the past in 4's life)
4: "O}\textrm{O}\mathrm{ , it is in full bloom now."
1: "You mean it is in bud now, but will bloom in July."
2: "It's been in bud, bloomed and faded already."
    1,2,3, and 4 are laughing a great deal at this
conversation.
Afternoon
Inspector 3 is in this afternoon.
1:15
Observer gives 3 the quarter she solicited this morning.
2: (laughing) "What did you have to do, go home to got it? You know what 3 thought? She thought jou werem't coming beck this afternoon."
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D.D.D. 2-25-32 contid.

3: "Thanks. (As obs. was about to leave.) Hey, 5 wants you."
5: (To obs.) "Have some nuts."
Obs: "All right, thank you. I like nuts."
5: "Take a handful then."

1:30
J.C: (To obs.) (Bringing up jar of canäy.) "Here, have some. L.O. wants you to have some."

3: (To L.O.) "Pass the water now, will your I am getting dry from eating all this candy."

2: "Now is that nice."
3: "Everytime I say anything like that, you say that. Can't I be fooling?" (In loud tone.)

3 goes up to the drinking fountain a moment later. Obs: "Well, are you going to pass the weter now?"

3: "Did you hear me say that? (After drinking) (To rest or operators who are talking loudly) "Hoy, not so loud. I can hear you up here."

3: (To some one who addresses her) "Shut up. I have a black jack in my mouth." (referring to a piece of licorice canay)

5: "Did you evor see a black jack?"
3: MYeah, IN father has one. It's a blue one. (Group laughs): Johnuy has a brown one, he showed it to me. "(Group laughs again.)

3:05
Since the Iunch hour, $1,2,3$, and 4 have been constantly chattering, much as they used to before 2 wont home ill. At this time they appear to be more subdued.

With needle and thread, Inspector 3 is catching up a run in L. O's stocking.

3:21
3 trills and starts a new outburst of hilarity among the first four operators. This lasts only three or four minutes, however, and then follows a period of silence until after 4:00.

Observer notes that 2 appears less fatigued this afternoon due largely no doubt to her make-up and a rebirth of her vivecious spirit which has been lost since her illness.

## RECORD OF OBSERVATION

Relay Assembly Test Room Recorded by: D. D. Davisson

## Friday.

February 26, 1932.

Morning
The operators were very serious and industrious until the beginning of the rest period this morning.

9:25
S.C: "Well, this is the big bread and jam day. We can partake today without feeling backward, that's certain. Howarth is coming down in about three minutes with some visitor. I don't know who he is, but I suppose I'll have my mouth rull or bread and fam when they come in."

9:31
पand visitor arrive and leave at $9: 55$.

9:55
2 and 3 are talking about the cost of the peanut butter, jam and bread.

2: "You guys owe us six cents yet. Maybe I shouldn't be so fresh. I've only been back a week. I've been pretty good this weelr though, haven't I?"
S.C: "Yes, you have. Say, where do you folks trade anyway that you had to pay so much for bread and jam - Marshall Field's?"

3: "Say, what are you - Scotch anyway?"
S.C: "No, I'm Polish. You know wo Polish must stick together, don't you?"

3: "Oh, go on. We know what you are."


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D.D.D. 2-26-32 Cont'd.
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Shortly after D.C. left the test room, S.C. gave this memorandum to the observer to read and later asked for his opinion of it.

Afternoon
Operators are continuing to work silently and at a rapid pace. D.C. visits with S.C. from 2:35 to 3:05.

## 3:15

Obs. and J.C. coerced into finishing the bread and jam. During the conversation about singing and music the following takes place.
2: "What instrument do you play, Dave?"
,ODS: "I have forgotten what the name of it is."
J.C: "He plays a sax."

2: "Does he - really? How do you know?"
J.C: "I heard him once."

3: "Oh, go on. He plays a dictaphone."
2: "What are you doing on that dictaphone - taking Chip's place? How come you've got that job? Does your voice record better than his?
"That's a tough job. You must get tired of looking at the same old mugs day after day, always the same."
(To J.C:) "Go on. Gat back to work."
2: While we work here, you office people loaf. What do you think you are getting paid for?"
J.C: Milell, wile you're working you are getting paid. We aron't."

## 3:30

2: (Aftor several attempts to attract 4's attention) "Hey, you don't talk no more."

## D.D.D. 2-26-32 Cont'd.

Very little conversation was heard during the remainder of the afternoon.
$t$

Since 2's return, she has not dominated the group to the same extent that she did prior to her illness. There seems to have been a tendency on the part of 1,3 and 4 to assert themselves a bit more than usual. Particularly has this been true of 1. She has been a more constant contributor to the general conversation. and hes even taken the initiative in getting conversation started. Most of her remerics have been in a light vein, although she and 3 are constantly lashing one another with sharp tongues. In the meantime she has kept her production fairly constant.
 her shell. This is interesting because she was slowly gaining confidence in her speaking ability while 2 was absent.

There are other vague symptoms of some antagonism in 3 toward the group. In one instance she rebukes anyone who criticizes herf and in the next she becomes facetious in order to cover up her anger.

## RECORD OF OBSERVATTION

Relay Assembly Test Room
Tuesday.
Recorded by: D. D. Davisson
March 1, 1932.
Morning
A new inspector is assisting Inspector 1 this morning. I shall designate her as Inspector No. 4. She is off in a corner by herself and there she stays until the beginning of the af'ternoon rest period at which time she leaves the test room. She does not seem to have aqything to do with any of the group save Inspector 1.

9:11
S.C. not having correct change for the Unemployment

Relief Fund, gets it from Operator 5.

9:20 to 9:23
S.C. talks quietly to 2 during this interval.

9:23
D.C. enters test room. S.C. talks with him for some time and then comes over to Obs.
S.C: Maybe you know. Is the exemption for single people still \$1500\%"
D.C. is talking to 2.
D.C. is primarily interested in printed forms for the production record.

10:09
D.C. leaves test room.

10:45
Obs: (To S.C.) Mho was that fellow in this morning who was talking to 5 and Ins. 1, the fellow with the moustacher"
S.C: "That's the new gang boss. He's taking $\quad$ place. I forget this new fellow's last name. They made a lateral transfor and Johnny took over some other gang and this fellow came in and took over his.............. You know we are starting
4 D.D.D. 3-1-32. Cont 1d.
on odd type relays today."
Obs: "NO, I knew some change was to take place, but I dicn't know
then."
S.C: "They finally decided to take the relays to Kearny thatwere our steady runners. I guess I told you that the other day.We could have kept them here but Pennock and Putnam didn't thinkit advisable. Now ve have twenty different types and weill probablyhave anywhere from twenty to forty - all in smell lots of fiftyor so. Before we only had five types of relays and we got themin five thousand lots. That's going to make some difference. Itold the operators about it this norning."...........
"Tomorrow I'm starting on the new job of keeping all production records."
Obs: "Permanently."
S.C: "It looks like it. I will be filling out these new forms.That means watching starting and stopping time, rest periods,relay types and so forth. It's a nice job for someboay to workon steady, don't you think?"
Obs: "Well, I don't know enough about it."
S.C: (Resentfully) "I had better not commit myself. It mightbe well for me not to say anything about it. I do think though,that a routine job like this would become very monotonous."(By routine work, S.C. must mean one which gives no varietywhatsoever because his work in the test room has been nothingmore than routine work.)
Afternoon
1:28
3: "I dreamed I had a new boy friend last night with brown eyes. He was very much in love with me."
1: MThat's a lie."
3: "Weil, I can dream it, can't I? I was trying to sneak
him in." (Where she was trying to sneak him in was not audible)
1: "Hiy were you going to sneek him in?"
3 explains.
1: "Well, how did the dream ond?"

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D.D.D. 3-1-32 Cont'd.
3: "You know.............. I told someone else about my dream and
he got mad. (laughing)
    "The other night I dreamed I was running and when I woke up
I was all wet."
            Operators laughed.
3: MOh, I was perspiring. Don't laugh."
1:35
2: (To 4)
            WWhat time do you get up on Mondays now?"
4: "Seven o'clock."
2: "My gosh. I don't get up until ten."
2:30
            Inspector 4 leaves test room for the day.
3:28
3: (As Obs. passes her position) "Hey, Davia, take this with
you."(handing obs. a sandwich)
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$T$

Relay Assembly Test Room Wednesday.
Recorded by: D. D. Davisson

9:48
L.0. (To Ins. I) "It's a good thing there are a lot of stools and what not around here, otherwise I wouldn't have any place for all my layouts."

9:50
S.C: (To Obs.) "These records sure take a lot of time. I've been on them all morning now."

9:58
Operators are beginning to work on new types of relays now.
2: (TO L.O.) "How does this go now - two on each side? Is that the way?"
L. 0 . explains how relay is to be assembled. 2: (To S.C.) "I gress I'11 reed some large insulators on this." S.C: "I'll have to call up and see if I can get some"" 10:00
S.C. calls department for insulators.
S.C: (To obs.) "Doggone, shortage of piece parts now. Just can't get them."
S.C: (To L.O.) "They're promised for this morning."
L. 0 : "That maans tomorrow morning."

10:20
D.C. enters and talks to S.C., jokes with 2 and waves to 4 who places a forefinger on each side of her head and wigeles them comically.
1 D.D.D. 3-2-32 Contid.
$10: 26$
D.C. leaves test room.
10:30
S.C: (To obs.) Well, my youngster cut his first tooth last night.He gave a couple of howls during the night and we looked this morning,and there it was."
Afternoon
3:00
D.C., 2 and 4 are having a rather hilarious conversation in which they are addressing D.C. as monkey.
3:14
A supervisor from 6329 called on telephone to have 5 sent out to him. He means to ask her to take a leave of absence. When S.C. tells her, 5 primps up and leaves a moment later. She seems to know what to expect, but remeins cheertul.
3:22
S.C. leaves test room until $40^{\circ} \mathrm{clock}$, D.C. taking his place at keaping daily record sheets up.

## 3:22

5 returns, laughs and talks to Ins. 1 for a while. In the meantime a great deal of silly chatter between 1, 2,3 and 4 is gaining momentum.

## 3:29

D.C. walks over to $5^{\prime \prime}$ s position and talks to her for a couple of minutes.
3:40 (To Obe) Whell, 5 got her notification that she must take
D.C: (TO a leave of absence. That may be the cause for some of this horse play betreen the other operators. Of course they don't know

| $F$ | D.D.D. 3-2-32 Cont'd. |
| :---: | :---: |
| $\cdots$ | anything definite about it, but they do know that she was out to talk to the boss. She has already told Ins. 1 and L.O." |
|  | 3:55 <br> Obs: (To J.C.) "What were the girls talking about out there that was so funny?" |
|  | J.C: "Oh, every once in a while they get like that. They get on something dirty like that sometimes. The best thing you can do is not to let on that you know what they really mean. If you do, they won't like it. Just act innocent. That's what I always do. When they get a streak like that, I don't pay any attention to them. If I was of the same sex, it would be different, but being the opposite sex, it just don't go. You have to watch your step. Another thing, don't ever talk about yourself, about what you did last night or talk about yourselt at all. This I' stuff doesn't go with them. The idea is to give them the first chance when you start talking about anything." |
|  | - - - - |
| $\cdots$ | 4:00 |
|  | Ins. 1 is wrapping up 5's smock. |
|  | Obs: (To S.C.) "Does the Ins. get package passes from you and give them out to the operators?" |
|  | S.C: "No, not that I know of." |
|  | Obs: "I was just wondering because I have seen her wrapping up packages for the operators on several occasions." |
|  | S.C: Miell, she may do that, but L.O. usually takes care ot it." |


| R | RECORD OF OBSERYATION |
| :---: | :---: |
|  |  |
|  | Morning |
|  | 8:55 |
|  | A supervisor from 6329 calls on telephone to secure 5's address at which she will be living while on leave of absence. S.C. being out, the Obs, gets this information and also learns that 5 is moving to a new location in DeKalb. (Is this being done for the sake of convenience or to economize as the result of a reduced income? |
|  | --- |
|  | 9:05 The D.C. from 6329 comes in to get 5's signature |
|  | on a leave of absence form. To do this, he called her up to s.c's desk. This took only about two minutes during which 5 asked him if she would receive any vacation pay. Upon returning to the bench, she talked to L.O., Ins. 1 and 4. |
| 9 | --- |
|  | 9:15 |
|  | A janitor comes in to sweep up the rloor of the test room, forcing the operators from their positions much to their |
|  |  |
|  | $\text { 9:40 to } 10: 10$ <br> 1 and 2 are gossiping with the former monopolizing the conversation. |
|  |  |
|  | 10:50 (To J.C.) "What did we make yesterday?" |
|  | J.C: "I don't know. We really can't tell until the end of the week when we get new rates on some of these parts." |
| 1 |  |
| I | S.C: (To Obs.) Mell, how do you like your job now? (S.C. does not seom to be too well pleased with his job of keeping the daily record and this question has arisen from a comparison of this job and the observer's.) | not seem to be too well pleased with his job of keoping the of this job and the observer's.)



D.D.D. 3-3-32 Cont'd.have arisen during the day. Very often seemingly idle conversationmay be very significant. Tonight the Observer was particularlyanxious to note the relationship between Operators 3 and 4 versusOperator 2. Between Operator 2 and 4 there had apparently beenno triction, therefore I assume that 4 was quiet tor some otherless obvious reason. 3 , on the other hand, remained silent andhad nothing to do with the others as she put on her wraps.
2: (To 3 in a tone colored slightly by sarcasm) "Good night, Pal."
3: (Icily) "Good night."
2 returns to the test room after punching the clock and waits for her friend, Inspector 3.
2: (To Ins. 3) "Hurry up. I can't get out of this dump soon enough."

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Relay Assembly Test Room
    Fridgy.
Recorded by: D. D. Davisson
March 4, 1932.
Morning
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## 9:05

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1 and 2 are talking and laughing together just as they did yesterday.
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## 9:28

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1 and 3 are constantly arguing today. 3 is very curt in her remarks. She finally concludes this argument by shouting "Shut up" three or four times.
9:35
1 brings in the bread today for the bread and jam sandwiches. \(1,2,3\), and 4 help themselves. This is the only time 3 has anything to do with 2 today. Even here she does not talk to her.
9:45
3: "Get the peanut butter away. I can't stand the smell."
2: "After she eats like a horse she does that."
3: "You eat like a horse."
2: "Eat like a horse? I only had two sandwiches." (laughingly)
3: "Take it by 1. I don't like the smell. I had one piece and that is enough."
1:- "That is too much."
3: "Yeah, on stale bread."
2: (As operators make more and more noise) "Hey, he (D.C.) says you're making too damn much noise."
1: "Shut up. \#ife've been bawled out."
2: "Shut up. He isn't used to all this noise."
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S
D.D.B. 3-4-32 Cont'd.
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3: (To 1) "How much did you pay for that bread - three cents?"
1: "No, just as much as you pay. ufy mother bought it."


2: "I played bridge again last night and I'm getting worse and worse."

1: "You ought to be good. You're the dummy all the time."
4: "Never again. I trumped a trump or what was it I did?"

-     -         -             - 

10:05
L.O. partakes of the bread and jam for the first time.

10:32
The operators appear to be working very rapidy now.

11:00
3 seems to be a little more cheerful now and is talking with 4. She had little to do with 1 and 2 however except on the occasion when they were grouped around the bread and jam.

11:25
D.C. is pacing up and down in front of the operators and then in back of them. He made several humorous remerks which I cannot hear and then says, "Only saps work."

2: "Why are you working then?"

11:30
2: (As D.C. continues to joke with the operators) "Isn't he awful. I never met a man like him."

3: "Te all Plike him.""

1

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D.D.D. 3-4-32 Contrd.
3's attitude toward 2 remains the same as yesterday. She continues to talk intermittently with 4 , but disagrees with everything 1 says.
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Afternoon
Because of a conference between the observers, interviewers, and Mr. Wright, this observer was not present in the test room this anternoon.

## GENERAL OBSERVATIONS

These general observations are actually reflections Which pess through the observer's mind from time to time. They will be made at the end of each week and will be composed, not as a result of any one event which has occurred in the test room but rather of a combination of events. There are many observations drawn from the operators' conversation, expressions, etc., which are so vague that they cannot be minutely described. Certain remarks made by members of the group often seem very insignificant until looked at in the light of these various implications which the observer picks up from time to time.

There has been quite an upheaval in the organization of the test room this week. In the first place S.C's duties have changed considerably. His reaction to this change is on the whole unfavorable. We must watch to see whether this attitude continues and how much of this is transmitted to the group.

Since 5 is going on a leave of absence, it will be interesting to observe the new relationships which will necessarily be formed. What effect will this change have on this thing called 'effective collaboration'?

Another change which may cause considerable disturbence is the fact that a new operator will be in the group each week to replace the one who is off for a week. A bond between 1 and 2 seems to have grown stronger during the past week. The former continues to be as talkative and congenial as she ever has been. Her behavior has evidently had a very stimulating effect on 2 who was unusually quiet for a few days following her return to work.

3 has been out of sorts almost all week. 1 has delighted in irritating her and there has been some friction between 2 and 3 so that their relationship has been strained. 3 and 4 have been friendly although they have not talked a great deal together because 4 has also been very quiet this week. 4 now looks up from her work and rests on any of the other operators.
D.C. has been relieving S.C. quite a bit this week and has spent many hours in the test room. The group has reacted very definitely to his presence. One can inagine why they have nicknamed him 'monkey." Ha has been acting the part of a clown, pacing up and down, joking with the operators, going through comical antics, and maintaining very little dignity. He keeps the operators laughing a good part ot the time -- at him however, not with him. We may see what effect this behavior of his in past years has had on present group attitude toward the test room's social groupings, etc. It may also be related to some of the infantile behavior of the individuals in the test room, "the spoiled child" attitude.


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## RECORD OF OBSERVATION

| Relay Assembly Test Room | Tuesday. |
| :--- | ---: |
| Recorded by: D. D. Davisson | March 8, 1932. |

## Morning

Operator 5 is absent today. She started on her leave of absence one week sooner than was originally planned. Inspector 3 who worked in 5 's place once berore when the latter was on a leave of absence is taking her place. There is also a substitute for Inspector 1. Beginning this week, each one of the group is required to take a week off. This means that each individual will be off one week in seven under the present schedule. This plan is being followed in the entire depertment of 6329. Next week 3 will be off.

There is also another change here. In the rear of the room is a table where the person keoping the daily records is to sit.

9:30 The substitute inspector did not return until the end of the rest period.

2: (To J.C. as he is returning a handkerchiet to his pociet) "Have you got another one of those diapers?"
J.C: "What?"

2: "Have you got an extra handkerchief?"
3: "You want one?"
2: "Yeah, but I want a big one."
J.C: Twhat did you do - ride in a rumble seat agein last night?"

2: "I don't know why I've been catching colds. I woke up Saturday morning with a big head."(using her hand to describe her head and her throat saturday morning.)

2 and 3 seem to be on more congenial terms today compared to the friction between them last Friaday.

2 and 4 have been kidding D.C. the latter swears occasionally but apparently in fun in order to stir up the operators.

2: "Hey, you swear too much a round here."
In S.C's absence, D.C. paces up and aown in Ironc of and in back of the operators, joking with them and making faces in an attempt to make them laugh.

## 10:25

S.C: "Things have been happening thick and rast this last week. I never did tell you about the talk I had with 5, come to think of it. Thes are moving, you know. They are moving to a better house in a better location for the same amount of money they are paying now. It's a double house. One party is in the back part and they are going to be in the front part. Everything is going to be better for them - the garage tacilities and it will be a great deal more convenient for her husband. Then too, the neighborhood they were in was made upalmost entirely of Finns, and she didn't like them because very few of them spoise English. In the neighborhood she is going into they are all English speaking people. Then she will be able to have her own flowers and shrubs, etc.
"Another thing, she was asking about her vacation pay. Well, she got that. That was one reason why she left so soon. You see the department wanted to show a saving as soon as possible. In order to do that they had to give her a leave right a way considering that they were giving her two weeks vacation. She really manted to work this week because of the moving expenses, but I guess that was offset when she learned that she was getting her vacation pay. She told me that she told the Foreman that if she didn't get her vacation pay she wouldn't come back to work. She said she wouldn't work for such a company if they didn't pay her vacation money. I guess hereafter we must get together on the same day if something like that comes up again $s 0$ we will get it more accurately. As it was, I guess neither one of us coula make it. Then too, Miss Rousseau didn't know about 5 leaving and wanted to interview her before she left."

10:34
1 has beon talking incessantly.
3: (TO I) "AW, shut up."


## D.D.D. 3-8-32 Cont'a.

3: "He's been anfully Iresh to me."
2: "Yes, he's too Iresh."
3: "Why do you wear yellow shoes, Hi?"
2: "They aren't yellow, they're orange.
"My, how we're talking to the boss. I'll bet he'll give
us a week off."
All operators laugh because 2 has reference to the fact that they already are going to get a week otf.

2: "Why do we have to take a weok off one at a time? Why can't we all go out together? The way it is, I'll be oft one week and 1 will be off the next. How can we be ourselves?"

A young man comes in with rather unusual trousers which are cut in an odd manner. It gives him an effeminate appearance.

2: "He ought to have skirts on."
3 laughs and 2 realizing that she spoke louder than she intended to, covers her mouth with her hand impulsively.

3 is talking to 2.
I wonder if D.C. hasn't been partially responsible for this reunion. They are both rather easily noved to laughter and having the same thing to laugh at are brought a little closer together.

3:40
comes in the test room.
( (To S.C.) "I think the relays are piled rather high in the chutes. Well, I don't know enough about it, but it looks like it."
J.C: (Overhears this and after stacking the relays turns to S.C. and says) "What did he say?"
S.C. explains.
D.D.D. 3-8-32 Cont ' d .
J.C: "I know it. I wanted him to hear that."
J.C. Was rather hurt because he is so conscientious in his work that he detests having anyone think that he would neglect any of his duties.

3:45
D.C. has been dropping a few hells and damns here and there all afternoon, thus instigating the following conversation.

4: "I'll bet if he had a kid of his own and didn't like it he would say, "To hell with it.""

2: "He'd do like You remember he said once when he was talking about his son, 'If I don't like it, I'Il get me another one.' Imagine that, get me another one."

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E
REGORD OF OBSERVATION
Relay Assembly Test Room
Recorded by: D. D. Davisson
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Fednesday.

``` March 9, 1932.
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## Morning

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9:02
Paymen enter test room. As 2 returns to her position, D.C. pokes her in the side.
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2: "Hey, Monk."
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2: "Hey, Monk."
D.C: "All right, Dago."
2: "Hey, you Scotchman. Don't call me a Dago."
D.G: "Aren't you?"
2: MNO, I'm a Wop. (To 1) There wesn't much to my check with two weeks insurance and two weeks stock deductions. That leaves me about enough to buy my tooth picks with. I'll be able to feed my pelicans now."
9:13
Hereafter substitute operators will be designateã as, for example, 5A. At this time a relay sticks in 5A's chute. D.C: Who the hell's is that?"
Operators all draw in breaths sharply in mock surprize. 2: What? Hey, we can't stand for that. We don't like it."
9:34
D.C: (As 4, retuming from rest period places the tea pags in the hot water) "Are you taking 5's place?"
4: "No. I'm here first."
9:48
S.C. makes some remark to D.C.
4: "What are you doing - trying to get a drag?"
2: "I'll bet that they kiss thenselves goodnight. Iisten to me - mandene each other:

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D.D.D. 3-9-32 Contra.
9.50
D.C: "I'm going to take all these janes and have a Sunaay School
class."
2: "Janes. Where do you get that stur'f? What are you going to
teach?"
DiC: "I'm going to teach you all about the Bible."
2: m-E - - - I is what you would teach."
3: "Yeah, every second word is a hell."

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10:40
2: (To D.C.) "How long have you been down heres"
D.C: "Five years."
2: (To group) "Did you hear that? More and more bad news is
going to be down here every day."(jokingly)
10:55
2: "Let's have a movie of our own."
1: "Hi can be Clark Gable."
2: "No, like Wallace Beery."
1 suggests some part for 3 to play.
4: "You let 3 out of this."
1: "Why?"
4: "She can be all the angels."

\section*{11:30}
J.C: (To Obs.) "It sure seems funny not to be raking readings. They \({ }^{\text {'ve taken practically all of my work away from me and I am }}\) so used to being busy thet I don't know what to do right now."
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B
D.D.D. 3-9-32 Cont'd.
D.C: (To L.O.) MHave the girls been told yet about not eating lunches
at their benches?"
L.O: "NO."
D.C: "Them I won't tell them."
S.C. later explains to obs. that 6329 has been given
instructions to keep the operators from eating their lunches on
their work benches. The reason for this is to eliminate any
possiblity of contaminating the perts of the relays while in the
process of being assembled. 6329 lias not observed this as yet.
Afternoon.
The group was very quiet in the early part of the afternoon and at 2:30 made a hospital visit.
2:30 J.C. tells Obs. further about his interest in music articles in the test room files as well as four or five books in the 6088-1 library. Although his education has been comparatively meagre, he has struggled through two or three psychological books. What part did the test room organization play in stimulating his interests in certain fields? What part did his own initiative play?

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\section*{RECORD OF OBSERVATION}
Relay Assembly Test Room
Recorded by: D. D. Davisson \(\quad\) Thursday.

Morning

The conversation of the operators which is usually easily heard is not quite audible this morning due either to the noise in the department or to the force with which the operators are speaiking.

Oparators 1, 2, 3 , and 4 seem to be a good deal more congenial today, much as they were prior to \(2^{\prime} s\) illness. 5A seems to have a rather quiet disposition and seldom talks while she is working. She is very pleasant, however. 3 is also more cheerful than she has been for some time and whatever disagreements there may heve been betweon 2 and 3 , apparently hayebeen settled. None of the group really opened up until after the morning rest period. The substitute inspector very seldom says a word to anyone but always seems intent upon her work. L.O. does not side with anyone as yet.
D.C. is very subdued this morning and has almost nothing to say to any of the operators.

Afternoon

\section*{1:30}

Operators 2, 3 and 4 heve been joking quietly among themselves when suddenly 3 calls out, 'Doctor Peterson.' 2: "S.S.SH."

\section*{1:35}

3: "It's hot in here. I want some air."
2: "It's cold. Shut up."
3: "Shut up. You've got a cold. Shut up."
\begin{tabular}{|c|c|}
\hline 0 & D.D.D. 3-10-32 Cont \({ }^{\text {a }}\). \\
\hline & 2:45 \\
\hline \multirow[t]{11}{*}{4} & 2 and 5A are having dinner together tonight ai the \\
\hline & former's home. 4 has an inkling that something else is in the wind. \\
\hline & 4: "3 and I will be over tonight." \\
\hline & 2: "No, I'm having compeny." \\
\hline & 4: "Wio are you having over?" \\
\hline & 2: "Oh, some refined young ladies." \\
\hline & Note that all this is in a rather gay tone. \\
\hline & 4: "Oh, I see." \\
\hline & 2: "Oh, you girls can come." \\
\hline & 4: "No, I'm sorry. We're engaged this evening." \\
\hline & 2: "5A is just coming over for dinner tonight." \\
\hline \multirow[t]{9}{*}{13} & 4: "Oh, we don't want to go to your party anyway." \\
\hline & 2: "There's no party." \\
\hline & \begin{tabular}{l}
3: "5A treats everyone the same She's a great kid." \\
( couldn't determine whether \({ }^{\circ}\) 保is was said sarcastically.)
\end{tabular} \\
\hline & 4: "Yes, she's almost as good as we are." \\
\hline & 2: "Anyway, do youkids want to come over tonight?" \\
\hline & 4: "NO." \\
\hline & 35. TYes." \\
\hline & 4: "Are you going to break your engagement?" \\
\hline & 3: Weal, I want to help 5A out. She is the only refined lady who will be there." \\
\hline \multirow[t]{2}{*}{\(\underline{T}\)} & - - - \\
\hline & 2:55 3 "'m gaining woight, ain't I?" \\
\hline \(T\) & 4: "Sure." \\
\hline
\end{tabular}
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T. D.D.D. 3-10-32 cont'd.
3: WWill I gain the next time I go over to the hospital!"
4: "Sure."
2: "Are you getting thick?"
3: "Not thick, heavy."
3:00
3: "I need air. (To J.C.) Will you give me some air?"
3:10 to 4:00
Operators quiet. The D.C. from 6329 comes in
around 3:25, and stays until 3:35. While he is in, 2 calls
L.O. Over to her position. It looks very much like she is
asking the latter what D.C. has had to say.
3:50
S.C. has been talking to obs. about the latest
rumors about Plant activity.
S.C: (To 3) "What are you looking at?"
3: "Are you talking about me?"
Obs: "Sure."
S.C: "Well, it wasn't anything bad."
3: (Makes a face at him) "It }\infty\mathrm{ (uldn't be."
S.C: "You know I looked at youf twice." (From this I juage that
3 is very conscious of people outside of her own group retching
her, S.C. in particular)

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\(T\)

Relay Assembly Test Room . Friday. Recorded by: D. D. Davisson

March 11, 1932.

\section*{Morning}
Because of the trouble with armatures sticking, 6329 has bean ordered to take extra precaution in preventing dirt or grease from accumula ting on any of the relay piece parts. In doing this, the benches and tools are thoroughly cleaned with carbon tetrachloride. The operators are not allowed to eat their lunches at their benches unless the latier are covered with newspaper, also arter eating they are required to wash their hanas before commencing to work. This procedure was also followed by the operators in the test room.
According to S.C., all relays now unaer construction and many already in use may be junked. This is the result or using a metal which has been corroding very rapidly.
8:45
2 seems very preoccupied this morning and smiles only with great erfort.
9:10
D.C. is talking to 5 A and the sunstituce inspector for a few moments.
\(9: 30\)
Obs: (To S.C.) "If all of these relays are junked, what will it mean to the operators?"
S.C: "It probably means there won't be any work for them the first part of the week. Of course they may have them come in and dismantle some of the relays which have already been assembled. I won't knov definitely about this unvil later. They are supposed to make a decision on it next ionday."
9:35
During the rest period, the group divides itselt into three sections made up of 1 and 2, 3 and 4, and 5A and L.0. The substitute inspector does not return until the end of the rest period.

\section*{9:46}

In talking to J.C., 2 appears very pessimistic. I could only pick up a few words of the conversation, 'sick and tired' and 'cormit suicide'.

9:48
D.C. checks up on hours of sleep this morning.

3: "That's the first time I've had eleven o'clock on there this week. Isn't that good?"
D.C: "Yeah, that's pretty good. Pretty soon you will be pertect."(all laughed but 2)

10:50
3 is in high spirits. By saying the rirst thing that enters her head, she has everyone laughing, even L. 0 . ana 2.

11:13
S.C. 2 calls S.C. on the phone. He has just received information that the job is to be stopped until Tuesday and irom then on, the opsrators will probably be compelled to dismantle those relays already assembled. All operators will be sent home this noon.

11:25
When S.C. gives this news to the group, they are all startled. I chews her lower lip for a moment, 2 seems to turn a bit more pale, 3 and 4 have blank expressions on tneir faces, but are soon laughing it oft. 5A and the substitute inspector sit looking aghast.

\section*{11:41}
, 3 is telling 4 about some girl in her neighborhood who was in an accident and had a leg and an arm broken ana her skull fractured. 3 is not quite so gay now.
D.D.D. 3-11-32 Cont \({ }^{\text {a }}\).

11:45
5A gives her lunch to S.C.
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UNIVEREITY DF WIBCDNSIN - MILWAUKEE

\section*{RECORD OF OBSERVATTION}

\section*{Relay Assembly Test Room}

Wednesday.
Recorded by: D. D. Davisson
March 16, 1932.
Morning
The observer spent only a t'ew minutes in the test room yesterday.

Beca use of last week's delay there are no substitute operators in today.

9:14
3: "I've got cold chills on my back."
2: "Chills on your back:"
3: "I've got chili con carne on my back."
Operators laughed.
9:23
2: (To J.C) "Close the windows, will you? The giris are all getting cola."
J.C: "What's the matter? Aren't you drinking egge any more?" Fresh eggs from the country?"

3: "I don't drink them. What's it to you what I arink any way?"

\section*{9:32}

Before leaving the test room, Inspector 1 places the tea bags in the hot water.

\section*{9:43}

Beca use of a new rule compelling all operators to peash their hands before resuming work, 5 A rinses her hands in the drinking fountain. The others run outside.

1 is talking constantly to 2.
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    D.D.D. 3-16-32 Cont'd.
    10:25
    3: (Singing) "I'm cola."
    4: "So am I."
            2 complains about the shor tage in her pay caused by
    being off last Friday afternoon.
    2: (S.C.) "We want to work Saruraay."
    S.C: "Out in the deparment with the others?"
    2: "Certainly, and all day Sundey too. We would get double time
    for that."
    4: "And Monday too."
    2: "Sure, sure."
    4: "I am going to be off tomorrow morning too."
    2: "Not us. We're not."
    S.C: "Are you going to get merried?"
    4: "Yeah."
    S.C: "Well, it's about time."
    4: "What do you mean about time?"
    3: (To Obs.) HHey, congratulate 4. She's going to get married
    tomorrow."
    4: "Yeah, I'm getting married in the morning and I'm coming
    back in the af'ternoon."
    S.C: "You aren't going to be gone all day!"
    2: "No, she'll be back in the afternoon."(From this comment
    and 2's request to have the windows closed a little early
    it appears that she is beginning to act as spokesman for tine
    group again.)
    10:43
        D.C. has been out of the test room for a little while.
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D.D.D. 3-16-32 Cont'd.
D.C: (To S.C.) WWell, what has happened while I was gone?"
S.C: "Nothing."
D.C: "(In a voice which all can hear) Has 2 been talking a lot?"
S.C: "Not so much. She has been telling how good looking these
twins were that she is supposed to look like."
10:44
1: "Hi was out for a smoke."
2: "Yeah, get away from here. You smell bad."
10:51
2 talks to L.O. in a voice which is intemionally murfled.
11:00
The painters have practically finished the rest of
the building. One of them comes into the test room to start pre-
paring it for painting.
11:15
3 laughs loudly and 2 laughs with her. 2 and 4 are. giving 3 advice about her boy friend, Johnny. She appears to be unconcerned. I believe the loud laughter had something to do with this subject.
11:30
The operators have all been laughing quite a bit and chiding D.C.
D.C: (To Obs.) "You know that blank blank childish chatter gets on your nerves after listening to it all aey long."
2: (To 4) (In a dreamy voice) "Do you have a longing for the aragon?"

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D.D.D. 3-16-32 Cont 'd.

4: "Yeah."
2: "With all the lights and everything."
4: "Yeeh, do you?" (I could not hear 2's reply. Her question was no doubt motivated by the tact that they had not been going there togetier for some time. Lent is probably responsible for this.)

2: (To 4) (Teminating the discussion in which they make some plans for Saturday night.) "How do you know we'll live until Saturday night?" (The answer could not be heard.)

\section*{Afternoon}

Stays for a few moments after Iunch. The operators are quiet during the early part of the afternoon. \(I\), however, is still talking a great deal to 2 who merely listens. 5 A is particularly quiet as is Inspector 1.

2:20
2: (To S.C) "If we work next week-end, do we get a bonus?"
S.C: "A bonus? What do you mean?"

2: "How will we get paid?"
S.C: "You'll get paid average hourly earnings."

2: "80 cents an hour?"
S.C: "Yes, but you won't be working Sunday. I'm pretty sure." S:C: "Oh, we don't want to anyway, just Saturday and Monday."

2: "That would suit me. I haven't anything to do nexi Monary anyway."
S.C: "You haven't?"

2: "I never have...............And it we do work, I'll be able to buy a new Eester bonnet. Oh, boy:"

D.D.D. 3-16-32 Cont 'd.
S.C.2: (To obs.) (sarcastically) "It's a hard job you fellows have in here."
(I have been watching 5A. She works steadily all day long and seldom speaks to any ot' the other operators and seldom even raises her head. One can easily say that she is pressing I'or output. Although her movements are rapid, they are not as tree and easy and relaxed as those of the other operators.)
- - -

3: (To I) "You know what I'm thinking of? You wishing that it hould rain on my wedding dey."

2 laughs.

\begin{abstract}
4:00
The air has been rather balny today for the first time in years.

3: "My that air is good. It is just made for love."
2: "I wish I could get that feeling. I am dead - so cead."
3: "In a nonth from now you will teel it. Those are the days meant for love."
\end{abstract}

It begins to look like I. \(0^{\circ}\) s closestiriena will be Inspector 1.
Reley Assembly Test Room \(\quad\) Thursday.
Recorded by: D.D.Davisson \(\quad\) March \(17,1932\).

\section*{Morning}

The operator who took 2's place several weeks ago when she was ill, is substituting for 4 toagy. Juaging from her conversation yesterday, 4 is acting as a pallbearer at some funeral today. She was never very serious when referring to this event yesterday, so I conclude that the funeral is not for a very close friend or relative.
\(8: 45\)
I have noticed that 1 and 2 have been having a daily laugh at my expense as \(I\) enter in the morning. I believe this has something to do with ryy clothes, but I'm not certain.

8:55
S.C: (TO D.C.) "Well, have you lost your aepartment yet?"
D.C: "No, that will happen April 1st."
D.C. and S.C. talk about a speculation they are making in the stock market.

9:02
3: • "Hey, Davey, where's your green tie todey?"
Obs: "I Iorgot it."
3: "Aren't you Irish?"
Obs: "Sure."
3 shakes her head negatively.

9:07
The painters are cleaning the ceiling overhead preparatory to painting it, whe table at which D.C. has been sitting is in such a location that a great deal of this has been talling upon him.
D.D.D. 3-17-32 Contid.
D.C: "I have an idea." (He pulls table away from the wall where the dust will not bother him.)
- - - -

9:14
S.C: (To obs.) "Well, I'm going coil hunting. We are running low."
S.C: (To L.O. a few moments later) "Well, we will get 450 of them by ten o'clock."
D.C: (To obs.) "I hope the blank blank blanks have to be sent home."(referring to the operetors)
(I believe this remark was stimulated not so much by the operators as by the fact that D.C. has had to keep the daily output record. Every day something different is irritating him)

9:40
Unseen to the observer, one of the operators makes a soldier's hat out of a napkin and places it on 3's head. She leaves it there for two or three minutes while the others laugh at her.

\section*{9:44}

3: (To group) (jerking her head toward the washbowl outside of the test room) "Come on." (the others do not wash their hands, however)

\section*{9:46}

2 hurries back to her position and apparently makes some blunder as she prepares to assemble a relay.

2: "Well, haste makes waste."

A shower of dust comes down about this time and D.C. moves away.

2: ryou are lucky. You can move. ie have to sit here like boobs."
```

D.D.D. 3-17-32 Cont'd.
I: (laughing) "We ought to get umbrellas."
9:50
Something went wrong with 2's gutomatic screw driver
and S.C. replaced it with another which he got out in the depart-
ment. With a change of expression on her face, 2 makes a great
deal of fuss about this second screw driver.
2: "Gee, it's stiff. If I keep on using this, I'll break my
neck."
l offers some suggestion.
2: "Shut your --------" (She does not complete the expression
and continues to pout.)
10:00
2 is now singing. (It is interesting to note here
how rapidly 2 changes from one mood to another.)
10:10
3: (To J.C) "Need air." (It would seem that 3's interest in good
hoalth is becoming partly obsessive. She is almost always the
one to suggest opening the windows.)
-10:14
2: (TO 3) "Have you had enough air?"
3: "No."
10:18
2: "Men are wonderful when they are single. I guess women are
the same way. Men tell women how wonderful they are until they
are married and then!"
3: MMarriage is an eye-opener."

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D.D.D. 3-17-32 Cont'd.

10:19
2: (To S.C.) "Is this the only automatic you could have got?"
S.C: "I tried eight or nine and that one is the best of the lot."

2: "It must be the worst. It's going to break my neck yet."

10:20
2: "As we were saying about marriage." (Operators continue to talk on this subject, but I cannot hear the conversation)

10:22
2: (To 3 who has been talking rather loudly)"S-S-SH."
3: "Oh S-S-Sh yourself."
J.C: "Are you girls going to keep quiet next Friday?"

3: "No, why?"
J.C: "I thought maybe you might keep quiet for one day."

3: What's the matter? Are you tired of keeping the History Sheets? Are you that far ahead already?" (Operators all laugh.)

2: (to 3) "Say, you're pretty witty."
3: "Every time I get a compliment from you, I almost Iall off my chair."

10:47
The collector for an unemployment relief fund enters.
2: "You'd better take a vacation." (This remark also seems to be in line with 2's financial ditficulties.)

\section*{10:55}

2: (To S.C) "I wish you'd look at this autamatic, Chip. The wererse mon't work." (Again she pouts and appears pained.)
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D.D.D.D. 3-17-32 Cont'd.
About two minutes later, 2 is singing some song wich she
has composed herself on the spur of the moment.
11:00
3 throws something at J.C.
J.C: "I saw you that time."
3: "Why are you looking at me?" (She appears very serious and
her f"ace reddened.)Everytime I does something I get the blame for
it."
11%05
While placing completed relays in a box, J.C. talks to
3.
3: "Oh, shut up and get out of here. I don't like you!"
(emphatically)
11:19
3 has been talking about a young man who is going around With some friend of hers. He works in a five and ten cent store which calls for a corment about "A Million Dollar Baby in a five and Ten Cent Store."
2: "I wish I had a million dollars."
3: "You already had." (The significance of this remark was lost to the observer.)
11:24
S.C. returns from 6329 with another automatic screw driver for 2. She uses it and although it is apparently satisfactory, she makes no comment about it until S.c. asks her how it is.
J.C: (To Obs.) "Have you heard 3 talking very much about getting married ?"
Obs: "NO."

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D.D.D. 3-17-32 Cont 'd.
J.C: "I thought you might be interested in it. All aay Tuesay when you weren't here, she and the rest of the girls were talking about the wedding and getting married and the wedding gown and all that sort of thing. All day long it lasted. That was about the seventh or eighth time I heard her talk about getting married. I suppose she and Johnny are going around together again."

2:15
J.C: (to Obs.) "Say, Dave, why wouldn't it be a gooú iaea if you were studying the sociological relationship of the girls to put 2 out in the department for a while since she is recognized as the leader, or \(I\) would rather think or her as the driver because she is always driving the other operators, it might be interesting to see what the group would do if she were gone?

2:44
U.C. leans too far back in his chair and falls over backwards. 3 laughs unkindly. The other operators laugh also but they are more sympathetic.

3:05
Interviewer calls on the telephone and akks for 3. As S.C. approaches the bench, 3 seems to have a premonition that she is to be interviewed.

3: "3 isn't here."
2: (sourly) "I thought you'd given that up."
3: (To S.C.) "Dest I wash my hanas by the men?" (referring to the washbowl used by the men in the next building)
S.C: HI don't care."

3: "Can I?"
S.C: "Sure. Do you want me to go with you?"

3: "All right. If they kick me out, I'll tell them to come in here and see my boss."
S.C: "O.K."

3: "Then my boss will take the blame."
D.D.D. 3-17-SZ Cont'd.
2: (spltefully) "Oh, shut up."
3: "I guess I can talk if I want."
When 3 returns, she talks to 2 in a low, voice as she
Afters her face. (They seem to be talking about interviewing.)
three or four minutes in a voice which csnnot be heard by tne for
observer.

\section*{D.D.D. 3-17-32 Contrd.}

\section*{4:07}
S.C. gets the figures for yesterday over the phone. The operators are even more pleased when he tells them they made 93.7.

4:14
2: "Good-night, boys, good-night, Hi." (No answer from the latter.) Say, what is the matter with that guy?"
S.C: "Why?"

2: "One day he falls all over us and the next day he throws us over his shoulder."

Relay Assembly Test Room Recorded by: D. D. Davisson

Friday. March 18, 1932.

\section*{Morning}

Some of the noise of the department outside is deadened by the canvas which the painters have put up to protect the people below from splashing water and paint.

8:51
The operators are having a discussion about Columbus and the Discovery of America.

9:10
1, 2, and 4 are "riding" 3 about being lazy and hating to walk now that she has ridden in her boyfriend's car.

2: (to 4) "How were the pallbearers yesterday?"
4: "Oh, they were keen looking."
2: "Did you make any of them?"
4: "All of them - all but six. They were blondes too. They looked like big Swedes."

A few moments later 3 is talking about her wedding.
2: "I stood up for one last year and for one this year. I wonder if I will do it agein next year."

3: "At ry wedding I am going to do like the Dagos do. I am going to have a room in the basement, and when you come if you give me a five-dollar bill I will give you chicken to eat, and if you give ma a dollar I will give you sausage."

This kind of conversation continues for about Itive
minutes.
2: "How silly: Let's talk about something better - the depression or something." (She laughed)(The interesting thing is that 2 has her say in controlling the conversation.)
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D.D.D. 3/18/32 Cont'd.
3: "I like to talk about..............(the rest of the sentence
couldn't be heard) It takes a load off'your head."
2: "Off your head!"
3 and 4 spend about five minutes talking about funerals,
embalming, etc.
2: "A very appetizing subject:"
9:35
l brought in a box of crullers and shared them with everyone
in the test room.
9:54
3: HHave I got holes in my stockings! I won't show you them. It
might embarass me."
1: "That's from walking last night. You had better ouy some."
3: "No, I ain't going to buy none. I'm going home like this."
10:07
4: "I saw (named a movie) yesterday."
2: "How did you like it?"
4: "(indifferently)\cdotAll right."
2: (imitating her) "All right."
10:15
The painters up on the rafters have quite an audience
In the operators as they sing, laugh, and joke in various languages.
10:55
2: (To 4) "Let's talk about something - about your funeral.
"inat kind of ditch did they have?"

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D.D.D. 3/18/32 Cont'd.

I
4: "It was nice - a nice lot."
2: "We still have two places left on our lot."
Operators talk about family lots, funerals, etc. for a while and then all is quiet until about 11:15

11:25
2: (laughing) "l asked me what color dress \(I\) would wear if I died. I said, "What color would I look best in?""

4: "You'd look best in brown."
1 and 4 carry conversation on.
3: "Shut up, all of yez."
2 talks about what she will leave each of the operators when she dies. They in turn discuss what they want her to give them in the woy of wearing apparel, etc.

3: "Now all you have to do is die."
4: "What are you going to leave your babies?"
2: "Oh, yes, my babies. Oh, I will leave them my insurance. And I want all of you girls as my pellbearers. What a pleasant subject: What if it should happen?"

11:45
S.C. accompanies obs. upstairs.
S.C: "How do you think D.C. likes his job now?"

Obs: "What do you think?"
S.C: "I think he is tired of it. What made me ask or made me think of it was that S.C. 2 asked me this morning why he was looking so glum and grouchy lately."

Afternoon
1:05
3: "I'm sick. IKy bellie hurts. I guess it must be from I's crullers. I ate about ten of them."
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D.D.D. 3/18/52 Cont'd.
4: "She ought to be sick."

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2 seems to be quite happy today. Now she is singing.

4 calls 2 down for using some slang wich the observer
did not hear.
2: "Why that's the first piece of slang I have used in two days."
1: "Piece of slang!"
4: "Yeah."
2: "I was good yesterday."
4: "You were?"
2: "Don't argue with me."
4: "I never argue with you."

3 is talking about her wedding again and the others soon join in the conversation.

4: (To 2) "Are you going to get your hair fixed this weok?"
2: "Next week. I was going to this week but these guys have been painting and it's too dirty."

3: "I want to get a permanent wave. Then after I get a permanent I want to have my hair fixed for my wedding."

2: "Do you want me to fix it for you for your wedding?"
3: "Sure. You can wash me too."

2:00 to 2:25
The observer leaves the test room during this interval while the air is full of dust stimeed up by the painters.
I. D.D.D. 3/18/32 Contra.
2:50
D.C. teils S.C. that the group will work next Monday. The former tells Inspector 1 and 5 asks 4 to find out what he seid. 3 then relays it to 1 and 2 .
2:56
D.C. suddenly jumps up from his table as some paint or
 tho. damn it!
Ins. I: "You cut it out now."
The rest of the operators look around but say nothing.
The plan had been for the painters to paint the test roon when the operators were absent Monday. Because of the arrangement of the test room, this corner will necessarily be extremely dirty when the painters start in it. S.C. gives the operators their choice of working or staying at home. They do not hesitate in accepting the opportunity to work Monaay in spite of the disagreeable atmosphere they will have to work in.
3:20
4 leaves to be interviewed. She leaves a t ew moments late because of repair work she has to complete.
S.U. has arranged a scheaule whereby each operator will have certain types of relays to work on each day or each week. Next week, for example, 1 and 2 will work only on two types of relays. They will start out in the morning with one type and change to another following the morning rest period. Similar changes will be made in the afternoon. The other three operators will take care of the odd types of relays. At the end of a month, operators 3 and 4 will be put on this same schedule and 1 and 2 will help take care of the odd types of relays. When S.C. announced this to 1 and 2 , they immediately wanted to know why, although little inconvenience was brought to them. They were probably more opposed to the change in their regular routine.

Relay Assembly Test Room
Tuesdsy. Recorded by: D. D. Devisson

March 22, 1032.

\section*{Morning}

The test room is very much like a small night club today, lacking only an orchestra and dining room tables. The entire top is covered with a huge canvas above which the painters are working. We depend almost entirely upon artiticial lighting and because the windows cannot be opened the air is very close. Also, most of the noise of the coil winding machine is eliminated because the test room is covered with this canvas. The entire arrangement seems to make the test room seem more compact and brings the individuals closer together.

Inspector 1 has another assistant today. She works alone and has nothing to do with anyone besides Inspector 1.
S.C: (As Obs. enters) "Well, I see you have your English walking suit on today."

2: "Another suit: My goodness! You must have the bucks, heve you?"

Obs: "One or two."
2: "If you have the bucks; we'll hang on to you. We can't let anybody go by who has the bucks."

3: "Maybe he hasn't got the bucks, but he has the suits."
S.C: (five minutes later)"They have been bragging me up this morning. They told me I have a keen mind. That's a compliment from any woman, isn't it?"

2: "It's hot in here. We can"t work."
4: "Shut up. ify hands are cola.".
2: "Well, the sun is shining through the window on us - on 1 anyway. Maybe not on you." (2 again derends 1)
D.D.D. 3/22/32 Cont 'a.
S.C: (To Obs.) "You should have been here yesterday. Several times I was wishing you were here. 1 and 5A both know the wife of this gangster, Frank Batagglio, who was killed the other day. It was quite interesting. That's all I can think of right now. of course there was quite a disturbance in the test room when the painters hung up this canvas. It was just as dirty as it could be in here. You know how it was Friday, well, it was a lot worse than that."
- - --

Until 11:00 the operators talked on many different subjects ranging from the difficulties they had getting to work through the heavy snow drifts to a discussion of swiming lessons.

\section*{11:05}

3: (to 2) "Do you know where that nut house is on Crawford?"
Neither 2 nor any of the other operators knew where this place was.

1: "Why, are you going there?"
3: "I'm going to visit someone. I'm going to visit you."
I: "You go there and I'll visit you."
3: "No, you! You: You!"
2: "There it starts." ( 1 and 3 spent one or two minutes in attempting to prove that 1 was "nuttier" than the other.) It sounds like a kindergarten here."...........

3: "I know an old lady who has gone insane."
2: "I know lots of them."
3: "Yes, you and 1."
1: "What's the matter with the lady?"
3: "She went insane, I told you. Stop laughing."
1: "I'm not laughing at that. That's serious."
q.
3 blows her nose.

\section*{D.D.D. 3/22/32 Contra.}

1 \& 2: "Honk! Honk!"
3: NThey won't even let me blow my nose in peace. I've got sone thing in mo nose that mon't come out."

2: "Snot."
3: "No, my nose is plugged up."
Ins.1: (to group) \({ }^{[I}\) wonder if Davey is putting all these classy words down."

3: "Classy? I'll bet he has classier ones. Maybe he didn't hear them. Then they won't be put down." (This is the first time the operators have displayed any real knowledge of the observer's duties. One is imediately led to wonder just how the Inspector came to such a definite decision. I am inclined to believe that she came to these conclusions through close observation of the ob'server's behavior in the test room because she is the only one aside from the L. 0 . whose job does not require almost complete fixation of attention.)
S.C: "(to Obs.) "You're on the spot now, boy. Yes, sir, you're on the spot."
- - - -

Obs: (to S.C. later in the morning) That was somewhat of a surprise."
S.C: "Dian't you suspect that right along?"

Obs: "At times."
S.C: "I did. I know these kids. They see everything that goes on. They had a hard bunch to put anything over on."

Afternoon
1:30
3: "I'm going to get married in Jamary."
1: "What's the matter With June?"
3: "If I got married then, I would have to get married in a bathing suit. July, that's the month. Marry in July, get married for money."

4: "That's when 2 will be married."
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r. D.D.D. 3/22/32 Cont'd.
2:45
1: (To 3 who had given her part of a sendwich during rest period)
"What do you call that bread?" (no answer) "Am I talking to
myself?"
2: "What do you want?"
1: "I was asking 3 what kind ot bread that was."
3: "How should I know? You think I go to the store every day.
Rye bread, I guess."
1: "Well, why didn't you say so?".
3: "I didn't know you were talking to me."
3:35
3: (To 4)(In a tone which would not ordinarily be overheara by
the Obs.) ' is sick now with a cold. I think it is the
place he lives in."
3:45
play when they were children such as, post office, etc.
S: "Those were the days when my mother called me in at 10:00."
(imitating her mother calling her)
1: (to 3) "Are you going to be that way to your kids?"
3: "Na. I want to be with them." (She laughs spontaneously
at the thought and the other operators join in.)

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\section*{RECORD OF OBSERVATION}

Relay Assembly Test Room Recorded by: D. D. Devisson

\section*{Friday.}

March 25, 1932.

The Observer wes absent yesterday.

Because of a shortage of piece parts, the operators are not morking today. The following comments were made by S.C. to Observer this morning.
S.C: "Things were in a mess down here yesterday. Those pipes (pointing to water pipes above the north end of the test room) were lealing the day before yesterday. That evening atter we had all gone home, the plumbers came in and replaced a couple of sections of pipe. I came down in the morning and you never saw such a mess in your life. Dirty, musty, rusty water was over everything. They have waterproof cotverings which they ordinarily use when there is anything around which may be injured by water, but they neglected to do that. I came down at the usual time, 7:25, which is ordinarily plenty of time to get everything started, and found the perforator covered with this water. I couldn't get it started for halt an hour. Then l's layout was ruined. We had to change that entirely because the parts were spoiled by this rusty water. They had tracked it all over the test room. Then you can see that big spot up on the wall. The painters refused to touch it up because it requires a new order and that would cost about five dollars, although they just got through painting the test room the day bet'ore.

What burned me up, wes the negligence. A painter who worked overtime the night before touching up a few spots in the test room told me that he had asked them why they didn't cover up the motor. Anybody at all could have told them that an electric motor would be injured if water got in it, but their answer was, 'Oh, what the hell:" When I heard that, I was burned up, so I called the Section Chief down here and told him about it. You can't let anything like that pass by. I didn't go any further than that, although it probably should have been carried further, because it might mean some body's job. These fellows who are left hore now don't know very much about what they are doing nov. They're not the best men of their trade, by any means. You would think that during a time like this, they would use a little common sense.
"After we once got started, things went along pretty good yesterday."
"They put you on the pan yesterday. 3 said you probably hadn't shown up because you were afraid of getting your suits dirty down here."
(1) D.D.D. 3/25/32 cont'd.
"They had a discussion about whose father was the most religious. You see yesterday was Holy Thursday and 3 dian't know whether or not she should eat her meat sandwich at noon. Her tather told her that anyone could have at least one meal of meat on that day, not any more than one. Well, she didn't know, and 2 said that her tat ther had said that she shouldn't have any meat at all on Thursday. 1 put in her oar about that time and '3 said, 'Well, i's tather ought to know because he blesses their eggs.' 2 said that her tather ought to know because he always attended mass twice a day at least. 3 said that her father ought to know because he was a preacher and that he had studied once to be a priest. When it was all over, I got a meat sandwich out of of it because 3 finally decided that she had better make sure, so she abstained from eating the meat. J.C. said afterwards, 'Now isn't that funny. They're all Catholics and none of them believe the same thing.!

II was kind of hoping the girls would be in today because this is Good Fridey and after \(1: 30\) they are not supposed to talk at all. That is easy for 4 and it would be easy for 5 . 3 has the hardest time keeping from talking and 2 probably could because her will power is stronger than 3's. It's a protty hard thing to do. Other years if one of them happened to break it in the afternoon, then she tries to get the rest of them to talk. 'I sin, and everyone sins with me!
"Of course when I told them that they woulan't be working today, there was some comment. You see it looks like they may send those relays already assembled out into the field anyway. These girls know that because the same thing has happened before. They will make a hasty decision and decide to junk all their parts and then will reverse that decision and decide to send them out into the field anyway. After I told them they wouldn't be working today, 2 remembered that she hed predicted that a couple or weeks ago. Of course they have already put in foum days this week. That won't be so bad. Just how it is going to work out next week, I am not so certain.
"I know definitely that the Operating Branch is going to start the fire works in April. D.C. out in 6329 told me thet he has had orders to lay off fifty-seven people next month. His department isn't very big now, so you can see what a big cut that is. He said that the policy of the Operating Branch now is to lay orf by service regardless of age, ability of responsibility. That will take out everybody with less then eight years of service. He also said that two of the girls in the test rom will be under consideration, 1 and 3. I suppose 5A will be too. I don't believe she has very much service."```


[^0]:    2:30
    Obs: (Pointing to a part used in the assembly or relays) What is the name for these?"

[^1]:    $\mathbb{C}$

