

DON'T DISCLOSE IDENTITIES

From the beginning of these studies, the identities of the persons under study have been kept confidential. We look to you to carry on this trust. Please guard the privacy of the persons involved by substituting fictitious names, or code symbols for real names.

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RECORD OF INTERVIEWS
RELAY ASSEMBLY TEST ROOM
OPERATOR NO. 1
MAY, 1931 - MAY, 1932

RECORD OF INTERVIEW
RELAY ASSEMBLY TEST ROOM
RECORDED BY: I. ROUSSEAU

OPERATOR NO. 1

Oper.
1.

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RECORD OF INTERVIEW

Relay Assembly Test Room

Recorded by: [REDACTED]

May 27, 1931.

Operator No. 1.

Interview No. 1.

Interviewer makes appointment to meet employee near office. Her supervisor brings her down and introduces her.

S: "You know [REDACTED] is one of our tennis champs. We're having a tournament up there now. I was watching the girls out there the other night and I tell you [REDACTED] is some player. You know [REDACTED] is one of the best players we have. I expect [REDACTED] to be taking him on before the end of the summer."

E: (laughing) "I'm afraid he's exaggerating."

S: "No, I'm not. You ought to see her some time."

I: "She has a good build for tennis, hasn't she? She looks as if she'd play a good game."

(Interviewer and employee leave for interviewing booth. On the way they talk about the weather and work passed.) Employee suggests the way she would like to be interviewed:

E: "Say, isn't it nice out? Say why don't we walk around and talk about things while we're walking. I've never been over there in the yard. There are lots of things I haven't seen over there. I don't know what's it like. You see the girls don't like to go out at noon."

I: "They don't?"

E: "No. They take a lot of time to eat and fool around and so I never go over there."

I: "Oh, you don't go either then?"

E: "No. You know how it is. You don't like to go by yourself. It's no fun to walk around by yourself, but I do think it would be nice to walk around and see things. I have never seen hardly any of the plant."

I: "I imagine it would be kind of cool to stay out for a while today, don't you? But you know last summer we used to do that. We used to interview outside on the lawn, but this time of the year it's kind of damp for that. I thought maybe we could talk over here this morning.....You can sit here, Mary. I think you'll be comfortable there."

E: "(There are four other chairs in the room) "You can sit in all the others can't you?"

I: (laughing) "Yes, I might take turns.....Have you ever been interviewed before, [REDACTED]?"

E: "Last year. I've been interviewed lots of times. We get interviewed all the time up there."

I: "You do?"

E: "Yes, Well, of course, most of the time it was just up there when they wanted to know things, but last year there was a lady came and took us down to the restaurant. Somebody is always talking to us up there. They are always wanting to find things out about us, don't you know."

I: "Have you heard much about interviewing? The way it's being done this year?"

E: "No. We don't hear much about it. People talk to us a lot but we didn't hear anything. We were only interviewed once."

I: "Well, maybe I'd better tell you about it. You see this is the fourth year they've been interviewing."

(Interviewer explained change in interviewing since 1928.)

I: "Then this year we decided that it would be better if we could see people more than once a year. You know how it is. Lots of people would like to be interviewed more than once, but there were too many people to do that with so we decided this year that we'd take fewer people and interview them more often. So we chose a department - I think there are over three hundred people in it. And then we decided to choose the test room too. I thought the first time I talked to you girls we could get acquainted."

E: "All right you start the ball rolling. You ask me some questions."

I: "You'd rather have me ask you questions, would you?"

E: "Why, yes. Then I'd know what to talk about. Otherwise I don't know what you're interested in."

I: "Oh, I'm interested in anything you have to say. There isn't anything in particular I want to hear about. You see I want to study the whole test room so I'm not only going to talk to you girls at the bench."

E: "Oh, are you going to talk to [REDACTED] too?"

I: "Yes. I'll be talking to him."

E: "And [REDACTED]?"

I: "Yes. I'm going to talk to her and [REDACTED] too. It will include everybody in the test room, you see. Of course, you know the interviewing from our department is different than the interviewing they do anywhere else. You understand, don't you, that it is strictly confidential?"

E: "Yes. That's what she said."

I: "Well, it is. Nobody can see any records of mine but myself, see?"

E: "But I don't know what to talk about. I don't know what you're interested in."

I: "I want to hear about anything you have to say about anything up there. Of course, in the past the interviewing was mostly about working conditions, but I'm interested to know anything that happens to you outside of the plant that affects the work you do."

E: "Why don't you ask me some questions?"

I: "I could do that, but we decided last year that it wasn't so good to ask questions because maybe the things I'd ask you about wouldn't be the things you were interested in talking about at all and after all what I want to know is what you're interested in talking about. I don't think it would be a good idea to ask you questions."

E: "You wouldn't want to hear anything I have to say." (laughing)

I: "Try it and see." (laughing).....

E: "Well, of course, I like it up there in the test room. Everything is very nice and it goes along real smooth and I have nothing to complain about. That's why I wouldn't know what to say..... Of course, you know we have no bosses up there. We don't have anyone that's a real boss over us. It's not like in the big de-

partments you know. We just work along there like we feel and they don't say anything to us like in the big departments. They don't tell us when we're up to our percentage. Some days we do more and some days less. We just do what we feel like doing and nobody says anything to us.....You know in the big departments they have the bogey. They don't like that. None of the girls out there do."

I: "Don't they?"

E: "Well, of course I haven't been in the big departments for a long time, but I eat lunch with a girl friend, see, and she tells me that the rest of the girls out there don't like bogey, but I suppose you know all about that."

I: "Not so much and I'm interested in it."

E: "Well, you're supposed to make a certain number see. Like if you're supposed to make ninety and you make that every day, and then some day you don't come up to it. Say you only make eighty, then they don't like that. You're supposed to make it every day. You're supposed to make it or over, but never less.I really don't know what to say."

I: "It doesn't make any difference what you talk about."

E: "But if I talk about anything that comes into my head then you'll think I'm foolish."

I: "No, I won't."

E: "But I really haven't anything to say. I'm perfectly satisfied you know. There is nothing amiss. Why don't you pop some questions."

I: "I don't like to ask questions. I don't want you to think that because you haven't anything important to say that I'm not interested in hearing what you have to say. I know the girls think that sometimes. Sometimes they used to tell me that they didn't have anything important to say so they didn't feel like talking, but that isn't the way I want you to feel. The little things, you know, are just as important as the big things. After all if it was only the big things we were interested in, the big officials could just get together and decide that for themselves, but the little things are just as important so I don't want you to feel that anything is too unimportant to talk about.....It doesn't make any difference what we talk about

anyway. We're just getting acquainted this time. I'm sort of expecting to see you girls right along."

E: "I don't think the girls will be glad to hear that."

I: "Don't you?"

E: "No. They won't have anything to say. They've got it all up there. You know they take down everything about us. They've got a lot of stuff up there all written down and you get tired of telling it."

I: "You do?"

E: "Yes. You know how it is. You've said it once and you get tired of saying it again. They've got everything about us up there. They know all about us.....I don't know what to say that I haven't already said."

I: "How did you happen to come out here, [REDACTED]?"

E: "Out here at the Western Electric? Oh, let's see. I can't remember it it's so long ago.....It's going to be five years in July.....My, but the days pass fast. I would never have thought I'd be here this long. There was a lady I knew that had a friend here, maybe you know her - [REDACTED]. She used to be over here and this lady sent me down to see her and I wanted a job so I got it. I never thought when I came that I'd be here so long. You know how you think - you'll just be in a place a little while. (laughing) Isn't it funny how the days pass so fast."

I: "It is funny, isn't it?.....Why before you know it you'll have ten years service." (laughing)

E: "Gee, won't that be terrible. I'll be old and gray-haired and wrinkled and hunchbacked. When I got my two year certificate I didn't think I'd ever get a five year medal. You know, they give you a medal when you're here five years or I mean a button. It's not a medal.".....

"Say, here is something you might like to know. You know we've been working for the last seven months four and a half days a week, but now we're going to start working five days. I thought you might like to know that."

I: "Yes. I'll put that down. When do you start that [REDACTED]?"

E: "Well, we're going to start right away. Last week we only worked four and a half days, but this week we're going to work Friday afternoon.....Have you been out here very long?"

I: "Not very long. Just about a year."

E: "Oh, only a year."

I: "Yes. That's not very long, is it?"

E: "Where are you from? Chicago?"

I: "No. I was brought up in Wisconsin, but then I've been out west for six or seven years out in Washington. You know where Seattle is?"

E: "Yes."

I: "Well, I was out there."

E: "I didn't come from Chicago or Cicero either."

I: "Oh, didn't you?"

E: "No. I've come from a place maybe you've heard about it. It's called Starved Rock. It's down south of here about a hundred miles."

I: "Starved Rock did you say?"

E: "Yes, I suppose you've heard of it. It's famous in history, you know."

I: "I don't remember."

E: (laughing derisively) "Don't you read the history? Well, they called it Starved Rock because there was two bands of Indians fighting. It was the Iroquois and some other band, gee, I'm forgetting my history myself. Well, anyway they had a big fight down there and one bunch of Indians drove the other on top of the Rock. It was high over the water, see. That's why they called it Starved Rock because the Indians down at the bottom kept the Indians on top of the Rock and

starved them. You know they would let down long ropes and dip down baskets into the water and try and bring them up, but every time they did that the Indians down at the bottom would cut the rope and so they starved. Where I lived is just a little ways from there. It's called Spring Valley."

I: "Oh, yes. I've heard of that."

E: "Are you going out of town this week end?" (on Decoration Day.)

I: "Well, I don't know, I haven't decided. I'd like to, but I guess I'll have to stay in town."

E: "Aren't you going to do anything?"

I: "Well, I guess I'll have to do something. Maybe I'll play a game of golf."

E: "Oh, do you play golf?"

I: "Yes, I do."

E: "Do you like it?"

I: "Yes. I like it real well."

E: "I've never played it. My sister has though. She likes it real well. I've never even had a golf club in my hand. I never played on a miniature course even. Did you ever play on one of those?"

I: "No, I didn't."

E: "I suppose that wouldn't be much fun after playing on a real golf course."

I: "Well, they say it's a lot of fun."

E: "I guess I'll have to try that some time, but say, isn't it hard to hit the ball?"

I: "Well, it's real easy for some people. You can learn."

E: "Gee, I bet I'd be on one hole for a whole day."

I: "You think so?"

E: "Yes. I bet I couldn't hit it. Say, the girls from here are going down to Starved Rock this week end. Maybe you could go down there and see what it's like. They're going to take a bus down there and you save a lot of money. On the train it's three dollars just one way and all they have to pay is two fifty and that's a round trip. That means their dinner too. A lot of the girls from here are going."

I: "Are they?"

E: "Yes, I'd like to go. If I can get the two fifty fare at that time maybe I will. That's a wonderful bargain you know. When it's three dollars one way on the railroad and that's only two fifty a round trip with your meal. I don't know whether it will be a dinner or what meal it will be. It's the hiking club that's going out there.".....

I: "So they are taking a bus?"

E: "Yes. They'll have a bus. I don't know how many it will be. It might be two and it might be one depending on how many girls sign up to go. It would be kind of nice to go down there where you know everything. Of course, I'd like to go home. My mother isn't very well now. Well, she's not sick all of the time, she's just sick part of the time. You know her leg swells up and it bothers her to walk around. She's over forty you know. She's quite old and I suppose it's the change of life. It doesn't bother her all the time, but she's so active. She just can't stand to sit still. She's always up and doing things. You know how some people are. Say, that's a pretty dress you've got on."

I: "Do you like it?"

E: "Yes, I like it, don't you?"

I: "Yes, I do too."

E: (feeling material) "Gee, that's nice material. Say, and you sure got the beads to match, didn't you? Did you get them with the dress?"

I: "Well, I got the dress first and I had an awful time finding something that would go with it."

E: "Well, you sure found something that went with it didn't you?"
.....

I: "That's a nice cool looking dress you have on."

E: "It looks like a two piece, doesn't it?"

I: "Oh, isn't it?"

E: "No. It's just one.....Do you want me to tell you about the rest period? Do you want to know about them?"

I: "Sure."

E: "Well, we've had those all the time in the test room. You know we get refreshments. Like we get tea. We like that, and of course, we like the sandwiches that we bring. They used to give us desert and tea, but they didn't do that any more. This past year we've been bringing our own.....It was just an experiment in the beginning, you know. They wanted to find out how we would work after rest period or something like that.".....

I: "so you say they wanted to find out how you would work after the rest period?"

E: "Well, that's what the test room is for, you know, to find out how things are after they put in something. That's what it's for.....We have a rest period at nine thirty. That's when we have our tea and sandwiches, and then at two thirty we don't have nothing you know but just the ten minutes rest period. We don't get nothing to eat. In the morning we get fifteen minutes.

"What style shorthand do you write - Munson or Gregg?"

I: "Neither one. It's just my own."

E: "Oh, aren't you writing shorthand?"

I: "Well, I just make up my own, see. Like for the word circle I draw a circle and put the dot inside and for could I put cld. Nobody can read it but myself." (laughing)

E: "I used to study shorthand. I went to business college for a while and I used to know how to do it. Of course, if I was in the office now, I suppose I would be able to do it, but it's a long time since I've used it so I don't think I would know any, now.You know we laugh and kid [REDACTED] about putting a radio in the test room. What do you think of that? We tell him that we want one put in there for all the time. Of course, we don't know if we'll ever get it, but we tell him we do. I should think that would be nice to have one

there all the time. Then you'd have music from early in the morning till you'd go home at night. I don't know what effect it would have on our work, but I know it would be good." (laughing).....

I: "What chance do you think you have of getting it?"

E: "I really don't know. Nothing has been said you know so we couldn't tell.....We've been talking to them about it for quite a while. We talked to [REDACTED] about it too."....
....You know what I mean, don't you? You have a radio right in the test room and play it all day long. That would be nice."

I: "Yes. That's what I thought you meant.....So they said nothing about it."

E: "I don't suppose we'll ever get it. If you were working there wouldn't you like one?"

I: "Yes, I think I would. It would be nice."

E: "I think so too. They've been trying so many things there.".....

I: "Well, that's an idea. I'll keep that in mind." (writing it down.)

E: (laughing) "Western Electric would go bankrupt if they put them in for everybody to work by wouldn't they? But don't you think it would make a difference? Don't you notice that with homework when you have the music on you can work a lot better?"

I: "Yes, I think that's so."

E: "That's what my mother says. She puts it on in the morning early and leaves it on while she's working and she says she can work so much peppier. It makes her feel a lot better.....Where do you live?"

I: "Down on the South Side."

E: "How far down on the south side?"

I: "I live near the lake on 57th."

E: "That is a long ways isn't it? Doesn't it take you a long time to get to work? I bet it takes you over an hour."

I: "It takes me about an hour."

E: "Do you live alone?"

I: "No. I live with a girl friend. We have an apartment."

E: "Does she work here too?"

I: "No. She's down on the South Side."

E: "Oh, I thought it might be one of the nurses at the hospital. Do you know the blonde nurse over there?"

I: "Yes, I know who she is. I've seen her over there."

E: "Oh, she's not the one that lives with you?"

I: "No, I live with someone else."

E: "Well, when you said you live with someone on the South Side I thought maybe it was her because she was telling us one time that she lived on the South Side. She said she had a long ways to get. I've forgotten where she lives at. She eats with us when we go down there. See we go down once a month for an exam. We make kind of a party out of it. Each girl will take turns baking a cake and then we have coffee. (laughing) They don't give us a very thorough exam, you know. Just the heart and like that. They've been doing that since the test room started.....I don't know what to say."

I: "Oh, there's no hurry. Just take your time trying to think of things."

E: "I'm trying. I'm racking my brain. Say, if you're interested in studying the test room why don't you go up and ask [REDACTED] for the things he's got in the file there. They've got things all written down about us. I think it would be better if you'd see the records because they've got everything about us all written down. To tell you the truth I don't think the girls are going to be glad to see you. How often are you going to see us?"

I: "Well, I plan to about once a week. I'd sort of like to do that."

I: "It takes me about an hour."

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I: "Well, I plan to about once a week. I'd sort of like to do that."

E: "Well, I don't think they'll be glad to see you. It isn't that they won't like you. I don't mean that, but you get so tired saying the same thing over and over. They're tired of it.....I don't mean they won't like you. (Poking interviewer and smiling) I think they'd like you, but I don't think they'll want to be interviewed."

I: "You don't?"

E: "No, I really don't. I think you better go and ask [REDACTED]. He'd be glad to give you all the things he has up there.".....

I: "I'll have to have a look at those things."

E: "Haven't you talked to [REDACTED] and hasn't he told you all about us?"

I: "I talked to him but not for very long. Say, I'd like to ask you something. Would you mind keeping what I said about interviewing you again to yourself until I get a chance to tell all the girls?"

E: "Sure, I'll keep it to myself. It's a good thing you told me that because I was going to go and tell them."

I: "I'd sort of like to explain it to them myself. So I'd appreciate it if you'd keep it to yourself."

E: "Sure I'll do that.".....

I: "It's getting kind of late now. I guess we might as well call this off for this week, mightn't we?"

E: "I guess so."

On the way back employee comments on buildings passed.

E: "Have you been through all the buildings in the plant?"

I: "I haven't seen everything. I've seen some departments."

E: "I think that would be interesting. I'd like to know more about what's going on. I wish we could take a trip through some time and see something else beside just what we're doing."

I: "That would be nice, wouldn't it?"

E: "I don't suppose there is any use saying it, but I'd like to. Say, there is something else I didn't tell you. You know every year at our anniversary we have a banquet at the restaurant. We go over there for dinner and have a real nice banquet. Our anniversary was about two weeks ago. It was the tenth of May, but we had it two days later."

I: "What was the matter, did it come on a week end?"

E: "Yes. The tenth was on Sunday so we went over on Tuesday. It was real nice. Well, I'll have to go this way."

I: "Well, I'll be seeing you again, [REDACTED]."

E: "All right."

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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

June 25, 1931.
Operator No. 1.
Interview No.2.

Interviewer meets employee at conference room.

E: "Have you been waiting very long?"

I: "No, I just got the windows opened and the chairs and tables
dusted. I just sat down to wait for you."

"Say, how long does it take you to come down from up there?"

E: "I don't know. I never counted the minutes."

I: "I was just wondering because I don't know just when the leave
my office. I'll have one of the girls notice sometime when they
come down."

"Say, it is a long time since I've seen you isn't it [REDACTED]?"

E: "It is quite a while isn't it?"

I: "I meant to see you again right away but I was so busy."
.

E: "It is nice and cool down here isn't it?"

I: "Do you think so?"

E: "Yes, it is so hot up where we are that it seems real nice and
cool down here. Oh, it is just terrible. You know it wouldn't be
so bad if you didn't have to exert yourself but I guess you get not
using the automatic."

I: "Do you have a skylight up there?"

E: "I was just thinking about the skylight. I was just thinking
that if maybe we had it closed instead of opened there it would be
cooler don't you think so? I guess this one down here is closed
isn't it? I guess that is why it is cool."

I: "Do you think it would make it warmer to have it opened?"

E: "Yes, it lets the heat in. I think it would be warmer then
don't you?"

E: "I was just wondering if maybe that wouldn't be cooler than with

the sun beating on the glass."

E: "I don't know. Say, do you suppose those are cooling systems over there on the side? I guess they must be."

I: "I don't know. I think maybe they're just for fresh air."

.....

E: "My, I'd like to be in a theater right now wouldn't you?"

I: "Say, wouldn't it be cool?"

E: (Employee commencing to warm up) "Gee, wouldn't it be nice and cool to be in one now? You know how cool they keep the theaters. Say, do you know one time my girl friend and I were going to the theater, I think it was the State and Lake that we went to and you know it got so cool in there, it was real warm when we went in. We had our coats over our arms and pretty soon it commenced to get colder and colder and we thought, gee, it must be getting cold outside."

"You know we couldn't believe that it would be that way without it getting cool outside, and so you know we put our coats on when we were going out and say, you should have felt that warm air, the way it came in your face when you went out. You could hardly believe it, and here we were all bundled in our coats, and then we were ashamed to take them off." (Laughing)

"And so we walked down the streets with them on and oh, it was so hot out. You know people were just walking back and forth with little thin dresses, so we stopped between two buildings and took our coats off. I think it must have been unusually cold at the State and Lake that day."

"Why you know we were so surprised because it was so cold inside."

I: "Why were you ashamed to take off your coat?"

E: "Oh, you know we had put them on and we felt so silly before the public that way when they had hardly anything on to speak of."

I: "I haven't been in Chicago very long. I was just trying to think if I had ever been in the State and Lake."

E: "You know, it is right across from the Chicago. You've been there haven't you?"

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I: "Oh sure, I know where it is but I don't think I've ever been there."

E: "I like to go to the theater. There are some plays that I am just crazy about, like "Skippy" and "Tom Sawyer." Did you see them?"

I: "No, I didn't see either one and I wanted to see both of them."

E: "Oh, you ought to see them. They're the cutest pictures. The actor is awfully good, that little boy."

I: "Who is that?"

E: "Jackie Cooper. He is only six years old but he is a wonderful actor. You shouldn't miss that."

I: "I've been watching the papers to see what theater they were coming to. They came to one theater but I couldn't go then, but I am watching all the time."

E: "I am sure you'll like them."

I: "I know I will."

E: "I am going to the theater tonight. I am going to see the "Secret Six."

I: "Oh, Wallace Beery?"

E: "Yes, it is a real good picture. There isn't much about love in it." (Making a slightly distasteful grimace) "Of course there is a man and his girl. A reporter is in love with the girl so that just comes in a little bit. I want to go and see it."

"Do you ever read X. He says it is a very good picture."

I: "What was that name again?"

E: "X. He is a movie critic you know for the Evening American. Don't you read him?"

I: "I read the news."

E: "We take the Tribune in the morning and the Evening American at night so I try to get them both read."

I: "My, you're ambitious."

E: (Laughing) "I like to read the stories. They've got one running in the Evening American now that I am reading. I really don't want to read it but I get started and then I go on. You know I just want to know what happens. All the stories nowadays are fast. You know they're all about how a girl marries a rich man, how she is a poor little girl and that she finds some rich guy. They're all like that. I don't want to read them but I just can't help it." (Laughing)

"Don't you ever do that?"

I: "Yes, I am reading one that is running in the News right now."

E: "Is the girl beautiful too?"

I: "Well, I guess so. I didn't read the first few installments and they usually describe them more than you know."

E: "The girls are usually real beautiful and then they find some rich man to marry them. Who is the movie critic in the News?"

I: "Let's see, I usually read what he has to say but I've forgotten his name. It is something like Starr."

(Laughing) "But maybe I'm getting it mixed up with Starr Faithful."

E: (Laughing) "That might be it. Say, isn't she beautiful, I mean, wasn't she?"

I: "I only saw one picture of her in the News and that wasn't very good."

E: "Oh, I've been seeing so many pictures of her lately where she is real beautiful. Isn't her sister beautiful?"

I: "Yes, they had a real good picture of her in the News."

E: "Oh, she's got such big eyes. Say, did you see Jean Harlow, you know the platinum blonde that was here a little while ago?"

I: "I didn't get to see her. Did you see her?"

E: "No, I missed her too. A lot of girls in the department saw her though. They say she is just beautiful, she has got a swell figure, but of course she has the clothes to make her look beautiful. Say, did you see the picture of her? She has her head thrown back. She is smiling real broad and she is just beautiful. You ought to see her."

I: "I didn't see that one."

"What theater was she at?"

E: "She was at the Oriental I think. She was only there a week. She didn't go to any of the other theaters."

"Say, did you make that blouse yourself?"

I: "No, I didn't, but I made it over."

E: "It is awful cute. I was just wondering if you made it. Did you cut off the sleeves?"

E: "Yes, I did." (Explaining other details of what she did)

E: "I think you did a real good job."

"I don't like to sew very well. I used to sew. I learned how once but I haven't sewed for a long time. I just can't take the time to make a whole dress."

"I think it is nice to sew too. You know you see so many cute patterns and you think. Gee, I'd like to make a gown like that, but I don't know, I never do it."

"My sister makes me quite a few things. She made us both a dress for evening, you know for dancing and she made herself a suit, three piece you know. It has a jacket but she didn't like it. She says they won't be wearing them that way and she wants to cut it off and put the skirt on it and I said to her, "Don't be silly! You just wait till fall and you'll see them wearing jackets". You know it is real heavy material, of wool. My sister and I are just the same size. She is just an inch taller than I."

"But we don't wear each other's clothes. We aren't like some sisters. You know they fight. I mean they quarrel - all the time about who is going to wear each other's clothes. I don't know, I guess we never think of it. We just like to wear our own things."

"My mother sews too. She makes some things for me. Of course she used to make all our clothes when we were little. She sews real good. She tells me I should learn to sew, but I don't know I tell her I don't see why I should learn to." "I'll let my sister do it."

I: "Maybe you'll have to some day."

E: "Well." "I might but I can learn when it is time."
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"Say, does the heat make you sick too?"

I: "Does it make you sick?"

E: "Oh, I just feel it all the time. Doesn't it bother you?"

I: "Well, I was moving over the week end and you know how hard moving is. It made me kind of sick then. Otherwise I don't mind it."

E: "Oh, are you moving from the south side?"

I: "No, I just moved a couple of blocks away. I am closer to the lake now."

E: "Gee, that is nice isn't it?"

I: "I am just two blocks away from Jackson Park."

E: "Say, I like that park don't you? I've got a girl friend down on the south side. Sometimes we go over and call on her and then we all go to the beach. I think it is a real nice beach don't you?"

I: "Yes, I like it."

E: "Have you been over yet?"

I: "I went last night for the first time."

E: "Say, there was a big crowd wasn't there? My girl friend went by and she said there was an awful mob."

I: "What time did she go by?"

E: "It was about eleven o'clock I guess and there were a lot of them even then."

I: "We went down about six and there were a lot there then."

E: "What kind of a swimming suit have you got?"

I: "I've just got a dark blue one now. It is an old one. I want to get a new one."

E: "What color do you want to get?"

I: "I want to get a gold and brown one."

E: "What kind are you going to get?"

I: "I think I'll get a two piece one."

E: "Oh, do you like that? My sister has got one and she doesn't like it. She wants me to take that so she can get a new one. I've got one that has got a skirt you know and it's got a black and white striped top and black trunks."

"Just the top is black and white."

I: "That sounds as if it would be real nice."

E: "My sister would kind of like to have that one back. She thought she would like the two piece when she got it. She got a robin blue one but now she doesn't like it."

I: "So she wants you to swap does she?"

E: "Well, I think maybe she will buy herself a new one because I kind of like that black and white one and I'd like to keep on using it. Say, isn't it funny how everyone is buying black bathing suits?"

I: "Are they?"

E: "Yes, everyone seems to be buying black. That is what I was thinking when you said you had a dark blue one, that it would be just right. I think the dark ones look real neat don't you?"

I: "Yes, they are neat."

E: "Say, do you like sun tan?"

I: "I've always kind of liked tan. I suppose I'll get some for summer." "Do you like it?"

E: (Lamely) "Yes, I like it."

"My, they're talking a lot about peaches and cream this year instead of suntan aren't they? I guess it is because the clothes are getting so feminine, don't you think so?"

E: "I suppose that has a lot to do with it."

E: "You know, now they're all ruffly and real long gowns. I think that is the way they should be. I like them that way. Isn't it funny how you feel so silly in a short dress now? Why when I think how short we used to wear our dresses doesn't it make you laugh?"

I: "It does seem funny doesn't it?"

E: "Why if I used to have mine an inch below my knee I thought it was terrible. They couldn't be any longer than my knee and now when I see someone that looks that way I just die laughing. It looks so funny."

I: "Isn't it funny?"

E: "You should have seen the people that came in on Monday with a suntan. Well, it wasn't really a suntan, it was a regular sunburn. Oh, their necks were so red, they looked just raw, and they were shining because they had put vaseline on it. It looks terrible doesn't it?"

I: "Yes, I guess tan won't look good with this year's clothes."

E: "Well, I think it looks nice on some girls don't you? Some girls, especially in white dresses look real nice in it."
You have a nice figure."

I: "Do you think so?"

E: "Yes, I think it is so nice."

I: "I don't think I have any figure at all."

E: "Say you come out so nice in just the right places. You're in such good proportion you know."

I: "Do you think so? Now I think you have a much nicer figure."

E: "Me? Oh, mine's terrible. I was just thinking, I'd bet you would look nice in a swimming suit."

I: "Do you think so?"

E: "Yes, maybe I'll see you sometime."

I: "Say, we might meet on the beach mightn't we?"

E: "Yes, I go down there a lot. Of course I live quite a ways from there but I'll bet we will meet sometimes because in the summer time I go down there real often. I'd lots rather go to the beach than go swimming out at Berwyn and Lyons. It is a pool you know and they're all cement around. You can't walk nearly so far as you can on the beach. I don't like it. It is all cement and it has got an iron railing around."

"You know one thing, there is a woman that looks you over and if you've got any disease you can't go in. All you can take is your swimming suit and your cap. You can't even have any slippers and you know how funny corns make your toes look. Well, I went swimming there the other day and my girl friend had a corn and she felt so silly. You know how silly you feel when your feet show anyway." (Laughing)

I: "Do you mean you had to go home that way?"

E: "No, you had to go out to the water that way. They wouldn't let you take any slippers in. They've got bath houses there for you to get ready in. You know the pool is all concrete. It is real shallow where you begin and then you go out where it is deeper."

I: "You say that it is out at Berwyn?"

E: "Yes, it is partly between Berwyn and Lyons. It is sort of in a forest preserve. It is a little pool by the road. Lots of people go to it. I guess it is owned by the city."

I: "Do you mean by Berwyn?"

E: "I suppose it is by both of them. They're just little towns you know."

I: "Are they within the city limits?"

E: "No, I don't think so."

I: "Do they have a government of their own?"

E: "No, they have a president for the town or something like that. They're by themselves." 1

"Aren't there any questions you want to ask me?"

I: "No, I don't think so."

"Isn't there something else you want to talk about?"

E: "No, I don't think so. I haven't anything else to say."

I: "Well, I was just thinking [redacted] since I talked to you last that it might be a good idea if we tried this - I mean some other time of course. You might come down here and just make yourself comfortable and just talk about the first thing that comes to your mind. You know how if you were to try to write down everything that has happened in the test room since you first went up there you would really have a lot to say."

E: "I am afraid you wouldn't remember anything to put down."

I: "Don't you think lots of times when you try to remember things that you think you don't remember, that it is surprising how much you can remember? I find that true very often. I thought we might try that anyway."

E: (Laughing) "Well, that is what I have been doing this morning. I just talked about anything that came into my head, like the skylight and the theater."

I: "That's like I mean [redacted]. You see if you do that, then we'll talk about things that you bring up, see, and it won't be like my saying, 'Well now today we'll talk about the time for rest periods'. Do you see what I mean?"

E: "Yes, I guess that is a good idea."

I: "I think we can try that anyway." "So you haven't anything else that you want to say today?"

E: "No, I guess there is nothing more."

I: "Well, I guess we might as well call that all then for today hadn't we?"

E: "I have enjoyed talking to you today."

I: "I have enjoyed talking to you too [redacted]. I am glad we are going to have a chance to see each other once in a while."

E: "Two in a cradle." (Employee has been winding her handkerchief aimlessly around her finger. Now she has wound it into a shape simulating a hammock with two figures in it)

I: "What is that?"

E: "Didn't you ever do that when you were a little girl?"

E: "I don't believe I ever learned that. We used to make a roll with a figure in it, you know like a baby in a bundle."

E: "Oh yes, I guess I remember that one."

Additional Material

I: "Did you get to go to Starved Rock?"

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E: "No. (indifferently) We didn't go.
I don't know why we didn't go. My uncle would have taken
us but we didn't ask him. I guess a lot of girls from here
must have gone."

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

August 8, 1931.
Operator No. 1.
Interview No. 3.

E: "Well, what have you been doing with yourself? When did you get back?" (Referring to vacation)

I: "I came in Tuesday morning. I got back Monday night."

E: "Did you have a good time?"

I: "Oh, yes. I had a real nice time."

E: "You had a long vacation, didn't you?"

I: "Three weeks."

E: "And one day over. That is real nice. My, it seems like vacation just flew by. It seems like I didn't stay home at all. I went out everyday. I was never at home. You know, picnics and going to the beach and things like that. Was it nice and cool where you were?"

I: "It was pretty hot part of the time."

E: "Oh, I thought it was always cool up in Wisconsin. You know, you always hear that Wisconsin is so cool. You know you hear about it being so cold."

I: "Do you? I haven't heard that."

E: "Why yes. It seems like everybody says that Wisconsin is so cool. In fact, I had an uncle that went up there on his vacation. I wonder if that is anywhere near where you live? (Trying to think of name.) I don't know, it has a She in it somewhere. You know how those Wisconsin names are. They are so long."

I: "Yes, I'll say. They are mostly Indian names. Let's see. Was it Waukesha?"

E: "Let's see. No.....I don't think that was it."

I: "Sheboygan?"

E: "Yes, that is the place. That is a funny name."

Interviewer tells story of naming of city.

E: "(Laughing) I imagine that is how it got named all right. He was camping at a lake up there. You know they say that you have to have blankets on you at night. Well, I guess when he was up there it was hot maybe two nights, but the rest of the time he said it was real cool.....I didn't think there was any place in Wisconsin that wasn't cool."

I: "Well, it gets pretty hot in some places. It was hot the first week I was home, but my mother lives right on the river so we always had a breeze. Away from the river though, it was terribly hot."

E: "Well, I guess it must get hot in some places then, but you know when you hear the name Wisconsin, you always think of something cool.....How is your mother?"

I: "She is just fine, thank you."

E: "I suppose you have a lot of friends up there, and saw a lot of people you know."

I: "Yes, I have a lot of relatives there and I know a lot of people."

E: "That is the way it is in a small town, isn't it? I like a big city. How did you like to get back?"

I: "I didn't think I was going to, but I really liked it."

E: "That is the way I am. We used to live in Chicago and then we moved to a small town for a while and then we moved back to Chicago again. I don't know. There is something about a big city, I can't tell what it is, but I like it.....Of course I like the small town too, but there is something about the city."

I: "I wonder what there is about the city that makes you like it better."

E: "Oh, I don't know. There is so much noise and bustle. You know. There are so many more people in the city. You always have lots of them around."

I: "You like that, do you?"

E: "Yes, there is a lot of humanity in the city. I wouldn't ever want to go back to a small town again and live. I guess it would be all right, but I would like it much better in the city.....Say what are all those girls doing out there."

I: "I guess it is another layoff."

E: "Isn't it terrible now. There are lots of girls in the departments around us getting laid off. The last couple of days they are getting it, and there are so many people with families and everything. It seems terrible."

I: "Isn't it?"

E: "But I don't know what you can do about it.....How does it feel back at work again? Does it seem kind of funny to come back from vacation?"

I: "Well, I think it's always a little hard to come back from a vacation."

E: "Isn't it? You know when I came in Monday morning, things seemed so funny. It took me a while to get used to it. Why those parts seemed so little and I seemed so big and you know later on in the day I seemed so big. It was funny and then before I went home it was just like it always is. It was just the first day getting used to it. You know I woke up that morning at six o'clock like I usually do and I got right up. You know my mother calls me, but that morning I woke up and I saw that it was time to get up. It was a couple of minutes before six so I got right up and I heard my mother moving around getting dressed up and when she came to call me, here I was, going to the washing room. You know that's one thing, I always get up in the morning. I know it is time to get up and I just get up. Our whole family is that way. We are not the kind that have a hard time getting up. You can't say that any of us are lazy. (Laughing) You know how some girls are. They tell you that they had such a terrible time getting up and they have to be called six or seven times. I think that is terrible to be that way. You know, sometimes you could go back to sleep easy. It is easy to fall asleep right away, but I don't think I have done that more than a couple of times. I wake up and see that it is time to get up except just twice I saw that it was a couple of minutes before ten minutes after. That is the time I always get up, so I turned over again, and I slept for about fifteen minutes. You know you have an awful feeling when you wake up and say, 'Where am I?' You know that you were supposed to have gotten up before and then I had to hurry terribly.....Do you like to play tennis?"

I: "Yes, I do, but I haven't played for a long time."

E: "Didn't you play while you were gone?"

I: "No, I haven't had a racket in my hand all summer. Somebody borrowed it, and they didn't return it."

E: "You might as well say good-bye to that." (Laughing)

I: "I guess so."

E: "Haven't you any idea of who has it?"

I: "I have an idea of one or two people and I have written to see. I guess it was a Scotchman that borrowed it. It is a metal one and it will last forever."

E: "How do they make them out of metal?"

I: "Well, they string them with fine wire instead of with 'gut' and they can't break."

E: "I have never seen one like that. I didn't know they made them."

I: "They must have them in the two sport stores across from the Plant."

E: "I must go in there some day and see if I can see them....."
I was going to play with a girl next Tuesday but when I went down to see the lady about signing up, she wasn't there. There is a lady down in 6329 that you sign up with for courts. You tell her the time you want it and then you have it set aside. Whenever we play together, that is what we do. The last time I went down, I went to a fellow at the court and he said that there you have to reserve them just a half an hour before you are going to play. When I went down there the other day, she wasn't there and they said they didn't know where she was. It was somewhere on the sixth floor, and we went up there and nobody could find her, so I am just going to wait until Tuesday and then I am going to see if I can get one."

I: "You mean you will go down and see her again on Tuesday?"

E: "No. I will go to the gym and see if I can get one."

I: "Don't you have to reserve them ahead of time if you want one?"

E: "I guess people aren't playing so much right now. It is so awfully hot. We used to play, in the test room. That was real early in the spring. It was real cold then. You know how you get. Your blood pressure goes up and you get so hot when it is hot weather, don't you?"

I: "You sure do."

E: "I think it must be your blood pressure. I don't know what else it is that could make you hot."

I: "I suppose it is that.....So you are just going to wait until you get down there to see if you can get one."

E: "Yes, that is what we have to do now."

I: "Can't you find the lady?"

E: "No, they don't know where she is?"

I: "How did you find her in the first place?"

E: "Oh, she has always been over there. Everybody goes over there to sign up."

I: "How did you know she was there?"

E: "Well, I just knew it because the other girls went there and I went with them. (Laughing) I suppose they had to find out..... I guess the Gang Boss told them. That is how it was."

I: "Is there any way of finding her again?"

E: "I don't know. I suppose you could, but we haven't played for a long time now."

I: "Oh, you haven't?"

E: "No, I think it must be three months now since we played. Not since the hot weather began, you know. Well, I don't know if it is quite three months but it is a long time. (Laughing) I mean since we batted the balls around. I can't get the backhand. I want to do it real good right away. You know, like when you see people playing in the movies. I don't know, it seems like on that backhand stroke I always hit the ball into the net. I don't have any force."

I: "Did any one ever teach you how to take that stroke, [REDACTED]?"

E: "No. We were playing so fast, I didn't know what we were doing half of the time. You know I didn't know what was happening. [REDACTED] would holler out, 'So Much, and [REDACTED] So much.' I wouldn't know what it meant. I wouldn't know whether the ball was mine or hers. I couldn't keep track of the score at all. I didn't know what it was all about. I just batted the balls aroundGee, it would be swell to play real good."

I: "Don't they teach tennis at the gym at all?"

E: "Yes. In the Spring they have some classes over there. They had a class for beginners. Once I went to that class. They told you all about what you are supposed to do and how to hit the ball and how to serve them and how to keep score and everything about it. They gave you a lecture on what you are supposed to do, but I don't know, I didn't think there was enough action to it. I couldn't get interested into it."

I: "How do you mean?"

E: "Well, I wanted to get started, so I could play tennis right away, but I thought I should play real good right away."

I: "Just how do they run the classes?"

E: "How do you mean?"

I: "Well, when you went to class, just what did they do?"

E: "Well, first they talked to you about the things you are supposed to do, about how to hit the ball and how you are supposed to serve and how to hold your arm and how to do a backhand and things like that and then they would take you out in the field and there were some fellows there. I have forgotten their names now. I can't remember them, but one was tall and skinny and the other was short and fat and they were experts. They would tell you what you were supposed to do. They would tell you how you should hold your arm and how you should hit the ball and the girls would all gather around them and watch them and then the girls would scatter out and they would play and the fellows would give them suggestions."

I: "Didn't you do that?"

E: "Sure, I was there. I listened to what they said, but I didn't get out there. I think they had six of those meetings you were supposed to go to. I didn't go to a couple of them. They have an advanced class too.".....

I: "How long ago was that?"

E: "That was about three years ago and then I played a little every year."

I: "But you don't think you would enjoy playing unless you could play like they do in the movies?"

E: "Well, it wouldn't do me any good then. I will never get that good, but I like to play. I think tennis is good sport....."

I: "So you enjoy it."

E: "Yes, I like it. It is good exercise....."

I: "I was just wondering if you only liked it to show how good you could play or if you really enjoyed playing it for the game itself. Do you see what I mean?"

E: "Well, of course I suppose if you got to be a professional, you would always want to win your game, but I don't feel that way about it. You know when I play tennis, if I win too much, I feel just like I'm cheating. (Laughing) I don't like to win too much because it makes one feel that I am not being fair to the other girl. See?"

I: "It does?"

E: "Yes. When I start winning, I commence feeling sorry for her and I feel that she ought to make some points. I just feel like it is cheating if I win too much. I don't know why."

I: "Does that affect your game?"

E: "Well, I don't know. It kind of seems like when I feel that way, then they start getting points and it is all right. It seems like when I feel that way, then I miss the ball, so it is all right."

I: "Do you ever play poorly on purpose so your partner will get some points?"

E: "Well, I don't know. It just seems like they start getting some points as soon as I feel that way. I don't know. I haven't noticed. Maybe I do....."

I: "I am always interested in knowing why people like games. I know some people like to play just for the fun of playing and some like to play so that they can win."

E: "Well, maybe if I get to be an expert, I won't want anybody else to win either, but I just like to play for the fun of it.....But if you want to know why people play, you had better ask a professional. Don't ask me."

I: "Oh, I am interested just as much in finding out why you like to play as I would in a professional."

E: "I think tennis is a good sport.".....

I: "Well, [REDACTED], I guess we will have to get getting back."

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

August 24, 1931.
Operator No. 1.
Interview No. 4.

E: "What are those girls doing out there? I wonder if they're there for a lay off."

I: "I suppose that's what it is for.....There's been quite a few of them down here lately."

E: (Sadly): "I suppose so. It's pretty hard....."

I: "I suppose you were surprised to get called down so soon?"

E: "Why yes, I was kind of surprised."

I: "Well, I'm going to see you more often now, isn't that terrible?" (Laughing)

E: "I'll say (laughing). I don't mind coming down to see you. It's not that, but it's just the idea of the interview."

I: "Do you really feel that way?"

E: "Why yes. I like to talk to you, but you just got the idea in your head all the time that you've got to come down. It's not you, ~~here~~ but I don't know.".....

I: "Well [REDACTED], I don't want you girls to take the interviewing too hard. I was telling one of the girls the other day that I just want you to make it real natural and act like you feel. I told her if you felt crabby - that was all right."

E: "That way you'll get our mood, won't you?"

I: "That's it. I'll know what your moods are like then. That's really what I want you to do [REDACTED] - just act the way you feel, and if you don't feel like talking - you don't have to talk. I don't want you to make a real job of it."

E: "If I only knew what you wanted me to tell you - it would be different."

I: "Well, I'll tell you [REDACTED]. I just want you to tell me anything you think of to tell me. Anything that happens to you and the way you feel about it - anything that happens up there in the test room and the way you feel about that - and, of course, since I'm studying the test room I'd be interested in knowing the way you feel about things that happen to other people up there, too, because after all, the way you feel is different than the way they feel and I would be interested in knowing that."

I. R. 8-24-31 Cont'd.

01-4.

E: "Laughing) "How long is it going to last?"

I: "I don't know - probably quite awhile, but if I were you I wouldn't worry about it. I know none of you girls have ever done this before."

E: "That's it. We've had a lot of interviews, but we've never done it every week this way."

I: "Yes, I know, but I think it will be all right. We can get acquainted with each other anyway, (Laughing)."

E: "Say did you go to the picnic Saturday - the one [REDACTED] was planning to go to?"

I: "Yes, I was there."

E: "She was so disappointed over not getting there."

I: "It was too bad she didn't get there - I felt awfully bad about it."

E: "Yes, because she was planning on it. She was set on it all week - you could just see it in her face. Some people don't say it, but you know they are excited by the looks of their face, and I don't know she just looked that way all week, and I think she was so excited. I know she was awfully disappointed, because she planned on it all week."

I: "It was a shame that she couldn't go."

E: "[REDACTED] wanted me to tell you not to forget about that map."

I: "That's right I told her I would send it back with you, but then I didn't know I was going to see you this afternoon. I'll tell you what we'll do. We'll stop there on the way back, and I'll send it back with you."

E: "All right..... [REDACTED] says he is all broken up today from the picnic."

I: "How do you mean?"

E: "Oh he said that he was in a race that you were in, and all kinds of things, and he is all broken up. Then he went on another picnic yesterday, and that just made him feel more broken up."

I: "Doesn't he feel like working today (Laughing)?"

E: "Oh, it's not that - he says he just feels all broken up..... Say, isn't it hot today?"

I.R. 8-24-31 Cont'd.

3.

01.-4.

I: "Yes."

E: "I think it is stifling, don't you? All of us feel that way today.".....

I: "It makes you feel so sticky, doesn't it?"

E: "Yes.....Say, did you go to the Music Festival Saturday night?"

I: "No, I didn't get to that?"

E: "I suppose you didn't get home from the picnic until real late did you?"

I: "Well, I got home about 6:30, but I had to look for a room that night because I'm moving."

E: "Oh, are you leaving your room mate?"

I: "Oh, she isn't going to be here after September 1st so I have to find a place."

E: "Have you moved already?"

I: "No, I won't move until then."

E: "Is it like housekeeping rooms?"

I: "No, I'm not going to cook there - I'm going to eat my meals out."

E: "Oh, is it one of those boarding houses - those places where you just have a room?" (In an excited tone)

I: "Yes, I just have a room, but this location is real nice."
(Explaining location)

E: "That would be nice. Do you like eating in restaurants?"

I: "Well, I like some restaurants."

E: "That's the way I feel. You know I just can't stand some restaurants - you go in and the table cloth is all dirty and you wonder why they don't have marble tops, and gee, you look out into the kitchen and you can see all the dirt out there, and you know when I get into those places I just don't feel like eating."

I: "Yes, I feel the same way."

E: "But then some restaurants are nice to eat in.".....

I: "I don't suppose you eat out much living at home, do you?"

E: "No. I don't think there is anything like eating at home.....
Say, you should have gone to the music festival - it was wonderful.
They had real good music."

I: "Did they? Tell me about it, [REDACTED]."

E: "Well, have you ever been to the Stadium? Well, it's like a
horseshoe."

I: "Oh, one end is open?"

E: "Yes, that one end is open, and they had a lot of bands there -
all the music! You should have seen them." (Employee gives a long
confused account of the details of the march around the stadium)
And then they kind of went toward the center, and then it got dark
and they turned on some colored lights. They had a red, green,
and amber light. They were beautiful. You know they would criss-
cross them, and then they had some girls come on - they were
supposed to represent the nations. They were all dressed in their
nations costumes, but you know they didn't have any for Germany.
The girl from Germany just had a white dress on with a black sash.
I wonder why that is. Don't they have any costumes?" I thought
they had shawls or something."

I: "Well, I guess when you think of an old German woman you
sometimes think of a woman with a shawl over her head, but I
don't know that it is a national costume. Maybe they have them
in parts of German."

E: "I should think they ought to have one. They had Italy in
costume with shawls over their head. You know they had groups
of girls - there were several in a group, and there was
Czechoslovakia.....And China
was beautiful. You know they had long shawls that they wear, and
they were all covered with spangles and they shown just beautiful
.....I don't remember some of the others they had. They
didn't have all the nations there."

I: "Didn't they have Japan?"

E: "No, they only had four nations, and they would be under the
lights as they went across in the center to the outside - see -
to the arena, and there was all amber in the middle - green on the
one side and red on the other, and they looked beautiful as they
walked across there.....You know Sousa was there in person.
He just sat ten rows below us in the center of the arena, and they had
an automobile to take up to the open end of the horseshoe. He
looked real nice.....Mrs. Sousa was with him too. She's
real old - about as old as he is, I guess. Well, he is a little

older like he is supposed to be.....There wasn't a seat empty. There were people around both sides of the open end there - you know sort of coming in.".....

I: "Were there quite a few standing?"

E: "Yes. You know they asked everybody inside if they could see an empty seat down below to come down and then they would ask the people outside to come in. There were ten or fifteen thousand people standing, they said. I don't know whether that was right or not. But you know I never saw so much humanity in my life. I've seen a lot of people together, but I never saw so much humanity all at once. There were 125,000 people there.....(Laughing) They looked like popcorn."

I: "(Laughing): "How do you mean?"

E: "Well, you would sit and look at them and you would see the men's hair and the ladies' hats - panamas you know, and they would just look like popcorn. I had to laugh..... and they played beautiful music. I like to listen to real good music like that.....I saw the funniest thing Saturday. If it would have been in the evening, it would have been different, but I saw a lady, and she had a long dress on that nearly came to the ground and a fox fur and her face was all painted up. Her cheeks were all red and her eyelashes were all black. She had a lot of paint on her cheeks. You know it would have been all right in the evening, but it looked so funny in the day time. Then she had a little tiny Eugenie hat on the top of her head, and her hair was way down to here. (to the shoulders) She was dressed for evening you know, but to see her in the day time looked so funny.".....

I: "I'll bet you had a good laugh out of that?"

E: (Earnestly) "Oh no, I didn't laugh."

I: "Oh, I didn't mean so she could hear you."

E: "Oh, I wouldn't think of laughing so she could hear me. No, I didn't laugh, but I just looked at her and I said to myself - 'Oh my God, what a dress I'm looking at.' You know I just couldn't believe my eyes."

I: "I'll bet that was funny.".....

E: "Have you got a new hat?"

I: "Yes, I got one last week."

E: "It is a Eugenie?"

I: "Well yes, I think you would call it one."

E: "Does it cover the hair in back?"

I: "Yes."

E: "Does it come down in a point in the front?"

I: "Yes."

E: "Well, that must be a modified Eugenie hat, but those little bitay things that they wear sticking right up on top of their head, why I'll never get me one of them. Just imagine how silly I would feel in one on the street."

I: "Have you tried any on, [REDACTED]?"

E: "Yes, I tried some on last week, and my sister said that some of them looked good on me, but they were the silliest looking ones - they would just sit on the top of your head."

I: "You mean the ones she said looked good on you?"

E: "Oh, the ones that she said looked good on me were all right. I think I will have to get one of those kid. I think I will get me one this week. I guess they won't look so bad, though, when people get their winter coats, will they - the fur will be up around their necks, and it will cover you up a lot."..... "Say there's an exhibit in X's store. It's supposed to be the styles of 1890 and you ought to see it. I suppose the dresses are like your mother and mine used to wear. You know, puffed sleeves and they're long and tight and a tight waist and they're real long."

I: "Well [REDACTED] I guess we'll have to be going back. Shall we stop for the map on the way?"

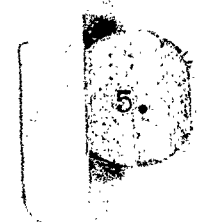
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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

September 3, 1931.
Operator No. 1.
Interview No. 5.

When interviewer phoned for employee yesterday she "begged off" an excuse of headache and asked Operator No. 2 to take her place. Section chief thinks she was bluffing.

E: "Well, how have things been going with you?"

I: "Just fine, thanks. How about yourself?"

E: "Oh, all right. I guess I won't have much to say this morning though. I don't feel like it."

I: "You don't?"

E: "No, I don't know why.".....

I: "Well, you remember what I told you last time - that's all right....."

E: "Say what do you think of the rain we have been getting?"

I: "Say, we certainly are getting it, aren't we?"

E: "Especially that storm. When was it, Tuesday night? Gee, was I scared. Doesn't all the noise scare you?"

I: "I haven't noticed it lately."

E: "Not even when there is thunder and lightning? I was scared the other night, especially when that big crash came. That hit some place."

I: "I was kind of scared when that came too,..... You know where it hit?"

E: "It was some kind of a boys' seminary. I don't know just where. That is what my mother was saying. You know my mother was in the bedroom and she started to step out of the room and I guess the lightning hit the electric light wires and I guess it came through the house where the box was. All the lights went out and the bulbs weren't any good again. There was kind of buzzing noise in the house. You know my mother was just going to step in a place and there was a lot of noise just where she was going to

step and she saw kind of a red light. I don't know just how to explain it. She didn't step there and you know I think if she had, it would have kind of shocked her or done something."

I: "Is that so?"

E: "Yes, you know one time when my mother was a girl, she was walking along and there was a young man in front of her. There was an awful storm and all of a sudden he just fell down. He was struck. My mother saw him.".....

I: "You don't hear of those things much in the city, do you?"

E: "No, but that was in the city. Say, did you hear the storm Tuesday about two o'clock in the morning?"

I: "No."

E: "You didn't even wake up?"

I: "No, if I once get to sleep, it takes a lot to wake me up."

E: "Even storms don't you wake up! Gee, and that storm the other night. My sister was crossing herself and my brother was laughing at her. He said, 'Who are you scared of?' You know what men are like! They aren't scared of anything. They think you are silly. She was crossing herself, especially when that big crash came. They said the wind was bad enough to blow down trees and everything, but I didn't hear much of it except the wind. Say is that an ensemble you have on?"

I: "Yes."

E: "It's real cute. I have an ensemble too, but I can't wear it much. Say, do you like an ensemble?"

I: "I never had one before, but I got a lot of service out of this."

E: "Well, I can't get service out of one. It is different for me because I come down to work and on Sunday you like to dress up instead of wearing an ensemble....."

I: "What kind is yours, [REDACTED]?"

E: "It is made of all wool. It is cheviot. (Hesitantly) Is that what they call it?"

I: "Yes, there is a cheviot cloth..... That's nice material."

E: "That is what it is and it is a dark brown. Well, no, it's a medium brown..... But I don't think I would ever get an ensemble again....."

I: "You were telling me about one your sister had that she wanted to make over."

E: "Yes, she has a three piece wool one. I was telling you about the short jacket. You know it has a lumber jacket and it is quite short. She wants to get a piece of material and fasten it on to it, but she hasn't done it. You know I think it is just an excuse. She doesn't want to wear it. (Comments on sister are rather critical this time.) First she said she didn't want to wear it because she wanted to lengthen the coat, but it looks nice. It would be all right to wear. She just didn't want to wear it. Now she says she has to lengthen the skirt, There is so much. (about three inches) to let down. She hasn't lengthened it yet. I think it is just an excuse. I know when she made it, she only wore it about two times and now she says she won't wear it until she lengthens it. It is really long enough - it's below the knees..... But you feel kind of funny with skirts being real long. Say, have you bought a Eugenia Hat?"

I: "Yes, I got one."

E: "Is it extreme or modified?"

I: "Mine is a modified one."

E: "I got one the other night. Mine is modified too and it comes way down in back. It comes up on this side. It is down on this side and there is a little feather. It is all black. It is quite plain. You know my sister and I came home with little black and white feathers to put on the sides of our hats. We thought they would look good and my brother took one look at them and he said, 'Don't put that feather on, that cheapens the hat.' After we had gone and spent twenty-five cents a piece for our feathers! Say, I went to the movies the other night and they showed a film of hats. Say, I love something like that, don't you?"

I: "Yes, I enjoy it."

E: "The ladies all look real swell in them. Of course they were fixed up to look that way, but there were two blondes. You should have seen them the way their hair laid down. There was

one of them that had a real cute black hat. It was way down on one side and way up on the other and then it had a black velvet bow. There were two that had black velvet bows. What is your hat like?" (Interviewer describes it and employee continues) Say, that is a swell idea. How much does it cost to have a hat made over?"

I: "Well, the place where I took mine they charge five or six dollars."

E: "Do they? Well, I have a couple of hats at home, but I couldn't afford to pay that much for them. I can buy a hat for five dollars."

I: "Sure you can, but maybe you could find a place where they do them for less, and if you just have them altered instead of made over it's less."

E: "Maybe I could.....Say, did you see Night Nurse?"

I: "No, I missed that."

E: "Have you ever seen Barbara Stanwyck?"

I: "I can't remember her."

E: "Don't you ever go to the movies?"

I: "Yes, I like the movies only I haven't gone for a while. I'll have to start again."

E: "Say, you don't want to Miss Night Nurse! That's a swell picture! Barbara Stanwyck isn't so beautiful but she's a good actress. She is the Night Nurse in this picture. There was a rich lady whose husband had died. She had two little children that were sick and they had nurses for them. There was a nurse for the day and a night nurse but maybe I shouldn't tell you too much about it. Maybe you will see it."

I: "I don't think I will see it, [REDACTED] because I have a lot of others lined up and I am going to be pretty busy. Tell me about it."

Employee goes into a long detailed account of the movie. Following are some of the interesting remarks made:

This lady's husband had died a long time ago and her chauffeur was boss of the house. He wanted to marry the lady, so he kept her

drunk all the time and those little kids got nothing but liquids. One of the little girls, Nanny, was very sick. They didn't get any nourishing foods.....This lady was giving a drunken party and the nurse tried to find her to tell her her child was dying and you know how those rich houses are, how they have a bar. Well, they had lots of alcohol, and this lady was drunk. The nurse found her in the embrace of a man. The nurse just yelled at her.....She grabbed one of those buckets full of ice that is used for champagne and everything..... You know that little girl was getting such little food that she was dying. The day nurse, that was Joan Blondel, she said to the night nurse, 'That is the only thing they could do for her was to give her a milk bath.....So they made the milk lukewarm and poured it in a bathtub for a baby, you know and the little girl laid in there so still (Employee seemed to take it for granted that this is the only thing they could do for the child.) That was a real good picture. (Although story is told with "total recall", employee tells it in an animated fashion. She had apparently entered into the movie quite thoroughly.)

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

September 10, 1931.
Operator No. 1.
Interview No. 6.

E: (Long pause)

I: "It is kind of warm in here, isn't it?"

E: "Yes, it is.".....

I: "How do you like this hot spell?"

E: "I don't like it. I like that cool weather that we had a while ago, but you know I just had a hunch we were going to have this weather because if it is cool in August it is going to be hot in September. I wouldn't be surprised if we had hot days in December. (Laughing)..... Well, that is what they say."

I: "Ho do you mean?"

E: "Well, they say if we have a cool spell, that it is going to be hot the next month. I don't know. How do you like winter?"

I: (Hedging) "Why, I don't know..... There are some things I like about it."

E: "In a determined way) "What things are there that you like about it?"

I: "Well, I like to skate because when I lived in Northern Wisconsin we lived on a lake.....and when I was out West, I used to like to go up in the mountains in the winter time and snow shoe."

E: "Oh, I've never did anything like that! It sounds so romantic to walk on snow shoes. How did you walk on them? Don't they sink down in the snow?"

I: "Well, they sink a little ways if the snow is very light."

E: "How do you move your feet?"

I: "It's like this. (Illustration) The rounded part of one goes up and over, you see, so you don't have to spread your feet out so far as it looks."

E: "You know all the pictures of the north that they used to show, when I was a little kid! There used to be a lot of them, but they

don't show many any more and I used to love to see them. They were so exciting! I don't know why they don't show them any more.
(Slightly regretful.)

I: "Do you wish they had them now?"

E: "Oh, I don't know, because when you are a kid, you look at things so different. You know everything is for a thrill then. Maybe I wouldn't care for them now. Oh, I remember the serials we used to go to. Say, did you ever see Ann Little?"

I: "I don't remember her."

E: "Oh, she was always in the serials....."

I: "I remember somebody by the name of White. What was her name?"

E: "Oh, Pearl White, and do you remember Ruth Roland. Oh, there were lots of them. I remember one serials we went to. It was real exciting, you know. We used to go on Sunday afternoons and I remember that one Sunday afternoon, it ended like this. The Villain had thrown the lady off the cliff and you could see her falling and falling and then she found a branch. You could just see that little branch and then they didn't show no more. Then you didn't know what happened to her and then there was her boyfriend. The villain had just thrown him off the cliff and he was falling down too, but it didn't show anything what happened to him after that, and that is the way it ended. It said, 'See the hero falling through the air and the lady hanging on a branch. Wouldn't you like to find out what happened to them? Come next Sunday.' You know how kids are. We could hardly wait until next Sunday to come. Then you know what happened? There was a bakery below that and the theatre was kind of upstairs you know like they have in some places out here. There was a fire in the basement and it kind of crept up into the bakery and that was on a Sunday morning and we were so afraid that it was going to get upstairs. My father went out and he said, 'I am afraid you will not be able to go to see the picture because they had control of the fire, but the fire might just be smouldering and might break out again and you know we were so anxious to find out about it because we wanted to see the rest of that picture. We wanted to know what was going to happen to them and then my father went out again and he said that he thought we couldn't see that serial because a flame leaped up, from some unknown region, you might say, and the whole place went. You know we never got to see the end of that serial. We never knew what happened to them. I have always wondered. It never came to any other theatre."

"There is a picture that I would like to see downtown now. It's the Bad Girl. Have you seen it?"

I: "No, I haven't been to see it yet."

E: "I would like to see that. I read the book and it is very good. They say that the movie is just like the book. How do you like it when they make the pictures different than the books?"

I: "I don't know. (Thoughtfully)"

E: "It makes me kind of mad when they don't have it like the story."

I: "Why does it make you mad?"

E: "Well, I don't know. You like the story and that is why you go to see the picture, probably and it isn't like it at all. I think it ought to be like the story. There is another good movie down town. It is called Street Scene, I think. Are you going to see that?"

I: "Yes, I want to see that. I guess I will see that this week end."

E: "They say that is real good too."

I: "Yes, I saw it when it was on the stage."

E: "Did you like it?"

I: "Yes, I liked it the best of any play I saw that winter."

E: "And I think it ought to be better in the picture, don't you? You can get a lot more action.....And a lot more scenery. I think it ought to be real good.....and then its a talkie. I think they're best don't you?"

I: "Why do you like them best?"

E: "Oh, I think they're more realistic don't you? You know what I mean what they're saying when their lips move..... In the others when their lips move for five minutes sometimes they only show a short sentence....."

I: "Have you seen an American Tragedy?"

E: "No, that is the one they had so much fuss over, isn't it? The lady that wrote it - I don't know whether it was a man or a lady - didn't have it like they wanted her to. A girl was telling me about

it. This fellow had wronged a girl. He was in love with two ladies and he wanted to drown one of them, so he took her out in a canoe and after he got there, he didn't quite have the heart to drown her, but then fate interfered in his favor. There was a storm I guess, and the canoe tipped over and she couldn't swim and he tried to swim toward her and then he swam away, and then he would swim toward and then go away from her again. He did that several times and finally he saw her going down and he swam toward shore. Then it showed him in the court then. They were accusing him of murder. I don't know, would you call that murder?"

I: "Well, that depends. What do you think?"

E: "Well, I kind of think it would be murder, but I don't know. He could have saved her, couldn't he? I suppose if somebody does a brutal thing like that, they ought to be killed for it."

I: "Do you think so?"

E: "Why yes, if they do something so brutal, but you know, I read the newspaper when terrible things have happened and sometimes I get to feeling sorry for the person. I just suppose it is because I read the newspapers. You know with a case like that Powers case, I think they ought to kill him, don't you?"

I: "Is that what you would do if you were on the jury?"

E: "Oh, I wouldn't want to be on the jury ever. I'm too tender-hearted. But don't you think he ought to be killed?"

I: "Well.....unless he is insane."

E: "Oh, balogna! (with conviction) A man that can plan it out like he planned that wouldn't be insane. That is what they say every time they kill anybody today, that is what they say, that they are insane. I think he just got a good lawyer to find out lots of balogna about how he is insane. How could an insane person plan all that? (Insistently) Do you think they could?"

I: (Cautiously) Well, I think before I said anything, I would like to talk to a doctor who has studied people who are insane. I don't know what they would say an insane man would do that."

E: "What do you think about that matrimonial thing?".....

I: "Bureau?"

E: "Yes. Do you believe in them?"

I: "How do you mean?"

E: "Well, do you think anybody could tell by their letters. Of course I think ladies are more apt to tell the truth than the men, but I think the men are apt to be real brutal and they will tell things that aren't true. That is what they say."

I: "They do?"

E: "Yes, why look at Powers. Wouldn't you call him brutal? I don't think he is insane. I just think he is brutal. Would you say about a man that was going along and saw a cat and he hated cats and rung its neck, that he was insane? A girl told me about a man that did that."

I: "I guess he would be just brutal, wouldn't he?"

E: "Yes, I think that was the way Powers was....."

I: "So you think he ought to be killed."

E: "Well, I don't know if he ought to be killed. I wouldn't kill a chicken. (Laughing) Honest, I just can't stand to see a chicken killed.....I like to eat them though. (Laughing).....I am that way about lots of things though. I can't eat rabbit. I don't know, the meat is all right, but it seems like it keeps coming up when I eat it and I am the same way about mud turtle. One time my dad caught a great big mud turtle and he brought it home and told my mother to take it and make some soup out of it. She said, 'You go to grass. I won't make any soupt out of it.' She is just that way too. Real tender hearted, so he went and sold it to a restaurant for a dollar, a great big turtle. He just wanted to get rid of it. They say it is real swell when they serve it at restaurants. It costs a lot. It is supposed to be a delicacy."

I: "Yes, I guess it is."

E: "You know my dad says that some people eat frogs..... I mean the legs of frogs. Doesn't that sound terrible?"

I: "Yes, I have heard of that."

E: "Did you ever eat any?"

I: "Yes, but I had about the same trouble you did with rabbits."

E: "Of all the things to eat, I can't imagine anything worse. How I hate frogs....."

I: "Well, to come back to the Powers Case, why do you think he ought to be killed?"

E: "Well, don't you think there ought to be justice in a case like that? Why a man that could be the way he was, the way he wrote to all those ladies and he wrote such beautiful letters. Of course when you read them, they were just slush, but the wording was lovely. They were real love letters. But, the way he built that garage with four rooms underneath and the cells with bars on and they say he had a noose to hang people with. He hung three of the children. He put two of the children in one cell and one in each of the others. It seems to me he just must have been the kind of a person who just had a love for blood, don't you think so to have done that?"

I: "It looks that way, doesn't it?".....To come back to what we were talking about, about his being killed....."

E: "Well, don't you think justice should be done?"

I: (Cautiously) "Sure, I believe in justice and I don't think its safe to have him around, but I was just wondering why you thought that killing was the way to give him justice."

E: "Well, I am sure I wouldn't kill him." I wouldn't want to see it. I wouldn't have anything to do with it, but if they don't do that, he will get his lawyer to put in an insane asylum and he will get out of everything."

I: "Do you think that would be getting out of everything?"

E: "Why sure, wouldn't it if he were called insane or just had to sit around in prison for years?"

I: "How do you think you would feel if you had to spend the rest of your life in an insane asylum?"

E: "Well, I don't know. I don't know what an insane person looks like (laughing) But I imagine if you were in an insane asylum you wouldn't know whether it was good or bad.....Unless you could be just insane about that one thing."

I: "That is what I was wondering.....I don't know what a doctor would say about that. It would be interesting to find out".....

. Employee looks outside at girls who are sitting on benches.

I: "I guess it is some more of the layoff."

E: "I thought they were through with that."

I: "No, they aren't through yet. There will be quite a bit this week."

E: (Looking tragic) "I think they ought to keep everybody and pay them less."

I: "Would you be willing to take less?"

E: (Emphatically) Of course, I think that would be a lot better, don't you?"

I: "Yes, I feel the same way."

I: "Say I was going to ask you how you like winter. You made me answer so, I was going to ask you."

E: (Laughing) "How do I like winter? Well, let me see? I will have to think.....Well, I like summer best. Don't you have a nice feeling in the spring? Oh, you feel like everything is wonderful and you feel so good. You have so much pep, when you see things starting to grow, and of course I always liked the summer. I don't like the real hot days. But I don't like the fall when the leaves are falling. It makes you feel sad like something is waiting to shut you in. Of course I think the scenery is beautiful, the leaves and all that. In the winter, well, I like the sports, only I haven't gone in for sports for a couple of years. I am going to, this year though. We are going in for sports, for hiking. Some of us are going hiking and skating too, I suppose, only last winter, it was only cold enough to skate about three times, wasn't it?"

I: "Yes, that is true....."

E: "Say, that is a cute dress you have on, did you make it?"

I: "I made part of it and then I didn't have time so I had a dress maker finish it."

E: "I like it. I like the material. Say, how many pieces are there in there?(Etc.)"

I: "I guess we had better be getting back."

On the way back:

I. R. 9-10-31 (Cont'd.)

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01-6.

E: (Seeing a truck coming) "There comes our limousine.
(She grasps interviewer's hand and hurries across the street.)
.....Do you have to go that way? Awww. Come on my
way."

I: "All right.....Say, [REDACTED] don't tell the girls
that we talked about the Powers case because then they might not
talk about it and I couldn't spring some questions on them."

E: "Oh, I wouldn't think of saying anything we talked about."

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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

September 21, 1931.
Operator No. 1.
Interview No. 7.

Employee is very quiet today. Finally she asks interviewer, "What are you going to do after you finish this study, write a book?" Interviewer says she doesn't think so and explains that Company is only interested in finding out general problems, not specific things about certain people; reason for choosing test-room is that girls are accustomed to being studied.

Employee then wonders, "Well, what will you do if we haven't anything to tell you? Nothing important happens in our lives up there and we just go to work and go home and eat and sleep and go to work all over again. There wouldn't be anything to tell you. What will you do then?"

Interviewer again explains necessity for knowing little things as well as big about a person to understand them. Employee again asks, "What will you do if only these little things happen in our lives and we don't tell them to you?" This might refer to an organization of group antagonism and agreement among operators to maintain silence so interviewer says that the reason for choosing test room group is because it was thought they would be more willing to cooperate; also says interviewer couldn't disclose anything that employee regarded as very confidential - only interested in general attitudes. Employee then became apologetic as if she thinks she has hurt interviewer's feelings and says she, "didn't mean that, only meant nothing important to tell. Then:

"Have you heard about the box we have that we collect money in when the baseball games lose? We each chose a team at the beginning of the summer and everytime our side lost we had to put in a penny. Even [REDACTED] is in on it. You see, there's the National League and the American League and we each chose one and they're pretty good you know so they only lose once in a while. They are playing double headers sometimes now on account of the rain so if they lose both games you are just out of luck. We haven't decided yet if we're going to have a party or picnic. The picnic season is really over so maybe we'll have a little party....."

E: "What did you do over the week end?"

I: "Not much. I went swimming. I was going to see 'Merely Mary Ann' but I didn't get to it."

E: "Merely Mary Ann' is a real nice picture - you know it's the kind that anyone can go to - it's real innocent-like. It's a real sweet story about a poor girl. I think Janet Gaynor and Charles

Farrell are a good combination don't you? Did you see 'Seventh Heaven'?"

I: "No, I missed that." (regretfully)

E: "That was a wonderful picture! It was about a poor girl and a musician. You might say he picked her up from the gutter and took her home and she slept in his bed and he slept outside on a sort of a balcony. And then the war came and he had to go and he came back blind and then I guess they got married. I don't know, it showed them together. I guess they got married....."

I: "Did she support him?"

E: "I don't know (laughing). There's never anything about supporting in the movies....."

"I went to see Maurice Chevalier over the week-end. He was in 'Smiling Lieutenant.' It was a real good movie - so funny, I had a good laugh. But the plot was silly of course. It was about a lieutenant marrying a Princess and that never happens in reality. It was naughty (laughing) like all his plays. Not real naughty you know, but he says things and sings naughty songs in French, only this time he didn't sing in French....."

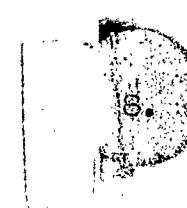
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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

September 28, 1931.
Operator No. 1.
Interview No. 8.

Discuss weather and movies.

E: "I suppose now that cold weather is here you will be going to movies more."

I: "Yes, I planned to."

E: "I know how it is. You don't feel so much like going to movies in the summer time.".....

I: "Do you feel that way too?"

E: "Yes. Well, you know how it is, there are so many other places you can go to. You can go out walking or something but in the winter time it is too cold to stay outside and you freeze your nose. (Laughing) Of course in the summer time you like to go to the show sometimes because it is always seventy degrees in there. It feels so good.

They used to show a lot of interesting pictures of how things would go on up north. That was in the news reels you might say. I remember one of them was about lumbering and it would show everything from the beginning, about when the tree was just a little root and when it grew big and how the men came and cut it down. Then sometimes they would have carts you know to take it in to the city, and then it would show it being cut up, being planed, and then they would even show the house being built and things like that. That was real interesting. I had a teacher, she used to tell us about those."

I: "Wasn't that nice of her?"

E: "Yes, she used to tell us where they were. You know it would be about our work, like in geography or something like that. She used to say if you saw a thing with your eyes you would remember it more than if you read it in books. When you see it it makes more of an impression on you. I remember another one of them was making wool. It would show you all the sheep. Then it would show you how they were herded together and then how they would be going through a trough." (Employee goes on disconnectedly) "And then before you know it they would even show a frock that is made out of the wool that came from the sheep. It was real interesting.

Then I remember another one that they showed about making dolls. They showed a man making the face, and he was pressing down and pressing down into a form. It would come out like a dead form you might

say - like a masque, you know like Halloween. It would go from hand to hand you might say until they had the head all finished. The man would paint the eyes on and the eyebrows and then they would put on the wig. The head is made of two pieces you know. They make the front part with the face separate and then they made the rounded part for the back separate and then they put the two together, and you know those dolls that have the painted hair on, you would see a man painting the hair on, etc.".....

"One of the first thing that I can remember was when I was real young, I was only about three years old. I don't know how I happened to remember it but it just seems to stick in my mind. One time my mother's brother was sick and she had to go away to see him and you know how kids are. I didn't want her to go away. They took me to the station and I was crying and crying because I didn't want her to go, and I could see her in the train after she got in and she was bidding me good-bye and I was crying, and my father was holding me in his arms. There was a friend of my father's there with him and I remember that they took me to a big store and bought me a doll because I was crying so. Why the doll was bigger than I was. It was a great big doll and I could hardly hang on to it. Pretty soon it broke.".....

I: "You mean you dropped it?"

E: "Yes, I dropped it. It was so big I couldn't hang on to it. That is all I remember. I don't remember anything else about it except that my dad picked up the pieces and he glued them together and then when we went home he put it in a crib for the dolls you know." (Laughing) "And then I don't remember any more until my mother came home and I remember her standing there looking at the doll and I was telling her it was sick. I had it all bandaged up you know like little kids do because it was sick.".....

"You know I still have a doll at home. It is a great big doll. Of course it is old-fashioned now. It was a baby doll and it was real nice a long time ago but now it is old-fashioned. You know my aunt gave it to us. She ordered it wholesale and it cost her seven dollars. Otherwise it would have been twelve dollars. That was a lot of money then. You can get dolls for almost nothing now. You know sometimes we dress it up and leave it sitting there and then a lot of little kids will come over and they'll want to play with it. My mother said one time that she was going to give it to a little girl that came over and you know when I saw her playing with it I just didn't want her to take it. I don't know why, it isn't that I love the doll but I just didn't want her to take it.".....

I: "We have a way of feeling that way about old things haven't we?"

E: "Yes, isn't that funny? I don't want to play with a doll. My mother said afterward that she really didn't mean it, she was just kidding me but I wouldn't want her to give that away. You can get such cute dolls now. That is really quite old-fashioned now. It is about twenty-four inches high and if you've got a doll that big now it would walk and lots of things. This one didn't even walk."

I: "Is it one of those with the body like the head?"

E: "No, it's stuffed with sawdust, even the arms are you know until you get down to the hands....." Did you used to sew for your dolls?"

I: "Yes, I used to sew for them until I felt that I was too old and then I'd make them for the younger children in the neighborhood." (Laughing)

E: "That's a good way to fix it isn't it? You know we used to sew for our dolls all the time. Why we used to make a dress almost every day. We used to sew for those little ten-cent dolls. Did you ever do that?"

I: "Yes, we used to do that a lot."

E: "They're so nice to sew for. They're so easy to make things for. Say, the clothes we used to make for our dolls! We used to make purses, did you ever make purses?" "We used to make those bags that drew up around the top you know."

I: "I guess we did make those."

E: "And we used to make the craziest hats. We would get wire you know and we would make them go all over, way up on the side like this." (Laughing) And evening dresses - we used to make all kinds of clothes. We even made trousers for them to wear to go riding and I remember how we used to play house. We used to make believe the doll died and then we would have a funeral. We had lots of flowers in our garden because my mother is real fond of flowers and you know we would make a coffin for the doll and we would have a minister, you know the fellow would turn his collar upside down, I mean backside to, and then there would be a mother and she would cry and then everybody would cry. Oh, we had a real funeral (Laughing) and we would make wreaths. You know my mother would let us pick roses and things from the garden and we would make a heart and we'd put a cross at the head of the grave and everybody would cry, and then we would go home afterwards and dig up the doll."....."And we used to bury birds too. Did you ever do that?"

I: "Oh yes, we used to do that too."

E: "You know they would fall out of the trees and you would find them dead.".....

I: "Did you used to find baby birds and feed them?"

E: "Yes, we usually put them back in the nest but we would put crubs out so that the mother bird could get it and put it in those open mouths in the nest.".....

"You know I think kids nowadays are so different. Don't you think so? The things they do now are so different."

I: (Hedging) "That's what I hear, but you know I haven't been around young children for a few years and I don't know. Is it that way?"

E: "Yes, well, of course we haven't any young children in our family but I see them in the neighborhood."

I: "But you live in more of a family neighborhood than I do. I don't see them much there."

E: "Well, now like the other morning I saw a little boy and girl, and honestly the things they were saying to eat other were just like the older people would. Why all of the boys and girls have girl friends and boyfriends. You know they go out with them just like if they were grown up. Why just think of little kids like that."

I: "What do you mean they were saying to each other?"

E: "Well, she said to him, 'I like you', and he said, 'I like you too, and they're such little kids. They were only four and five years old.'.....

"I remember one time my father was sitting under a cherry tree reading. He liked to sit out under the cherry tree and read. We had a cherry tree in our yard see and he would always be there reading. One day he was reading the newspaper and all of a sudden right on the spot where he was going to read - (laughing) there was a bird. Wasn't it funny, it was right on the word he was going to read next. All of a sudden he saw a shadow and then that dropped. Gee, my mother thought that was the best joke. We all laughed so at it, to think that it would be just the word he was going to read next you know, that wouldn't happen very often."

Employee also tells of father's fishing trips with other men - when family lived in small town.

Employee grows more and more confidential. She comments on interviewer's hair-dress and gives advice as to how to change it to make the face look thinner and about the care of the hair. When time is up she seems reluctant to leave. In above discussion in speaking of sister employee says, "I don't have to set my hair because my sister does it for me. I don't know how I'd get along without her. (enthusiastically.)"

As employee is leaving interviewer a guard stops her to inquire her business. She glares fiercely at him and looks at interviewer for explanation.

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

October 5, 1931.
Operator No. 1.
Interview No. 9.

E: "Did I keep you waiting long?" (It is quarter to three)

I: "I got here at twenty of, but then I've kept you waiting."

E: "Just getting even, huh? Well, we had our rest period, and I thought I would take time to get washed up."

I: "That's right, I never thought of it. I've never happened to ask anyone down at just this hour before. I've always waited until about three so they wouldn't have to work afterwards."

E: "Yes. [REDACTED] was telling us about your asking her down on Friday and then she could go home afterwards. She was telling us how nice you were to her, and how you let her go to get ready and stand out at the gate."

I: (Laughing) "Yes, I gave her a break."

E: "I suppose she couldn't go before the whistle blew, could she? Still, I shouldn't think it would make any difference because a lot of people from the employment are outside people that just come in here to see about getting a job. I'll bet she could."

I: "Maybe she could.".....

E: "How do you like the weather?"

I: "Isn't it nice?"

E: "Isn't it nice out, though. It's so warm. It's just right..... And now you take in the winter time it will be so cold. I wonder what makes the difference. I can't remember my geography or whatever it was. Do you know?"

I: "Isn't it that the sun is farther away in the Winter time?"

E: "Yes, I guess that's what it is. It would have to be that. That's why it is colder.".....

I: "Say, I forgot to have my hair parted on the side."

E: "I was wondering if you would have it parted different. I thought about that."

I: "I thought about it just before I came down. I had it done in a hurry Saturday night, and you know when you're in a hurry you forget about things.....I'll have to remember to do it next time."

E: (Laughing) "You'll try and remember it, huh?.....Say, did you ever cook? Well, I don't suppose you do now, do you?"

I: "Not right now. I don't. But otherwise I do."

E: "Well, you know, my mother made something with meat. (Employee tells this story very confusedly) It's some kind of meat. What do you call that? (Thinking) Well, you know, it's like hamburger or something like that, only you leave something out. Then she makes it into balls and fries it. Then she cooks some macaroni for it. Only first she breaks it into pieces about this long. Then she drains it, and puts it with the meat. You know, I used to think that was real good. I was crazy about it until one time I just ate and ate and ate like a hog. And do you know, I can hardly eat it any more. My mother knows I don't like it and she doesn't make it so much any more. She makes it sometimes because there are others that like it, you know, even though I don't, the others might. I'll eat it, but it just chokes me going down.....Say, do you like pineapple?"

I: "I used to, but I don't any more. It made me sick, so now I don't like it."

E: "That's what happens when you eat too much of something, isn't it? I suppose you ate a lot of it and after that you didn't like it."

I: "Well, it was different with the pineapple. It used to make me very sick to my stomach." (Telling how she found out it was pineapple that made her ill)

E: "Well, it must have been the pineapple, then, mustn't it? Gee, I like pineapple.".....

I: "Did you ever eat pineapple upside-down cake?"

E: "Boy! (Enthusiastically) Do I like that! My sister makes it. She cooks the brown sugar with butter, and then she lays the rings of pineapple in that, and you know when the cake comes out that pineapple looks so nice on it. My father and mother don't care so much for sweets. And my brother said he didn't like it either, so my sister and I would eat it all. But then I guess he got kind of jealous of us. I know one night when we went to a show we could hardly wait to get home because we were going to eat the pineapple upside-down cake because nobody else had eaten any of it. Say, we

finished the whole thing, and I guess my brother got kind of jealous of how well we liked it, so the next time we had it, he said we weren't the only ones that could eat it, and now really he likes it. Gee, I think it's good!"

I: "I used to love it."

E: "I'll bet you get kind of homesick for it now, don't you?"

I: "No. It made me sick so much that I don't like it any more.Did you ever eat it with crushed pineapple?"

E: "No. Is that the way you make it?"

I: "Yes, I used to."

E: "How did you make it?" (Interviewer explains)

E: "I'll have to try that sometime.....Say, did you see the colored section of the Tribune Sunday?"

I: "No, I didn't see that part."

E: "You should have seen the dresses they had. They were so old-fashioned. They had bustles, and necks way up high like this (pointing to chin). Did you hear that bustles are coming back? Of course they aren't as big as they used to be, but you know they have kind of a puff back there. You should have seen those pictures."

I: "You say they were old-fashioned dresses?"

E: "Yes, they were modern though. (Laughing) Say, do you remember how short we used to wear our dresses? Why, when I think what a fuss I used to make if my dress was below my knee. I just had to put it up. And now, how long they are. Say, I'll bet when we get older it will be funny to think back how short we wore our dresses, won't it? Like a cartoon the other day - did you see it? It was about the fat ladies and short dresses."

I: "No."

E: "Well, they were little fatties, you know. And you know how funny little fat women look in short dresses. It had a picture of them with real long dresses, and they were saying to each other, 'Do you remember when we wore such short dresses?' And then it showed a picture of them in the short dresses. They were sitting

there smoking, and you know how short the dresses were when you sat down. Gee, it was funny! It made me laugh.....

"Say, what's that lady's name in there?"

I: [REDACTED]."

E: "Oh, yes. Don't you think she has pretty hair? It's so black. I just love coal-black hair.".....

I: "Your hair is pretty dark."

E: "Mine? Oh mine is just a common brown. It's too indefinite. Say when you were a little kid did you ever wish that you had blond hair?"

I: "Did you, too?"

E: "Yes. I used to wish that I had golden hair in curls... Sometimes I wish I was a blond. I don't know why they get all the breaks with fellows. It seems they do, doesn't it? But you know what I like? I like a combination of coal-black hair, real light skin and real blue eyes."

I: "That's real Irish combination, isn't it?"

E: "Is it? I don't know. I never knew that was Irish. That's what I like.".....

I: "That's the kind of combination my mother had when she was young. Of course, her hair is gray now, but her eyes are very blue."

E: "I thought you were French."

I: "Well, I am, but for that. My mother's mother was Irish."

E: "I thought you were French.....Say, hasn't [REDACTED] got swell weather for his vacation?"

I: "Say, hasn't he?"

E: "If it stays this way.....You know, I'd like to go on a trip like that. It makes me kind of jealous of the boys. A girl can't do things like that. Doesn't it ever get you kind of jealous?"

I: "It used to."

E: "They can go out so many places. They can go out like that and sleep in the car and girls can't do that."

I: "Not many girls would do it, would they?"

E: "You can't do things like that. Why, a girl could never think of going on a trip like that and sleeping out in the car.".....

I: "I know some girls that do it, but not many do."

E: "I'd just love to do something like that sometime. I'd like to go on that trip with a whole bunch, and take your brother along..... You know, for protection. You could have one of the girls' brothers along. It's nice up there. I'd like to do that sometime.".....

Interviewer explains change in plans so that (1) layout operator and inspector will not be interviewed as regularly as bench operators and (2) layout will be allowed average interviewing time of group even when she is not interviewed, to prevent loss of pay to bench operators.

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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by [REDACTED]

October 12, 1931.
Operator No. 1.
Interview No.10.

Discuss the weather.

E: "I don't know if I mind it (the cold weather) but it is cold anyway. It is sort of invigorating."..... Say, I wonder about that big locket you have on. You know I don't think that would look good on any other girl. It looks real nice on you. It just suits your face, but I wonder if it is the kind of jewelry that any one could wear. I imagine that it wouldn't look well on anyone else, but you know it look so nice with that dress. It just belongs with that dress."

I: "Yes, I can't wear it with anything else I have."

E: "Well, then when you decide upon giving that dress away, you'll have to give the locket away with it! You can give it to me. (laughing). I imagine it would look good on me because we are about the same size."..... "Say, you parted your hair on the side, didn't you?"

I: "Yes, I tried it."

E: "It doesn't want to part there, does it? You have bangs just like Greta Garbo. You have a lot of new hair coming in, haven't you?"

I: "Yes, you should see it come out."

E: "I guess everybody's is. I have heard more girls say that their hair is coming out something terrible. I guess it must be the weather don't you? Maybe the heat? Maybe the change makes your hair come out. Say, what kind of soap do you use to wash your hair on the side, didn't you?"

I: "Yes, I tried it."

E: "It doesn't want to part there, does it? You have bangs just like Greta Garbo. You have a lot of new hair coming in, haven't you?"

I: "Yes, you should see it come out."

E: "I guess everybody's is. I have heard more girls say that their hair is coming out something terrible. I guess it must be the weather, don't you? Maybe the heat? Maybe the change makes your hair come out. Say, what kind of soap do you use to wash your hair?"

Rest of interview is spent discussing shampoos, cosmetics, and clothes. Interesting comments:

E: "One time I went down to the Fair and there was a man down there that was showing you what kind of soap to use for your hair. You know, he had a bar of palmolive and a bar of ivory and a bar of something else. I have forgotten what it was and some naptha soap. He had some stuff mixed up like for chemistry, you know, I don't know just how you would say, but it was in tubes. He had an eye dropped there and he took some of what and dropped it on the soap. He put some of the palmolive and it turned just a little bit pink. Then he put some of the palmolive and it turned pink too, and then he dropped some on the naptha soap and it turned real pink right away. Real quick it turned sort of a dark red. You know, if it turns pink, that is the kind of soap you are not supposed to was your hair with. The reason is because - well I can't remember just how he explained it. I don't know if it was right or not. That was supposed to mean that the naptha soap was real bad to use on your hair. I have used it before that and it made my hair stop coming out. My hair was coming out a lot, so I decided to use it and it came out hardly at all. Only a few hairs you know like for a combing. Well, the first time I used it it was like usual, and then the next time I used it there was just a little bit in the water and the next time I used it it was little hairs floating on the water. So I guess it must have been good, huh. He said, 'Here buy my soap for fifty cents a bar.' (Laughing) I bought some. I used it a couple of times and then my sister finished it. I think we still have a bar in the party. He sold it for fifty cents a bar."

I: "And you got several bars?"

E: "Yes, he sold them three for a dollar or fifty cents a piece. It was supposed to be the best to use, but I didn't notice much difference. I guess the way your hair comes out just depends on the way the weather is, don't you think? For a while it has to come out and then for a while it doesn't. Like in the summer time when you are outside and the sun beats down on your head and burns your hair, then I think when the cold weather comes, then it comes out. My mother said that is the way it was. I think it just depends on whether it is supposed to come out or whether it is not, don't you?"

I: "You mean you think the naptha soap wasn't really what made your hair stop coming out?"

E: "I thought it was real good. I thought it was making my hair better."

I: "You were just saying that you thought when your hair was supposed to come out, it did and then when it was supposed to stop, it did, in spite of what you use. Did you mean that you think now that the naptha wasn't what made it stop coming out?"

E: "I think it must be just whether it is supposed to come out or not, don't you? Everybody's is coming out a lot now. I don't think it makes much difference what you do."

"Say, do you go down town very much? I don't suppose you do."

I: "Sure, I go down quite often."

E: "Well, did you ever happen to be around the Fair store?"

I: "I go in there sometimes."

E: "Did you ever notice that beautiful lady on the first floor? She is at the beauty counter. Don't you remember her?"

I: "I can't seem to remember her."

E: "She is real beautiful. She has a lovely complexion. I suppose that it why they picked her out to sell beauty goods, but she probably had a real nice complexion to start with. She is supposed to be advertising Max Factor's things. You know one time I was down there and I just happened to hear her telling about this so I listened to her. Did you ever watch one of them tell you how to put on your make up?" She said, not to use vanishing cream. She said you should use a little cold cream first and then wipe it off." After that you are supposed to put on your rouge. Well, she says you shouldn't put it on with a puff. She just pats a little on. Then she rubs in with her fingers because that is the way it is supposed to be done. Did you ever hear of that? She says it looks a lot more natural and it looks real nice too, and you know how she put on the powder? This sounds funny, but she took a wad of cotton and she put the power on all over her face. She just dabbed it on and then she took a little brush. Isn't that funny? She brushed it. She said that in that way it does not get into the pores, but if you use a powder puff, it gets it down into the pores.

"And you know what she says about lipstick? You are supposed to start from the middle here on the top lip and just go down once on this side and once on that side. You know how your lips are. They are not even so you have to make them even and then on the bottom you just take one stroke and then you know what she did. She put powder on them. Isn't that funny? Then you had to lick it off. They have a lot of shades of powder in Max Factor. You can get it as dark as you want to."

E inquires about powder and cream interviewer uses.

E: "I think I will have to get me some. Say, isn't it funny all the people that have treatments now. I imagine they didn't used to. I suppose it is a lot of baloney. They didn't used to have to do that. They had nice rosy cheeks and a nice complexion."

I: "You think they used to have good complexions always?"

E: "Well, that is what you hear. I think they did."

I: "Well, I was reading an article one time telling about the awful complexions they used to have back in the middle ages. They say the reasons they first used powder to cover up the pimples. They ate so much heavy food then."

E: "I never heard about that, but you know I think if people got more exercise, their complexions would be better."

I: "There is a lot in that, isn't there?.....Don't you think it would make a lot of difference the way people live in cities nowadays too?"

E: "Yes, before they used to live in the country all the time and they had a lot of fresh air and real good food.....I guess we will have to look to science for that, huh, but I don't know if that could tell us much, could it? It seems like they are all trying to find out about something different and they are all working on the same thing."

I: "How do you mean?"

E: "Well, don't you think when you come right down to it that they are all saying the same thing."

I: "Oh, you mean they never agree amongst themselves?"

E: "It seems that way. If they are all trying to find out the truth, it seems like they ought to say the same thing.".....

I: "That's right, the truth about something can't be a lot of different things, can it?"....."

E: "Say, it is getting kind of cold, isn't it? We will have to be getting winter dresses. Have you got any new ones yet?"

I: "I bought one and I guess that is all I can buy."

E: (Eagerly) "Oh, is it one of those new wools, you know one of those nice thin ones that look just like silk?"

I: "It is one of those woven ones."

E: "Oh, I'll bet it is nice. You know I think the new wools are real lovely. You would never know to look at them that they are woolen goods. They are so sheer."

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by [REDACTED]

October 20, 1931.
Operator No. 1.
Interview No. 1D.

I: "Well, it is a long time since I have seen you."

E: "Yes, yesterday was supposed to be the day, wasn't it?.....
(Smiling) Well, how are you?"

I: "I'm fine. It is such a nice day, isn't it?"

E: "Yes, it was kind of windy coming down though, wasn't it?"

I: "I didn't notice that."

E: "But say, wasn't it cold? You remember last Saturday?"

I: "Let me see. Say, it was cold last Saturday, wasn't it? I was shopping all day."

E: "Do you go to down town very often?"

I: "Yes, I do quite often."

E: "I have never happened to bump into you. Isn't that funny? Sometimes all of a sudden you will run into somebody that you haven't seen for a long time. Well, what have you been doing with yourself since I saw you last?"

I: "Oh, not very much..... ~~I guess it was from my aches.~~"

E: "Were you feeling bad yesterday?" (Usual day for interview)

I: "I had a head ache yesterday."

E: "You would have been yawning all the time then, wouldn't you?"
(Laughing)"

I: "(Laughing) Well, I don't know about that, but I couldn't get rid of my headache, so I thought I would wait and see you today."

E: "Well, is that still from Saturday?"

I: "I think so."

E: "What is the matter? Were your shoes too small?"

I: "Well, they sent me out the wrong pair of shoes and I tried to break them in."

E: "That was too bad.....Say, you never hear of men having falling arches, do you? I guess they don't wear shoes that are too small, do they?"

I: "Well, of course they could have their shoes fit too short."

E: "That is right. Say, I wonder what makes fallen arches, do you know?"

I: "Well, the doctor explained it this way. (Giving explanation.)

E: "Oh, I see. Yes, that would do it it, wouldn't it? I don't think I have heard of men that have fallen arches."

I: "Don't you remember during war time how some of the men weren't accepted because they had flat feet?"

E: "I don't remember that. I guess I was too small to remember things like that.....But I remember how they had their brass bands going to the station. You know they would take the boys to the station when they were leaving. Then it got to be too terrible. I think war is awful, don't you?"

I: "Yes, I do, do you too?"

E: "I think it is terrible to think that everybody is fighting each other like that and all the blood that is shed. You know they got so they couldn't send the band to the station any more because the mothers and fathers would faint and it would be so terrible. At first they thought it was nice to take them to the station with a brass band, and would go in the day time. I was real small then. I must have been in the third grade and they would even get out all the school children and they would parade down to the depot. Wasn't that terrible? You know how the fellows joke around, but then when the train pulled in and they had to go, oh, gee."

I: "How do you mean?"

E: "Well, you know how the fellows kid around. Of course they weren't really happy, but they didn't want their parents to think that they were feeling bad. You know they would try to be cheerful so they wouldn't think that they wouldn't see them again, but when the train really pulled in, that was different. Oh, it was terrible. Once they got on the train, of course, they couldn't get off, the drafted men and their mothers would faint and everything. Finally they had to stop it. Nobody went to the station, neither the father or mother. They went in the night when nobody could see them. I remember there was one lady who had three sons who went.

One of the bodies was brought back. They didn't bring back all of them. Gee, she felt terrible....."

I: "Did they get across?"

E: "Yes, they all got across. Two of them were killed in action and one of them died in a hospital or some place....."

I: "I didn't know they brought the bodies back."

E: "Yes, they brought quite a few of them back. I remember when they had it at her place. Lots of people went to see him.....I remember when my uncle went to war.....It is funny how those things lay in your mind, isn't it? You don't know you remember them. He was my mother's brother and he wouldn't let her go to the station with him. My father went, but he wouldn't let her go....."

I: "You mean your uncle wouldn't?"

E: "Yes, he wouldn't let her go. I remember my sister got the measles that day. (Laughing) Wasn't that terrible?"

I: "Did he come to say good-bye when she had the measles?"

E: "No, she got sick that day afterwards. She had a high fever and my mother knew something was the matter with her. It is a good thing for her because she couldn't think so much about my uncle then, see. Then a few days later my sister broke out with the measles.....I hope there won't be any more wars, don't you? I think they are terrible. They don't do anybody any good. Look at the way the United States is getting into it with China and Japan. I think they should keep their nose out of it, don't you?"

I: "Why do you think they should?"

E: "Well, then they will get drawn into it. Look how they did in Europe. America shouldn't have put her nose in it then. Those European countries are always fighting amongst themselves. Don't you think she should keep out of China?" Like there was a cartoon in the paper the other day. Don't you read the cartoons in the Evening American?"

I: "I never see the Evening American."

E: "Well, there was a cartoon of Uncle Sam leaning on the fence and looking over at China and Japan and he was saying to himself, 'Shall I go over there or shall I stay here.' Of course they had it written

up saying that Uncle Sam should tend to his own business and keep out of foreign countries. Pretty soon we will be drawn into the war if we don't look out....."

I: "Well, of course they haven't started to war yet?"

E: "Yes, that is true, but we might get into it. I was reading about the American League or something like that I have forgotten just what it was because I don't know much about such things, but it was something like the American League that is supposed to keep nobody over there anyway. I was reading about how they wanted the American League or whatever it was to keep out."

I: "I wonder if that was the League of nations."

E: "I don't know."

I: "You know anything about the League of Nations?"

E: "No, I haven't heard anything about it. What is it like? Tell me something about it."

Interviewer briefly explains origin of league and purpose.

E: "Well, I don't know if that would do much good. They don't want anyone over there. They can fight their own wars."

I: "Well, of course if American and European countries let them know that they don't like it, do you think that makes any difference?"

E: "Well, I don't know. They might think that it was none of their business. Do you think it would help any?"

I: "Well, supposing something came up in the test room. Say you and [redacted] got mad over it and had a fight and wouldn't speak to each other for along time and supposing the other girls told you that they thought you were foolish and that you ought to make up. Do you think you would listen to them at all?"

E: "Well, probably each of us would wait for the other to speak first and we would both keep our mouths shut until the other one spoke and we would just go on not talking to each other."

I: "Supposing they said to you, 'Now [redacted], you know you want to make up, but you just won't say the word first because you know [redacted] feels the same way. Now you come on and make up. (Laughing)

E: "Well, then we would both look at each other (Laughing) and wait for the other to speak first."

I: "Well, supposing they said, 'Now supposing you two shake hands and make up.'"

E: "Then we could stick out our hands, couldn't we? (Laughing) I don't know what I would do because I never had an experience like that."

I: "Well, I was just thinking of Japan and China."

E: "Yes, I know, but I hadn't thought of that before. Say, just what is the matter over there anyway? Have you read about it?"

I: "Well, I don't know an awful lot about foreign affairs, but I have ~~never~~ been watching to see what would happen. I read an article the other night that told how both of them were to blame. (Sitting grievances of both sides.)

E: "I read something about that. I read about how the Chinese went into the home of the Japanese Ambassador, well, it was some high official anyway. I guess he wasn't an ambassador and they killed him and his wife and the servants and children. The only one they didn't kill was the baby who was just a few weeks or a couple of months old. Wasn't that brutal?"

I: "That certainly was, wasn't it?".....It is hard to understand how people would do things like that, isn't it?"

E: "I'll say....."

"Say, are you afraid of high places? You know I am kind of afraid when I go up high. It makes me feel dizzy. Don't you ever feel that way?"

I: "I used to feel that way, but I don't any more.....Do you always feel that way?"

E: "I don't know. I guess so. Like when I am up in a building and I look down. It just makes you feel like wanting to jump down....."

I: "Do you feel that way on the 'L'?"

E: "No, I never have there, but you know I know a girl that won't go anywhere on the 'L' because she thinks it isn't safe. She has lived in Chicago all her life and she has never been on the elevated lines. If she has to go any place, she will walk before she will take the elevator....."

"Say, there is one thing I would like to do anyway, is go up in an aeroplane. It only costs a dollar now. I didn't know until just lately that it came down from three dollars. I knew it came down from five to three."

I: "I didn't know that."

E: "They say there is a field out, I forget where it is, where they only charge a dollar a ride. Say, did you read about those two sisters going up and coming down in a gastank?"

I: "No, I didn't see that."

E: "The papers were full of that. Didn't you see it?"

I: "When was that?"

E: "Oh, that was some months ago."

I: "Maybe I wasn't reading the papers every day then."

E: "Well, there were two sisters that went up and something went wrong with the plane and so he cut off the ignition so it didn't explode. They were fixing that tank so it wasn't you might say, filled with gas."

I: "So they escaped all right did they?"

E: "Oh no. They were killed! You know the impact of that machine on the tank was too much.....It is too bad Edison is dead, isn't it?"

"You read about that at least, didn't you?" (Rather derisively but laughing)

I: (Laughing) "Yes, I read about that. I didn't know it until Monday though because I didn't read the Sunday Paper."

E: "I think it is sad that he had to die.....But you know, (Laughing) I think starving had something to do with it. I was reading about how the doctor made him eat certain things and he would only have a little bit of cereal and maybe at noon a little egg and milk and I have forgotten what it was at night, and you know he only slept four hours. That was his habit, you might say. It is too bad that he had to go....."

I: (Noncommittally, to bring out attitude toward old age) "Yet if he had lived, he might not have been well."

E: "Yes, that is true too.....But you know some of them are so old and yet they are so hearty. Where was it in the movietone that they showed a picture of an old fellow about ninety and he said, 'What was that hopt they used to do?' He was jiggling away and here he was ninety years old. You know Edna Wallace Hopper. You have seen her picture advertising beauty things haven't you?"

I: "I don't believe I have."

E: "Oh, you must have! Her picture is all over! Why it is in all the magazines!"

I: "Her name sounds familiar, but I don't remember seeing a picture."

E: Her picture is always shown with beauty cream you know. She is real old. She must be about sixty and she looks so young....."

I: "I'll have to notice it.....Well, I guess our time is up isn't it?"

On the way back to the test room.

E: "Say isn't this just like summer out? I would just like to make believe this was summer wouldn't you?"

I: "I was just thinking that this morning."

E: "Wouldn't it be nice to think that you had the whole summer ahead of you?"

I: "Would you like that?"

E: "I'll say. I guess everybody would. I suppose you have all your winter clothes ready."

I: "Well, I don't know about that. I have to get a skirt yet and then I guess I will have to be ready."

E: "Isn't it funny when you try on last year's clothes? They are so short you can't wear them. Well, I guess this is the party of the ways. Good-bye."

RECORD OF INTERVIEW

Recorded by [REDACTED]
Relay Assembly Test Room

October 26, 1931.
Operator No. 1.
Interview No. 12.

Discuss weather and Girls' Party at gym. Interesting comments:

E: "I imagine we'll have cold weather after this, don't you?"

I: "It seems as if we would, doesn't it?.....Did you see that article in the 'News' the other night about what the caretaker in one of the zoos said?"

E: "No. I don't see the 'Neww' very often."

I: "Well, he said that the fur of the squirrels is so thin that you can see the skin underneath, and the ducks have just a few pin feathers on their breasts."

E: (Promptly) "Say, that will be awfully good for the poor people, won't it?"

I: "That's what I was thinking. Well, how did the party go?"

E: "I thought it was an awfully nice party, didn't you? Didn't you think so while you were there?"

I: "I thought it was awfully nice, but we had to leave kind of early.We were going to leave earlier, but one of the girls from our Division was on the program for a dance and we wanted to see her."

E: "Which one was she - the tall one?"

I: "I don't know which one you mean, but she was the one that had the brass things around her wrist that she shook."

E: "Oh, yes. Say, she's a good dancer, isn't she?"

I: "I think she is."

E: "That was a nice dance, but you know, a couple of weeks ago I saw a dance in the news reel you might say that was all shaking all over. You know what the rumba dance is, don't you?"

I: "I'm not sure that I do."

E: "Oh, you must know what the rumba is. You know, it's supposed to be done by the savages. This girl was supposed to be doing it just the way they dance it. You know, the way she shook herself, it was really vulgar. You know, she would shake her hips back and forth. She would turn her back to us, and I couldn't help thinking it was vulgar. Of course, she did move back and forth to the music. She did the rhythm. But you know, she'd hop up and down, and she'd sway back and forth and shake herself, and then you know, she had a long scarf. She took it off and put it under ---, well, under her seat you might say, and rubbed it back and forth. Honest, I just hate to tell about it. It sounds a lot more vulgar than it is."

I: "That's all right. I've seen some of those dances, and I know how they look."

E: "Well, you know, it really made me feel that way. I know there's rhythm to it, and everything, and she is supposed to be doing it like they do. But they call that Art - I call it vulgar. Of course, I suppose it depends on what you're used to, and that's the way they do it there, so I suppose they think it is all right. But we're not used to that, and when we see them hopping up and down and shaking their hips, it doesn't look right to us. Things are not the same for different people. Like they had a Cuban orchestra there that night. I suppose you've heard them, haven't you?"

I: "Where was it you saw them?"

E: "That was at the Paradise. Their music was not like ours. You know, they had some different things, like the man had something between his knees. It was like two drums and he kept pounding on them with his hands in rhythm, and then another man had some things that he had in his hand, and he beat them together. It sounded real nice, and then of course they had some musical instruments. They had a banjo and a guitar, and a man played the piano, but it sounded beautiful, but you know I saw another news reel. Maybe you saw it. It was about China. They were having a - what do you call it when they have the - do you call it saint - elephant out in the street."

I: "Do you mean Sacred Elephant?"

E: "Yes, sacred." They had them going through the streets with people sitting on them. Then they had some kind of a ceremony. It was to celebrate something. They were bowing down and shaking all over. They had funny music. It sounded like 'clack, click'. It wasn't like our music, you know, but I suppose it sounded all right to them. You know they were funny instruments, something like the Cuban orchestra used, but it sounded different from that.".....

I: "Do you like the Chinese Music, [REDACTED]?"

E: "Well, you couldn't say that you really liked it. It's not the kind of music we're used to. You know, it sounded like 'clock, 'click' because they don't have instruments like we do, but I suppose over there they liked it. Like some people don't like Jazz. They think it's all screeching. Some of it is, too. I like it when it has a melody. I think they're putting more melody into Jazz nowadays, don't you? It used to be all broken up, you know, like the Chinese music. It sounded like a discord. Say, do you like Wayne King's orchestra? Did you ever hear of him?" (etc., questions on radio programs listened to and dance halls attended) "He changes between the Aragon and the Trianon. They have swell floors in those halls. I like to dance there.

Say, don't you think it's awfully formal to wear long gloves? Of course, I suppose it depends on when you wear them, because they would be all right sometimes, but it seems to me that to wear long gloves and an evening dress at one of those dance halls is kind of - well, I don't know (helplessly)."

I: "Too formal?"

E: "Well, I think it is. I suppose it is all right, but -----"

I: "It seems kind of formal to me, too."

E: "I wouldn't want to go there dressed that way. Of course, some people do, but you know when a fellow doesn't dress, I think it looks kind of funny, don't you?"

I: "I wonder how it makes him feel."

E: "Well, I suppose he can't afford a dress suit, but I think they must feel kind of funny. Of course, some people come all dressed up. You know, some of the wealthy society people come about midnight. You know, the ladies with evening capes and everything.

"Say, do you like those steps they do; you know, when they hop up and down and hop around on one foot like the Indiana Hop, and those dances where they hop on one foot and then on the other. Do you think those steps look nice? What do you think?"

I: "Well, I haven't been to a dance hall for a long time, but I thought some of those steps were kind of cute. I like to watch them."

E: "Can you do any of them?"

I: "Well, I learned some of them."

E: "Gee, I'll bet you're a swell dancer."

I: (Laughing) "I don't know about that. I know how to do some of those steps, but that doesn't mean anything. What do you think about them?"

E: "Well, I never liked them very well, but I suppose they're all right. You know they won't let them dance those at the dance halls." What's the name of that fellow-----"

I: "The bouncer?"

E: "Yes. The bouncer is a great big fellow and he'll go up and tap you on the shoulder and say, 'Don't do that,' if he sees you do those steps. I know one time I saw a boy and girl dancing there. They were both real small and very light on their feet, and they stood together like this, close, (demonstrating position), and then they hopped first on one foot and then on the other real fast. It looks awfully cute, but they wouldn't let them do it. They only let them dance those steps in the private dance halls, you know, like the Merry Gardens. They dance them there. That's a younger crowd, though."

I: "Is it?"

E: "Yes, that's a young crowd. Not that I'm so old, but they're just kids. Then you take over at the X dance hall, those are mostly bald-heads. You know, they really do have dance halls where older people go."

I: "Is that older women, too?"

E: "I don't know about the women, but I know I have only seen the men standing around, and they are always old. You know, they have different kinds of dance halls."

I: "Yes, I know. In Seattle they had a dance hall that they wouldn't let anybody in under 25."

E: "Is that so?"

I: "Yes, they had a sign over the door that said, 'This is a dance hall for adults. We do not cater to kids.'"

E: "What do you know about that. Say, that's a good idea though, isn't it? Then they can dance the way they want to and they can get acquainted."

I: "Yes. They always play slower music."

E: "They dance most of those fast dance steps at the private dance halls.".....

I: "Where are those halls?"

E: "There is one called 'The Princess' on the south side. I went there once to a K.O. dance. It was real small, you know, but it was real nice for a private party.

"Say, you know what step I'd like to learn? I'd like to learn the Hula. Did you see the Hula dancer at the party the other night?"

I: "No, I missed her."

E: "She had a grass skirt on and everything.".....

I: "I had a friend who was in Hawaii a year ago last summer. She's interested in dancing, so she learned the Hula and brought back a grass skirt."

E: "Was it the real long kind?"

I: "How do you mean?"

E: "Well, this girl's came way down to her ankles."

I: "This girl's wasn't quite as long as that. It was about half way between her knee and ankle. Then they wear a cuff of grass, too, you know."

E: "And she learned how to Hula. Could she wiggle her hips?"

I: "Yes. But you know the way the dances are done in Hawaii are quite different from when you see them here. Here most people think they are vulgar."

E: "I don't think the Hula is vulgar. I like it."

I: "Well, some people do. But over there they tell a story with their dance." (Explaining symbolism of dance steps and gestures.)

E: "That's interesting. I'd like to see that some time. I'm just crazy about Hawaiian music. Do you like it?"

I: "Yes, I like it. She had one record that I meant to get the name of."

E: "Oh, I think it's so beautiful. You know, there's a melody in their music that there isn't in our music. Gee, I'd like to go to Honolulu some day, wouldn't you?"

I: "Yes, I would."

E: "You hear so much about it being such a beautiful place. I'd love to travel.".....

I: "Where would you like to travel most of all?"

E: "Oh, I don't know. I'd like to go everywhere. I'd like to travel to all of the beautiful countries in the world."

I: "What do you think would be the most beautiful countries to visit?"

E: "Oh, I don't know. I'd want to go to Honolulu, of course, and to South America, and Italy. Well, the southern part anyway, and to, oh! that Paris! I'd like to go there. (Laughing) Wouldn't you?"

I: "Sure, I would.....What part of South America would you like to go to? Have you decided?"

E: "Oh, I don't know. I'd like to go to the southern part. I know where I'd like to go. I'd like to go to Argentine. Say, don't you love the Tango?"

I: "Yes, I like it very much."

E: "I think it is the most beautiful dance. You know, in the movie-tone a couple of weeks ago, they showed an Argentine tango down in Argentine. You know, by the Argentine dancers! It was in one of those cafes. There were people sitting all around. Then the Argentine girl and the man she was dancing with got out in the middle of the floor. They looked so nice. I would like to learn how to do the tango. I imagine it's awfully hard, don't you think so?"

I: "I don't think it's so very hard."

E: "I like Spanish dancing, too, don't you?"

I: "Yes, I think it's lovely."

E: "They looked so beautiful.".....

I: "Yes, they have such beautiful costumes."

E: "Aren't they beautiful? That's another place I'd like to go. I would like to go to Spain to see the costumes they wear. Say, don't you think it's too bad that people are wearing our clothes. Now, you take the clothes they're used to wearing. They are real beautiful, but ours are so different. Don't you think they should keep on with what they have been using?"

I: "You mean you think that in countries where they wear beautiful costumes it's too bad for them to take over American ways?"

E: "Yes. They all seem to do that. I don't think they should do that. It seems like the things they wear are really more beautiful, don't you think so?"

I: "Yes, I feel the same way about it.".....

E: "It seems like they're all doing it, though.".....

I: "That reminds me of a story that I had heard a man tell, who had just come back from China. He said that you see coolies on the street there with a derby and b.v.d.'s and a coolie coat."

E: (Laughing) "Gee, that would be funny.".....

I: "What do you think about the people who come to this country from countries where they wear beautiful costumes?"

E: "Oh, you mean what they should do when they live in America? Oh I think it would be silly (emphatically) if they wore clothes from the Old Country. It would look too funny."

I: "It was just wondering how some of the people who were used to wearing beautiful costumes feel when they come to this country..... I imagine they kind of miss them....."

"Aren't you Bohemian, [REDACTED]?"

E: "No, I'm Polish."

I: "Did your folks come from the Old Country?"

E: "Yes, (appearing slightly embarrassed)."

I: "Well, I was just wondering how they would feel about it."

E: "I don't know.....Of course, I can remember my mother talking about the clothes they used to wear. Where my father and mother came from, though, they didn't wear clothes that were different. Well, of course, they were a little different, but they weren't what you might say real different. But I remember my mother used to say that the old-fashioned clothes would come back some day. She used to have dresses that had puffs up here, (at shoulder), and long tight sleeves, and now they've come back just like she said they would. And they used to wear long gloves at that time, too. I've got some at home. You know, it wasn't fashionable to wear long gloves, but now it's come back again. My mother always kept them. She said, 'Some day, they will come back, and you can wear them.'.....(Yawning)

"I thought you wouldn't have me down today. When I was up there I said to myself, 'I'll bet she's sleepy today, and isn't going to have me down.'"

I: "I fooled you, didn't it?.....Let's see, there were some questions I was going to ask you. Oh, yes. I was wondering why you wanted to go the places you mentioned. Why do you want to go to southern Italy, especially?"

E: "Oh, I don't know - you hear more about it. I've heard so many people talk about southern Italy. It's the scenes, I guess.".....

I: "Why do you want to go to Paris?"

E: "I want to see all the places there I've heard of. You know, I'd like to go to see those people, those Apaches. Say how do you pronounce that?"

I: "That was right - Apache."

E: "Well, you know, one of them the men that was up in the test room one time was talking about the 'A'pack'. Isn't that funny? We didn't know what he was talking about at first. You know, I was reading an article in the 'Evening American'. It was a long article about the Apaches. It says that it isn't really true that people live that way any more. It says they're just supposed to be for Europeans, and I suppose that means us, too - foreigners, to see. They say those people don't dress that way any more. They're all getting modern, you might say, and of a higher type. They say they have wax figures in their laying in straw with cigarettes stuck in their mouths, and they will have a few tough looking people sitting at tables, and they will start a fight. They will take out their knives just as if it were a real fight. They put their knives in their mouths, in their teeth, you know. Then a fellow will dance with a girl. He will still have this knife in his mouth - in his teeth - and they will dance an Apache dance, but they say it is just for visitors. I'd like to see that.

Employee inquires name of cream she got from interviewer in Interview No. 10.

RECORD OF INTERVIEW

Recorded by [REDACTED]
Relay Test Room Assembly

November 2, 1931.
Operator No. 1.
Interviewer No. 13.

Weather is discussed; during discussion interviewer mentions Seattle.

E: "Isn't that the place where they have a lot of winter sports?"

I: "Have you seen something about it in the news real?"

E: "I don't know, but I remember something about their having a lot of winter sports up in the mountains. Don't they do that?"

I: "Yes, in the mountains near Seattle they do. There is a famous mountain near there called Mt. Rainier and every Fourth of July they have a ski tournament up there."

E: (Laughing) "Honestly! Say they must have a lot of snow there. I remember something about Seattle from my geography days. I was thinking it said something about the winter sports there."

Interviewer tells more about the mountains in the winter time. Employee asked the location of Seattle etc., etc. She speaks of seeing a picture of something (a race?) on "Was it the Bering Sea? I can't remember the name. I know I saw it one time in my geography book. Maybe I'll see it again sometime."

"Say, have you ever seen 'Blossom Time'."

I: "Yes, I saw it."

E: "Say, what was it like?"

I: "Well, as I remember it's a story of the tragic love affair of Schubert - the musician you know."

E: "Yes, and there's a lot of his music in it isn't there, like what is that one about love?"

I: "Melody of Love?"

E: "Yes, I think that is beautiful. It's so sad when you listen to it. I was wondering what it's like. I read in the paper yesterday that it's coming for three weeks. Does it have a sad ending?"

I: "I can't exactly remember the ending but I think a friend of Schubert's wins the girl he loves, because she doesn't know that he loves her."

E: "It must be something like that because it's sad. Oh, this love!"
....."I wonder what it feels like to be in love. I've often
wondered that.".....

I: "So you've never really loved anyone?"

E: "No, I never have.".....

I: "Well, you still have that experience coming don't you?"

E: (Laughing) "I don't know whether I will ever fall in love or
not..... There are lots of plays about broken hearts aren't
there? I wonder what it would feel like to have a broken heart.
Did you ever have one?"

I: (Laughing) "I'm not telling."

E: "Well, then I'll use my imagination. (Laughing) You hear a
lot about them in those plays and things. I don't know whether it
happens in real life or not."

I: "Didn't you ever know anyone that had one?"

E: "Well, I can't think of anyone."(Laughing) "But then
that's something people don't advertise.".....

"Did you see the 'Three Little Girls'?"

I: "No, I missed that."

E: "Gee, that was a swell show. I was crazy about that. That was all
about love too and it was real sad. There was real beautiful music
in it."

I: "Was that a musical comedy?"

E: "No, it wasn't a musical comedy. It had music in."....."It
was an operetta you might call it. That had some awfully nice
things in; I was crazy about it."

I: "Were you?".....

E: "Yes, that had some wonderful things in it."

I: "How do you mean?"

E: "Well, it was a story of tragic love affairs through the genera-
tions you might say. There was a fellow and girl that were deeply
in love with each other but this girl's uncle didn't think that the
fellow was anyone for his niece. He was bringing her up so he wouldn't

let her marry him, and he got her married to a general or some big officer in the army instead. Well, she was married and she gave birth to a little girl and then she died and her husband died too, so the uncle brought up his, what would you call it?"

I: "His grand niece?"

E: "Yes, his grand niece, and she fell in love with a fellow but the uncle didn't want her to marry him either. He thought that the fellow didn't have enough to offer her so he got her to write a letter to the man she loved. Have you ever heard Prince Charming?"

I: "I don't think I have."

E: "Well, she sings Prince Charming and at the same time she is writing a note. Well, her uncle wants her to marry a prince. The prince is really an awfully nice fellow only he isn't the kind that you want to be the hero, but the uncle sends the letter to the prince and then he comes and offers her his hand. She gets married to him. The fellow of course thinks that she's deserted him and he goes away. You know he was an officer in the army. She met him one time when they went out with some girls. You know they were real jolly and talking and that's how she met him. Well, then she had a daughter. She was about sixteen or seventeen and one day she came home and said to her mother, 'I love, I am in love', and when she told her mother who it was, here it was the son of the man who used to be her lover. Well, you know her mother had a sister that had gone with her the time they met the officer, and they fell in love with each other but she could sing and she thought she would go in the opera, she she gave him up. She told him she had to make a profession for herself but it shows her one time she went to her sister and she says, 'I gave up everything I loved for my career, and now I haven't anything, but you have your daughter'. Well, she was supposed to sing in the opera one night so this girl and her mother went and the boy and his father. It was on a revolving stage, and it showed the stage and then it showed the boxes and they were sitting in the boxes, and between the acts the girl said, 'I want you to meet my mother', and the boy said, 'I want you to meet my father', they got by themselves and talked and he had always felt real bad because he thought she had been so mean, and she told him that it wasn't her fault at all, it was her uncle's. He was a widower then too and then it shows them together. They're going to have their love after all, I guess." (Laughing).....

I: "It had a happy ending didn't it?"

E: "Yes, that ended real nice.".....

I: "How did you happen to ask me what the ending of 'Blossom Time' was like?"

E: "Well, I thought I saw it a long time ago and I thought maybe you knew what the ending was. It was a story of Schubert, what's his name, Henry?"

I: "Franz."

E: "Oh yes, Franz, and isn't the girl's name Mitzi?"

I: "I believe it is."

E: "I remember it was very sad. I like to go to plays that make me feel sad."

I: "Don't you care about the ending?"

E: "Well, it makes you feel nice when they come out right but I don't care how they come out as long as you like what's in them."

I: "You don't stay away from a play then because it doesn't have a happy ending?"

E: "Well, (laughing) I can't tell what the ending is before I go."

I: "Well, like you were asking me about 'Blossom Time'. I thought maybe if you knew it had a sad ending you would stay away."

E: "No, I don't feel that way. When I went to see 'Three Little Girls' it made me feel just like crying."

Discuss mystery plays.

I: "Do you like plays like that?"

E: "Yes I like them. They give you a thrill..... I hear Dracula is very good. I've never seen it. They say it's terrible though the way that young fellow eats rats. They're supposed to disappear at sunset aren't they?"

I: "At sunrise isn't it?"

E: "Oh yes, of course it's sunrise, and don't they eat rats?"

I: "I thought they were supposed to suck the blood of humans."

E: "Yes, but didn't they have to start with animals like rats first?"

I. R. 11-2-31 (Cont'd.)

5.

01-13.

I: "And then progress up to higher levels? Yes, I think that's it."

RECORD OF INTERVIEW

Recorded by [REDACTED]
Relay Test Room Assembly

November 9, 1931.
Operator No. 1.
Interview No. 14.

Interviewing:

Quiet at first but becomes talkative as interviewer introduces topics. Very much at ease. When interviewer explains plan to see operators one week in A. M., next week and in P.M. E. says "It's kind of nice to come down to talk after you get through with your work, but it doesn't make much difference what time you come."

Interviewer gives E. pamphlet on massage that she promised; E. examines it for some time with great interest; says, "Oh my God, all the things they've got to sell." (Seems embarrassed at remark - lost interviewing personal for minute?)

Group Activities:

Group decided to see "Girl Crazy" instead of "Blossom Time" as [REDACTED] and [REDACTED]'s wife have seen latter.

Reports illness of O5.

Sociability:

Calls people who go for walks alone "lonesome people." Only time E. walks alone is on way from work and then she rushes home - "I don't mean so I'll get home but I like to get to 16th Street by the time the whistle blows. Isn't that silly?"

Music:

"I've only heard Fannie Brice on a record. I love that song she sings - 'My man.' It's so hard-boiled. (Interviewer questions) Well, no not what she's saying, but the way her voice sounds."

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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

December 1, 1931.
Operator No. 1.
Interview No. 15.

Employee is very talkative this morning. Interview is held in new interviewing room for first time. Employee spent some time discussing details of room. Much attention is paid to attempts to open door and even shadows on the door of people passing outside.

I: "Had I told you we were going to meet here this time?"

E: "No, but the girls were talking about it. I guess we didn't get time to talk about it. We had so many other things to talk about.".....

I: "Maybe you would rather have gone over to the Employment Office."

E: "Oh, I don't know. You don't have to put your coat on this way.".....

I: "On nice days I kind of like to get outside and go down there."

E: "Yes, that's nice. But winter is coming."

I: "That's what I figured. There'll be days when it is raining and snowing.".....

"Well, what have you been doing with yourself since I saw you last?"

E: "Oh, nothing much, just eating and sleeping and going to work.The same thing as usual." (laughing)

I: (laughs) "I hear you went to the theatre."

E: "Oh, yes, we all went to see "Girl Crazy". That was real good. Did you ever see Benny Ruben?"

I: "No, I never did."

E: "Well, he is awfully funny. You know he talks with a Jewish accent and he says words the way they're not supposed to be said at all. Gee, he makes you laugh, but I'd better not tell you about it because I'll spoil it for you."

I: "Oh, go on, I'd like to know a little about it."

E: "I don't like to tell anyone too much if they're going to see it. I told one of the girls about it and she knew everything that was going to be said and so she really didn't enjoy it so much. Well, I'll tell you, he's awfully funny when he gets dressed up in his funny clothes."

Employee tells about "Girl Crazy", "Desert Song" and "Let us Be Gay."

Interesting Comments:

E: "I liked the "Desert Song". I thought that man, that red shadow was wonderful. (Romantically) And I thought that Alexander Gray on the stage was wonderful too. I thought it was real interesting, the way his father ordered him around at first and how he tripped over him and everything, and then how he turned out to be a real He Man."

I: "How do you mean tripped over him?"

E: "Don't you remember when his father was ordering him around and he called him and the fellow came running on the porch and he fell over his father's foot and he sprawled flat. He looked so funny. He was just like a little kid then. He wasn't grown up at all. And how she wouldn't have anything to do with him then because she thought the Red Shadow was wonderful.".....

"I don't see so many plays".....

I: "Don't you enjoy them?"

E: "Well, there is only one I saw that I didn't enjoy. That was 'Let Us Be Gay.' Did you see that?"

I: "No, I missed it. What was it like?"

E: "Well, it was about a lady that was all for her children and her husband. She didn't care about anything else - going out places - and so of course her husband started going out with other ladies and when she found out she got a divorce. It didn't show a lot of that on the stage though. They didn't have the children on the stage at all. But on the screen it showed her with the children and she was dressed in a real long dress and her hair was down over her forehead. She didn't care about dressing up at all you know. She didn't look sophisticated and she was going around singing that 'I Love you Truly.' One day a real smart girl came to the door asking for her husband. She was real sophisticated looking, you know, with big furs and she was real beautiful and so his wife said right away she was going to get a

divorce. It showed her kind of lying in bed and crying and he was striding up and down and she said she was going to get a divorce and he said that if she felt that way maybe she'd better get one, and then he went away and spent three years in Paris. Well, then it showed a grandmother. She was real funny in a dry way. I didn't like the play because it was so dry. The grandmother was the only one you could laugh at. There was so much talking. But what she said was funny you know, in a dry way. Well, she had a granddaughter that was a flapper you might say, and this flapper was engaged to a boy of her own age but she broke it off and then she had an affair with Mr. Brown, this woman's husband. Well, her grandmother thought she would have a real smart woman on a house party and have her get Mr. Brown away from her granddaughter."

"Well, she went to the house party and you ought to see Mrs. Brown. You know on the screen, Norma Shearer plays the part. You know how she wears it sticking out over one ear and down real wavy on the other side, and you know how her clothes fit her. Well, first it showed her talking to one man and then another came up and pretty soon there were a lot of them going for her so you can see what a difference there was in her since she was married. Well, she knew Mr. Brown was going to arrive only she didn't know it was her husband, so the next morning when he came into the room they were so surprised they just stared at each other and then she just nodded to him and said, 'Isn't it a coincidence that there should be two Browns at the same party,' and she didn't pay any more attention to him. You know she really loved him still only she wouldn't let him know and he was trying to make up with her but she wouldn't pay any attention to him. A couple of the men fell for her and one of them proposed to her but she was still in love with her husband and then in the end it showed the children. Of course it didn't show them on the stage but just before they're leaving the flapper comes up and she can't stand it because Mr. Brown has fallen for his wife, only she doesn't know that Mrs. Brown was ever his wife; but she goes up to Mrs. Brown and tells her to stay away from Mr. Brown, that if she hadn't come everything would have been all right and she would have married him. Mrs. Brown just looks at her and says that she can have him if she wants him that she doesn't care for him, and then he says that he doesn't like her, the flapper, and he tells his wife that she is the one that he loves, that he'd like to have her back again. Then on the screen the little children come in and they run to their father and she says that she can't deprive her children of the father that rightfully belongs to them so they kiss and make up. I liked it real well on the screen.".....

Superstitions

I: "Say, weren't we talking about 'Dracula' last time?"

E: "I don't think you were talking to me about that." (laughing)

I: "Weren't you telling me about how the vampires are supposed to eat rats?"

E: "Oh, yes, I've never seen it for myself but I was telling you about the things I had heard about it. I heard it was real terrible."

I: "Did you see the article in the News last night about the mysterious murder of a Roumanian count in his castle? It sounded just like the 'Dracula.'....."

E: "That must have been interesting. You know I think a lot of things like that must be true. My mother tells me about a lot of things. Most of the things you hear are about Europe. We used to hear lots of stories about ghosts. I guess they must be true."

I: "Do you believe in ghosts?"

E: "Well, I don't know. You hear a lot about them. I guess it is mostly in Europe that those things happen. Like I remember about a man telling about feeling something pulling the sheets and you know how men aren't supposed to be afraid of those things, so he just pulled it up again. He said, 'Stop it' and he pulled it up and went right to sleep. Can you imagine doing that?" (laughing)

I: "So you know some good ghost stories."

E: "Well, I don't know as I can remember them. I've heard a lot of them. You know what we used to like to do? (giggling) Some of us girls would get together and we would tell ghost stories and then we would be scared to go home. We would grab each other and it would be so dark. We would be scared to look in the corner."... You know I'm scared to stay alone, aren't you?"

I: "Well, I don't like it very well. Don't you ever stay alone?"

E: "Well, I've never had to but I imagine if you were alone in a big house you'd hear all kinds of noises."

Interviewer tells about fears on such occasions.

E: "Say, I can remember a haunted house in the town we used to live in. It was across the river from us and it was all grown up with weeds. Of course it didn't used to be that way. Everybody that lived there got murdered and dumped in the well and you know the people going by there would see funny lights and hear moans coming out of the well. The farmers would hear that. You know they had the most wonderful orchard there and the kids would sneak over and eat apples and great big grapes but they would run right out again."

"I heard a story about down in the mines in Pennsylvania. Of course it is always dark at night down there. I heard a fellow tell about this and he said he didn't believe in ghosts but he believed in what he saw down there. Once there was an explosion and a lot of men got trapped with dirt and everything. Of course some of them were conscious when they pulled them out but a lot of them were killed and you know they said there was one tunnel that was haunted. This man said that one day he was in the mine and you know they're supposed to work with someone else and he saw a light coming toward him, you know how they carry lights on their caps? He started talking to him because he thought it was a real man and the light came to just a certain spot and went out. He was so scared that he ran out of there so fast and when he told the fellows about it they said, 'Why that is the tunnel that is supposed to be haunted.' He said he certainly believe in that light even if he didn't believe in ghosts. Why you know he was talking to it."

"You know one time I was so scared. I used to go to the sister's school and on Saturday my sister and I used to go to the church to help the sisters. One time we had to go down to the basement for something and you know you hear so many things about the basements of churches. There was one real dark place that was full of all kinds of things. Somehow my sister went on ahead of me and left me behind and suddenly I looked around the basement and she wasn't there and I thought of all the awful things that you hear about church basements. Then I thought, why that's silly, there is nothing here to be scared of, and then I heard just an awful noise come from that dark place and I was just scared to death. I started screaming and I made one dive for the stairs to get to the door but I had to go right past that dark place. I don't know how I ever did it. I was just a little kid. I was only about eight years old. When I got to the door I was just screaming and the sister tried to comfort me. I've never found out to this day what that was but I guess it must have been something that dropped but she didn't take me down there to see. (laughing) I guess she didn't want to go either, but you know I was just scared to death."

I: "Well, I don't wonder."

E: "I was so little I couldn't help being scared."

I: "Of course you couldn't.....So you hear a lot of those stories from Europe, do you?"

E: "Yes, it seems like they're mostly from Europe. My mother tells a lot of them. I don't know what to think about them. Do you think they're true?"

I: "Well, I've just been thinking about how we hear most of them from someone who's heard them from someone else and they've heard them from someone who's heard them from someone else."

E: "Yes, that's true, because you know how things get changed, because when you hear something you add a little bit to it and make a better story out of it. I know some of them are that way but I don't know about ghosts themselves. I don't know whether there are ghosts or not."

"I know one time a man told me about seeing a ghost. He was the kind that was always late to work. He would be a few minutes late every morning and of course his boss got disgusted with him because he was supposed to be there on time, so his boss said he would like to see him there long before time some morning. He said he'd fall over dead if he did it. Well, one morning the fellow started out for work. You see he lived on one side of the cemetery and it would have taken a long time to go around it so they took a path through the cemetery. He had his dinner pail under his arm and he had started out at his usual time but he heard someone say, 'Hey, Buddy', and he started to run. Then he heard somebody say, 'Hey Buddy, what time is it?' Say, he was so scared he didn't stop for nothing. He said he ran all the seven miles to work in three minutes he was so scared. His boss said, 'Say, what are you doing here early?' and when he told him what happened they said, 'Ghosts nothing,' so the fellows got into a car and they went back there and the fellow himself wouldn't go in but the boss went in, and he went to a place where there was an open grave. They had dug a grave for a funeral that day and there was a man lying in the bottom of it. He was kind of scared so he called one of the other fellows and they spoke to it and it moved. It was a live man, not a dead one, and he said, 'Say, what time is it?' It was a drunken man you know and he had fallen in on his way home and he thought he was in bed, and when he heard somebody walking by he wanted to know what time it was. So they had a good laugh on him on seeing ghosts."

I.R. 12-1-31 Cont'd.

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Noon whistle interrupts interview.

Music Lessons

Employee mentions taking music lessons when she tells about an old woman who told her ghost stories when she went for lessons.



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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

December 17, 1931.
Operator No. 1.
Interview No. 16.

I: "Well, it's a long time since I have seen you. What have you been doing with yourself?"

E: "Oh, I'm all right only I have a little cold. I don't mind it as long as my nose doesn't run too much. (laughing) Do you like it when it's that way?"

I: "I should say not. My nose gets too sore."

E: "My mother makes big handkerchiefs out of my brother's or my dad's old shirts. They're real soft you know, and you can put them in your hand real small like a regular handkerchief. She made three for herself and I borrowed them for my cold."

I: "Oh, she has them quite often, does she?"

E: "Well, no, but she figured she might as well use some of their old shirts for something.".....

Christmas

E: "Well, just think. A week from today and everybody will be excited." (Her eyes light up.)

I: "Do you make a lot of Christmas at your house?"

E: "Well, yes. You know how Christmas is. The whole family is together and we always have a big supper together.".....

I: "Do you make more of Christmas Eve or of Christmas Day?"

E: "Well, it's really Christmas Eve with us. We have what you call a sweet supper. They call it something else in Europe, but you have a lot of different things to eat. Gee, the table is just covered with them. You know we have those little square hard things with poppy seed in them and then my mother takes poppy seed and what do you call it when you grind in a bowl?"

I: "She powders it?"

E: "Yes. I guess that's it and then you add milk to it and it gets real thick and then you put some boiling water on, you add some sugar to it, and then when it's just right you add the poppy seed to it and you eat it that way."

I: "You mean you eat it like sauce?"

E: "Yes. You eat it for dessert with those little square things."

I: "What are they?"

E: "Well, they're like bread only they're sweet and they've got poppy seed in them and then she makes that good old-fashioned jello. You know how you make it." (Describing jello dish thickened with oatmeal.).....

I: "Say that sounds good. Tell me some more about it."

E: "Well, we don't have such a big meal because that's a fast day. We have salmon made into a salad and prunes you know, and oh, lots of things. Of course my mother doesn't like it so well because she has to spend so much time getting things ready. She spends all day making cakes and pies for the next day too, of course, we don't go much for heavy things at our house.".....

I: "You mean she doesn't make any thing as heavy as mince pie?"

E: (Emphatically) "Oh, no. We don't go for that at all at home. That's what you're supposed to have on Christmas though, isn't it?"

I: "I guess so.....My mother used to make it."

E: "We don't go for it at all so my mother never makes it. She makes pumpkin pie.".....

I: "Are you going to have a Christmas tree?"

E: "Oh, yes. (eyes lighting up.) It wouldn't be Christmas without a Christmas tree even if we are grown up. Gee, I can remember when we were kids how excited we used to get. We would light all the candles. First my dad would put them all on the tree real carefully so they wouldn't burn a branch. You know how many accidents you hear about. We never had anything like that except that maybe a branch would burn. You know how you hear about curtains."

I: "Yes. My mother had some good lace curtains burn once."

E: "Isn't that too bad. We always had to stand around and watch them real carefully. You know when electric candles first came out for Christmas trees, why they were so expensive. I remember my dad paid five dollars for eight of them and now you can get eight for one dollar and I guess you can get them for eighty-nine cents. Gee, things are so expensive when they first come out."

Standard of Living

E: "Do you remember how expensive radios were when they first came out? You know real gorgeous models with a lot of carving on. Why you used to have to pay five hundred dollars to get a nice machine and now you can get it for what you would pay an ordinary radio around two hundred dollars or so. Gee, they're almost giving them away now."

Race Relations

E: "Gee, you know last year one time we were standing around looking at the toys. I just love to look at toys and you know there was a little negro kid that had been there jiggling. He just looked like Farina in "Our Gang" you know except that he didn't have those rags on.

"You know I think those negroes have a lot of rhythm in them, don't you? Gee, when they dance.".....

I: "Did you ever hear Duke Ellington?"

E: "Oh, yes. Say, isn't he good looking. He's so tall and oh boy, those eyes of his!"

I: "Do you think negroes can be beautiful?"

E: "Why sure when they look like he does. He doesn't look like a negro you know. He had real nice features and he wasn't black. He looked like a mulatto, don't you think? He just looked as if he had a rich tan.".....

I: "I asked you that because I'm interested in knowing how people feel about negroes. You know how some people are. They don't see anything in them."

E: "Well, I don't think that's right. They're human beings like anyone else. You know one time I was in a street car and the only seat that wasn't occupied had a negro in it and there was a girl standing there. She wouldn't sit down. She just stood and stood (in a shocked voice). And one time I was in a show (indignantly) and there was a girl that sat next to a negro and then pretty soon there was a vacant seat near her and she jumped right up and went over there. She wouldn't sit by him. I don't feel that way - I'd just as soon sit by a negro as anyone else.".....

I: "But you're not one of those people that think the negroes who really look what you might call 'negroid' can be beautiful."

E: "Well, I never thought of it that way. Now like Duke Ellington. I thought he was beautiful because he was so tall and had such beautiful eyes. You know there is something about the negroes that's different, isn't there? Their eyes are so white. Have you ever noticed that? They have sort of a bluish tint to them."

I: "Do you think that their eyes would really be any different than ours if you compared them closely?"

E: "You mean it might be the skin that makes them look that way? Well, I don't know. I never thought of that. I don't know why it would."

I: "Well, you know how it is. You take two light colors like our skin and the whites of our eyes are quite close together in color, but you take a dark brown skin and white and there is such a contrast."

E: "Yes, maybe that's the reason. I don't know, but there seems to be something different about their eyes. They don't kind of set back so far as white peoples'."

I: "Oh, are their eyes more protruding?"

E: "Well, I wouldn't exactly say that they stuck out, but you know they come out a little bit more and they look bigger and then they have such a beautiful color in their eyes. Gee, I saw a negro man on the street car one time that looked just like X. (movie actor) He was beautiful. Why he had such big brown eyes, oh boy!"

I: "I wonder if they are really any different than a white person that has eyes that are large and brown."

E: "Well, I suppose the eyes themselves aren't so different but have you ever noticed what short eyelashes they have? They're real stubby."

I: "I never noticed that."

E: (Triumphantly) "That's something unusual! I noticed something that you didn't notice!"

I: (laughing) "Yes. You have one on me there."

Movies and Romance

E: "Have you seen 'Possessed'?"

I: "No. I didn't get to that yet."

E: "Well, that's one you mustn't miss. I'm waiting for it to come to a neighborhood theater. They say that's a marvelous picture."

I: "Why is it so marvelous?"

E: "Oh, they say he's so wonderful. He's a real 'he-man' - so gentle. Have you seen Clark Gable?"

I: "Yes, I saw him last night."

E: "What in?"

I: "I went to see Susan Lennox."

E: "How did you like that?"

I: "I thought it was a good picture."

E: "I didn't see that yet. I'm waiting for that to come out too, but 'Possessed' is one picture you want to see. They say you shouldn't miss that."

Interviewing Relationship

E: "Are you going away for Christmas?"

I: "I'm thinking of going down to Toledo. I guess I told you my youngest sister lives there. She has a little boy and girl that I haven't seen for a long time."

E: "How old are they?"

I: "The little girl is nine and the boy is eight."

E: "Oh, I think you should go down there. You know what I mean - I suppose your whole family will be down there, won't they and you can all get together? I don't know, we have such a good time at Christmas time I always think it's nice if people can get together. I think you ought to go."

I: "Well, I'm thinking about it. I don't know if I ought to afford it."

I.R. 12-17-31 Cont'd.

6.

01-16.

E: "Well, you could pinch on other things, couldn't you?"

I: "Yes. That's what I'm thinking about."

E: "I hope you decide to go. Will your mother be there?"

As employee is leaving interviewer, "Well, good-bye and I hope you have a nice time Christmas. I hope you go down and see your mother at Toledo. You better try and go. You'll have a nice time and I hope you find your mother well when you see her."

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

December 29, 1931.
Operator No. 1.
Interview No.17.

Employee is rather quiet today.

Christmas - Attitude Toward

I: "Well, I haven't seen you since the big day, have I?"

E: "That is right. Say, how was Santa Claus to you, good?"

I: "Yes, he was good to me, but I had a very quiet week end."

E: "Did you, so did I? I didn't go out anywhere at all. We invited some friends over but they had a previous engagement for dinner and we were quite disappointed about that, but I guess we will have some guests for New Years.".....

I: "What all did you have on Christmas Eve? Did you have some of those things to eat you were telling me about?"

E: "Oh, yes, we had those.....Of course nobody is making as much of Christmas this year."

I: "That's right, isn't it?"

E: "I didn't remember many others outside of my family. (earnestly) Say, I think most people pick out any old thing and just give it, don't you? Now with me, I like to put myself in the place of the person I am giving the present to and then I get what I like. Then if they don't like it, it's their fault. Don't you think so?"

I: "You mean you have done the best you can?"

E: "Yes, I try to get them something that is beautiful.....Of course they may not think it is beautiful, but I may go just all over to find exactly what I want and then most people will turn around and give you any old thing."

I: "Just what does giving Christmas presents mean to you, Mary?"

E: (Apparently startled by question) "Well, I don't know, but I think when you take all the time to pick out presents real carefully the people ought to send you something that is worth as much. Of course they may not know how much time you spent

on it and maybe when they picked it out they really thought it was beautiful and when you get it, you might think it is nothing. Maybe they feel the same way when you pick out something that you think is beautiful. Maybe they think it is nothing."

"Of course Christmas presents are a lot cheaper this year. You can get a lot more for your money so it doesn't make much difference if you haven't so much to spend this year. (in last interview employee said, 'You usually spend a certain amount of a Christmas present that you have in your head, so I don't know if it is cheaper this year or not.')

Of course I remembered mostly just my family this year."

I: "I wonder if most people cut down on Christmas this year? I don't mean people who are receiving help from charity, but people whose incomes are cut down. I wonder if they gave up some other things to save on Christmas or if they really cut down."

E: "I suppose some people did take some money they needed to spend on other things to buy presents with it, but I think most people had to buy less this year."

I: "I don't know so many family people in Chicago, as I have told you and I have been wondering."

E: "I think it's that way. We didn't even have a Christmas party this year in the test room. Nobody said anything about it. Bea usually clears off that other table, you know, and we have it there, but we had a Christmas tree'.....But I don't know what other people are doing about Christmas. I haven't talked to them. You never say what you pay."

I: "Don't you even with close friends?"

E: "You talk about what you're gonna get but not about what you're going to pay.".....

I: "I thought maybe in the test room you'd talk about it."

E: "I never heard them mention it. I don't think they'd say what they pay."

New Year's Celebration

E: "Say, New Years is the time people will celebrate, isn't it? I would like to go out some place, wouldn't you?"

I: "Yes, I would like to. Where would you like to go?"

E: "Oh, I don't know. Any place. Some place where they are having a lot of fun. I wouldn't want to go to a theatre. Did you ever go to a theatre on New Years?"

I: "I don't know that I have. What's it like?"

E: "Oh, everybody is making so much noise. The theatre was packed and we had to sit way back in Nigger's Heaven about the third row from the back and there were lots of young couples there that night. They were collegiate. Well, I don't know if they went to college, but it was fashionable to be collegiate then and they all had noise makers. The picture they were showing was Mother Machree and that is supposed to be a sad picture and they didn't even wait until the picture was over and they started blowing and one would blow a horn and another would resound from another part of the theatre and then they had a master of ceremonies, X, do you know him?"

I: "I can't recall him."

E: "Oh, you must have seen him! He is over six feet tall! He plays the mandolin. They had a big clock on the stage and when it was just twelve o'clock he turned the hand and you should have heard the noise. They turned the lights on and everybody blew their horns and hollered. It only lasted a couple of minutes but you know what I don't like about the theatre is that it lasts just a few minutes and then it is all over again. The organ played a little of some old fashioned songs and first the girls sang and then the fellows sang and then the master of ceremonies started the Star Spangled Banner and everybody stood up and sang that. Everybody sang in the theatre and then it was all over and then it was only a quarter after twelve. Then we went on the street and everybody was having a lot of fun. You should see State Street on New Year's Evening. Have you ever been down there?"

I: "No, two years ago the gang I was with went down, but you know where I was? In the bathtub taking a hot bath. I had a terrible cold."

E: (laughing) "That is a swell place to celebrate, isn't it? You should have gone anyway. That is only once a year."

I: "I would have if I hadn't been so sick, but I didn't get over that cold for a couple of months."

E: "My, that is terrible. Well, you ought to go sometime. There were some men who had masks on and long noses with whiskers and some of them were drinking. They would hold up a bottle and just drink out of the bottle. You know it is all right if you drink but you are not supposed to do it so open. They would just throw the bottles down on the side walks like around some of the doors around the stores on State Street. It was real interesting to watch them.

"Say, have you noticed that the prices for New Year's Eve have come down a lot this year? There was a long list in the paper last night. Some of the places that were fifteen dollars last year were only ten dollars this year. Like if it would be fifteen dollars a couple it would be ten dollars a couple this year. College Inn is five dollars a plate and I suppose those places will be just packed. Just think when they charge ten dollars a couple at some of those bowels (Balls) and they are crowded! It makes you just think there isn't any depression, doesn't it? Of course I know there are lots of people who haven't any work who have to get charity, but it seems as though it doesn't make any difference to some people at all. Those places will probably be so crowded they won't have room for anybody to get in."

Interviewing Relationship

E: "I had a dream about you last night. I dreamed you were supposed to interview me. [REDACTED] said you called and I had some relays to finish and I kind a forgot about the time and then it was three thirty and I thought, 'Oh, gee. She will be mad.' Then it seemed like I saw you standing there and I hadn't washed my hands yet, so I thought to myself, 'I will just go on wiping my hands real nonchalant and let her rave on.' (laughing) Wasn't that funny?"

I: "That was funny."

(End of interview has come so to encourage employee to tell dreams in the future, interviewer adds:)

I: "Now don't you go and have any more dreams about me!"

E: (laughing) "Why not? As long as they are nice ones..... Oh, must you go that way? Well, then Happy New Year to you."

I: "Thank you, [REDACTED] same to you."

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RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

January 13, 1932.
Operator No. 1.
Interview No.18.

Int. calls testroom and has supervisor ask employee if she would rather come down now (from 11:00 to 12:00) or have interviewer take two girls tomorrow as she will be gone this afternoon. Employee says she prefers coming today.

Int.-01

She seems to be in a very quiet mood. Most of the time is spent discussing the weather, particularly heavy storms in the past which employee reminisces about.

Knowledge of Current Events

E: "Do you remember that storm something like two years ago? The water was real high and just tore everything along the front." (confused)

I: "You mean along the Outer Drive?"

E: "Yes, that is where it was. Wasn't it terrible? Isn't it funny about water. It is so strong. It is the same with fire. They can be so dangerous.And yet you can't get along without them. Like that water was all going around there and gee, the way it was knocking things down." (confused)

*Inte:
Anthropomorphism*

"Say, did you read about the water kind of wearing away the walls. I guess they are afraid the buildings are going to all down."

I: "Where is that?"

E: "I don't know just where. I saw the picture in the paper."

I: "Do you mean on the Mississippi River?"

E: "No, I didn't read about that. This is down here in Chicago. I don't know just where."

I: "Along the lake?"

E: "I suppose it would be."

I: "I can't think of any buildings out far enough to be worn away, can you?"

E: "I guess it must have been on the river. You know down there where there are a lot of buildings that have railroad tracks and everything. I have to go by there on the way downtown.".....

"Gee, it must be terrible down there where they are having those floods.....To think of the walls giving out and all that low land there. I suppose it is pretty terrible for the people living there on that lower land, but I suppose the people living on the high lands can help them out. Wouldn't it be terrible to be living in a house when you have lived there a long time and then to have the water come like that and see the houses floating all around like paper? Isn't it funny how strong the water is? It takes everything and throws it around like paper.".....

Socialization

*Innate:
Anthropomorphism*

I: "The flood in China was pretty bad, wasn't it?"

E: "That one a long time ago?"

I: "How long are you thinking of?"

E: "It was a couple of years ago when they had that flood all over. It wasn't only in Europe, -in China (confused) - but they had one here too."

I: "That's right, they had a bad one, didn't they? I was thinking of the one they had a little while ago. Didn't you read about that?"

*Information:
geography*

E: "Oh, yes, I remember that flood over there in Europe or China, wherever it was and President Hoover was sending relief, wasn't he?"

Interviewer Operator Relationship

E: (non-committally) "I didn't expect to come down today."

I: "I expected to have you down at three, but I am going to be gone this afternoon."

E: "I thought maybe you would call me down yesterday."

I: "I was going to, but then something came up and I couldn't get away."

E: "You are pretty busy, aren't you?"

I.R. 2-13-32 Cont'd.

3.

01-18.

In discussing storms employee said, 'Oh, my God!' but seemed only slightly embarrassed at her "slip" this time.

E's personal

General Knowledge

Employee inquires about ventilators in conference room.

E: "I never heard of them before."

I: "Didn't you have them in your school building?"

Information

E: "No, I went to an old-fashioned school where they didn't have nothing like that."

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

February 3, 1932.
Operator No. 1.
Interview No. 19.

E: "Have you been waiting long?"

I: "Just a couple of minutes."

E: "I had a few relays I wanted to finish. I thought maybe I would have to wait for you, so I guess it's all right if I made you wait." (laughing mischievously)

Or Int.

I: (laughing) "That is all right.....Was it you that I was talking to about calling you before hand on the day I am going to interview you so we both have a certain time to be here?"

E: "No, that must have been [REDACTED] because that wouldn't make any different to us. Sometimes she has to get things ready for us before she goes, so she likes to know before, but with us it doesn't make any difference.".....

T. R. Relation.

"Well, how have you been since I saw you?"

I: "I've been fine, [REDACTED]. How've you been?"

E: "Oh, I'm all right.".....

I: "I guess you'll have to do the talking this afternoon and entertain me, because I'm tired."

Or Int.

E: (laughing) "Well, that's what we always do anyway - talk, isn't it? (she quotes some comment from Walter Winchell's column) You know who he is, don't you? He writes a column every day in the paper. Don't you read that? (critically. Interviewer shakes head) You must have heard about him, haven't you?" (razing)

Information

I: "Doesn't he broadcast from some night club in New York?"

E: "Yes, and then they have to say something. But I guess they know before hand that they are going to get asked to talk because they always say something about being so proud to be on the Lucky Strike Hour. I know there was one boy from the university - he played on the football team and I don't suppose he smoked cigarettes because you're not supposed to when you play football, but he said anyway that he was real pleased to be there on the Lucky Strike Hour."

Inside

Information

(very earnestly)

"And did you see what he said about Greta Garbo? You know how everybody is running her down because she keeps so much to herself? Well, you know Pola Negri talked to Winchell. Remember how crazy she was about Rudolph Valentino and how she cried and took on so terrible and went to New York and got his body and took it back to Hollywood? Everybody said then that she did it just for publicity, but Winchell said he had talked to Pola Negri and he could see why she acted that way that it wasn't for publicity at all. It was because she had a broken heart. Well, he said once that Greta Garbo acted that way just for publicity, but when Pola Negri told him how she felt about it, then he had to say something for Garbo because he could see that she wasn't doing it just for publicity. Do you remember how when she went to New York, she was incognito? They said that was just for publicity too.....So anyway, he got in a good say about her!.....How do you like Garbo?"

Defense of the under-dog.

I: "I was just going to ask you that."

E: (laughing) "I asked you first, now you'll have to tell me first."

01- Int. assertiveness

I: (laughing) "All right. I will tell you first, if you'll promise me you won't let that influence what you're going to say."

E: "All right." (rather hesitantly)

I: "You think what you're going to say then." (laughing)

E: (curtly) "Oh, I know what I am going to say already."

I: (trying to sound thoughtful but hedging as much as possible to avoid influencing employee's comment.) "I really haven't much to say, except that I've always liked her in what I've seen her in. Let's see. I saw her in Susan Lennox, (etc.). I don't know as I could tell you very much about why I liked her. I just remember that I did."

E: "I saw her in Anna Christie too. How did you think she acted in that?"

I: "It was so long ago that I saw it, that I can't remember.Let's see.....(mentioning certain incidents) And I remember the scene in the speakeasy with Marie Dressler when she first came to visit her father."

E: "That was a nice scene, don't you think?" (earnestly)*Criticism: drama (cont.)*

I: "I thought so too."

E: "I liked that a lot, but don't you think she acted kind of stiff in some places?"

I: "I can't remember that.....You know I don't remember a lot about a play after I've seen it."

E: (In a teasing voice) "I thought you had a good memory."

01-Int.

I: (laughing) "I haven't about things like that."

E: "But you have about the interviews, haven't you?" (Still in a teasing voice, but looking at interviewer shrewdly)

Insate

I: (very casually) "Why yes, I think I remember most of the things we've talked about."

E: (rather apologetically) "But I suppose it is easier to remember the movie because when you are looking at the picture that is more action."

Social feeling

I: "That's right.....Well, you haven't told me how you like her."

E: "Well, I haven't seen her for a long time. Let's see what the last one I saw is. I missed the last one and I didn't see Inspiration or Romance, so it's a long time since I've seen her. I guess it must have been in Anna Christie. I used to see her all the time in the silent pictures. Did you ever see her in the Mysterious Lady?"

I: "I don't think so. What was it like?"

E: "Well, you know in that one she wore a real long dress. It was a regular garden dress, real fluffy and pretty. She had a big wide hat with a black ribbon on it, you know, a real garden hat.".....

I: "Imagine Greta Garbo in a costume like that!"

E: "Yes, doesn't it sound funny? You know she was walking through the forest with this man that was in love with her and in one place she had to climb over a fallen log and he took her hand and helped her over and right beside them was a babbling brook, you know, they always have them there, and it was real pretty. And you know she was smiling so. In her other pictures she never smiles. She smiled and had a lot of pep and you know in that dress and hat she looked real pretty. Ramon Navarro played with her in that. I liked that picture real well.....

See Women's Role

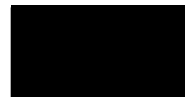
"Say, do you like Ruth Chatterton?" (interviewer hedges) You know I am not so crazy about her. Of course she is supposed to be a real actress, but I don't know, I don't think she is always. Sometimes I think she is real good and sometimes I don't."

technique:

interviewer tries to be vague ---
wants to avoid giving employee
impression of mystery.

Does this make for satisfactory
personal relationship?

Transfer effect!
conclusion of experiment?



I: "Do you remember some of the parts where you didn't like her?"

E: "Well, let's see. There are some parts where I think she is too emotional. Did you see her in X with Ramon Navarro?"

*Criticisms:
drama*

Employee immediately launches into a long, detailed story of the movie about a soldier who was going blind, who falls in love with a French actress:

"You know he fell terribly in love with her right away when she came to the hospital to sing, and when she left, he asked her to kiss him. Of course he was terribly in love with her, and you know how actresses are, they have to be nice to everyone. She didn't care about him, but she didn't want to hurt his feelings, so she just shrugged her shoulders and kissed him. (Employee continues with a long story about how some "ham" actors get a waitress to impersonate the actress, of how she falls in love with him and the quarrel when he discovers her deception.) But she had to take him home, you know, and just before she got to his house there was an accident. He got thrown out of the car and got hit on the head so that it did something to the accident he had had to his eyes, and it made him see again. Then he starts to walk away so she calls a taxi and starts to go away and then he realizes how much he loves her so he runs after her and jumps on the running board of the taxi. (employee grows quite shy) He tells her how much he cares for her and asks her if she isn't coming back. She says she will, so then he kisses her, you know, through the window of the taxi and then it ends that way.".....

Information

Say

I: "Suppose you finish telling me about it on the way back, [redacted] We got so interested in movies I forgot about the time and I have to get away."

E: "Are you going downtown shopping?"

I: "No, not today." (Interviewer tries to be vague as she is leaving for the U. of C. and wants to avoid giving employee impression of superiority.)

E: "(inquisitively) "What are you going to do?"

I: "I have to go to sort of a class on the south side."

E: "Where's it going to meet? In what kind of a building?"

I: "They're having it in one of the buildings there at the University."

E: (in an awed voice) "Oh, that ought to be nice."

*01- Int.
Assertiveness*

I.R. 2/3/32 Cont'd.

5.

01-19.

Additional Material:

In discussing Greta Garbo employee says "You know how she goes walking all alone." When Interviewer pleads ignorance, employee says very derisively, yet humorously, "Say, don't you read anything?"

20.

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

February 16, 1932.
Operator No. 1.
Interview No. 20.

Entire interview today is spent discussing the weather and the movies.

Sex:

E: "You know when I was coming to work it was wet for a whole block and you know how you have to hang up against the wall to get past it, and I didn't notice one place where there was a faucet sticking out where people water their lawns and I gave myself an awful sock ^(pointing to upper thigh) and you know I couldn't rub it because a fellow was there and gee, he would have thought, 'What is she doing rubbing herself?' Then I couldn't rub it when I got to work because I have to work so I had a terrible black and blue spot."

*Insult
Abstract thinking*

Employee tells plot of Doctor Jekyll and Mr. Hyde with 'total recall.' She loses herself in the story except when she is embarrassed at relating following incident:

E: "You know he was in love with a girl and he wanted to marry her. He, well.....(laughed)....."

I: "What is the matter?"

E: (frankly embarrassed) "I don't like to tell you. You had better see the picture."

I: "Go on, I don't care what you say."

E: "Well, he was in love with her and he told her he couldn't wait to get married, you know he desired her and she said it was all right that she understood, but he couldn't talk to her father about that. She said she wanted to get married right away too."

Taboo

Later

E: "He was going to one of those scientific meetings with one of the other doctors and on the way they heard a man beating a girl in a house and Doctor "Jekyll" went in the house and the girl was real beautiful and he knocked the man down. You know the evil side was coming out now. The monster was coming out. Then he picked the girl up and carried her upstairs and he layed her on the bed, but you know she was a woman of the streets, you might

Information

say, and she put her arms around his neck and kissed him. This is the bad part of him out now, you know. Then he tells her to go to bed and she tells him to turn around and not peek and then she takes off her clothes and she is all nude there. Then she puts her arms around him and kisses him, and the other doctor outside wonders what is the matter so he comes up. He sees their pose. You know her whole back is bare and he goes away remembering her leg swinging there. It was a beautiful leg, you know."

Set

Science:

E: (very confused) "He said he was going to show them for the sake of that science the doctors were studying, that you could separate the good from the bad in a man. There's supposed to be good and bad in every one, but we control it, see? And when he would drink this stuff, the bad in him would come out. Like a miracle, you know, and then he would drink some more stuff and he would be his real self again."

Information

01-Int. Relationship:

I: "You didn't finish telling me about what you thought of Garbo last time, did you?"

E: (sounding evasive) "I told you everything, didn't I?"

I: "I remember telling you what I thought, but I can only remember you telling about 'The Mysterious Lady.'"

E: (laughing but derisive) "You didn't tell me much about what you thought!"

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

April 7, 1932.
Operator No. 1.
Interview No. 21.

E: "Say, isn't this depression terrible. It's getting awful.
.....Are you still working five days a week?"

I: "I am working four and one half but I don't know for how long."

E: "There's hardly anyone that hasn't got hit....."

"Did you read in the paper the other day where there was a man working for some gas company that got laid off? He had twenty-two years service. You know he got revenge on the company. He got into the plant and turned off the main pipe. That was about twelve o'clock and when people got up in the morning, everybody was calling up to see about their gas. And when they found out that the main pipe was turned off, they had to get a lot of special men to go around and turn the gas off at everybody's house. It took them a whole half a day to do it and it cost thousands of dollars, but when they found the man that did it, he got two and one half years in the penitentiary."

I: "What did you think of that?"

E: "I suppose it's all right. Why just think of all the lives he endangered.".....

I: (to stimulate discussion) "Of course he had worked there a long time."

E: "Yes, but if he had taken it all out on one person it would have been different. He didn't have to go and endanger so many people!".....

I: "What do you think about their laying him off when he had so much service?"

E: "It doesn't seem right after he had worked there so long."
(quite emphatically, but finally)

I: (casually) "And yet some people who have worked on a job until they get old can't do the work well enough."

E: (emphatically) "Well, then they should find some other kind of work for him. I think they should have done that."

I: "Yes, that's true.....What do you think about unemployment insurance? (Employee laughs but says nothing. She gives no indication that she does not understand.) You know what it is, don't you?"

E: "I have never heard of it." (she does not seem embarrassed.)

I: "You know it's like accident insurance and sickness insurance. You get paid when you are out of work."

E: (interested) "I think that's a good idea. I never thought of it before....."

"I wonder what's going to happen with this depression..... It's pretty hard for some people.".....

I: "I suppose it doesn't make so much difference when you are living at home, does it?" (trying to stimulate employee to talk of home situation)

E: "No, I suppose not. I don't feel it as much as if I were out on my own. You can cut out the luxuries."

"Say, they've sure got a tax on luxuries now, haven't they? (Int. agrees. They discuss the tax for sometime) Those men that pass the laws (antagonistically) don't have to think about where the money is coming from, so they don't care about a tax on luxury.".....

I: "I guess some of them did fight against it, didn't they?"

E: "Maybe those who had to fight to get where they are - you know, if they had to work hard, but most of them just pass the laws without thinking of the poor people. Why they've got a tax on everything."

(Discuss the weather.)

E: "Gee, what are we talking about the cold for? Pretty soon it will be summer and I'll be fanning my bed to keep cool. (laughing) Here I was going to buy a whole flock of fans this summer!"

I: "And now you can't?"

E: "Not now!".....

"They had a lot of excitement out in Cicero yesterday. You know the Democrats got in. They haven't got in for twelve years now, but there isn't a single Republican in. I was real excited. It was the first time I ever voted."

I: "Is this the first time you could vote?"

E: "Well, it's the first time I did....."

"My mother got so excited she didn't get the dishes done until eight o'clock.".....

I: "Does your mother do the dishes at your house?"

E: "Well, we help her, but I mean she was excited all day.".....

I: "Is she interested in Politics?"

E: "Well, no, but she was anxious to see how the election would come out. Everybody was real excited."

(Discuss permanent waves) "You know my sister set my hair. She is real good at it. It's too bad you haven't a girl friend that can set your hair. My sister can do it awfully good, but she doesn't really like to. As long as she will do it though, I don't care."(laughing).....

I: "Is she younger than you are?"

E: "Yes.".....

I: "Is she working now or is she one of the many unemployed?"

E: (laughing) "She isn't working. She is one of the many thousands, I guess it's millions though, isn't it? (employee seems to avoid talking about home situation as much as ever, so Interviewer does not press the point further.) Have you seen the 'Crowd Roars?' James Cagney plays in that you know, and I want to see him. He 's a real he-man you know. He always socks the women."

I: "Is that your idea of a he-man?"

E: "I guess Clark Gable is the he-man kind."

I: "But when we were talking about Clark Gable a little while ago, you said he was real tender..... I was just wondering what you really thought of as a caveman."(employee smiles, rather embarrassed. She seems surprized at Int.'s question)

E: (during conversation) "Nobody goes for the little theatres."

I: (later) "Do you go downtown to all the movies you see?"

E: "No, I won't pay seventy-five cents. I don't like the stage shows anyway. They're all alike. & You^{too} hear music over the radio."

01-Int. Relationship

E: "I thought you had forgotten all about us. You haven't interviewed us for so long."

I: (laughing) "Maybe you hoped I had."

I.R. 4/7/32 Cont'd.

4.

01-21.

E: "Is that what you wished?"

I: "No, but I thought maybe you did.".....

Test Room - Environment

I: "Well, how are things up in the test room?"

E: "Oh.....Nothing much has happened.".....

I: "I hear there have been some changes."

E: "How do you mean?"

I: "Oh, like [redacted] being gone."

E: "Yes, [redacted] is gone and [redacted] is there." (as she says this, she has rather an unpleasant expression on her face.).....
They painted the place. It looks terrible now."

I: "Oh, they haven't finished?"

E: "No, the place is in a mess! You ought to see the floor. It is so dirty. They ought to do it all at once and make it look nice.

"But you know everyone has their job to do. Like the pipe leaked one night and there was rust on the wall and you know the painters work piece-work, so when they finished their job, they finished it and they wouldn't fix that up. (ridiculing) Then the janitor tried to fix it. He thought it was paint, but it was calcimine, so now it looks worse than ever." (laughing)

RECORD OF INTERVIEW

Relay Assembly Test Room
Recorded by: [REDACTED]

May 19, 1932.
Operator No. 1.
Interview No. 22.

Time Off:

I: "Well, what have you been doing with yourself since I saw you last?"

E: "Oh, not much. (laughing).....There is nothing to do - oh, well, there's lots of things to do, but they take money. And there is not much of that these days..... The little I have I have to be careful of.".....

"So I slept a lot. I slept until nine every morning, and sometimes ten. My mother said she thinks I would get tired from sleeping. (laughing).....I bummed around a lot and went downtown, but that's about all I did.....

"We're regular ladies of leisure these days. (laughing)"

I: "I am interested in how people spend their leisure time. I've been asking a lot of people about it to see what they did with their time off."

E: "You just do the same things (lamely)."

I: "Well, you know before we started days off, a lot of people talked about all the things they would do if they had the time. I'm wondering if they really do those things."

E: (very much interested) "Well, you know I had a lot of things I wanted to do during that two weeks off and I didn't do any of them. It just seemed like the time passed so fast you didn't know where it went to. Well, of course the first week we cleaned house from bottom to top. That week went by like anything and the second week.....That went by fast too and I didn't do anything! Maybe the next two weeks we have off I'll do those things.(laughing) I'll tell you next time.".....

Hours of Work:

E: "How do you like the new hours?"(referring to change of office hours from 8:30 to 8:00 A.M.)

I: "Well, I've been out this week up to today, so I can hardly tell yet.....Everybody is complaining though. They think it is awfully early."

E: (mildly indignant) "Well, the shop always has to start at 7:30!They asked us if we wanted to change to 8:30 but we didn't want to. I wouldn't like that. You get so used to getting up early, you know, that you would wake up anyway.".....

I: "Was it that way during your time off?"

E: "Oh, no, I slept every morning then. Well, the first morning I woke up at six o'clock and just laid there, but after a couple of days I didn't wake up until nine or ten.....And when the two weeks was over I woke up right away again at six o'clock. My mother didn't think I would wake up because I had been sleeping so late so she started to call me, but even before she said anything I knew she was going to call. I knew it was time. It just seemed to come out of my sub-conscious mind. (laughing).....But I wouldn't like to come to work at eight-thirty." (employee seems to realize the inconsistency behind her reasons for coming to work at the regular time, but not enough so to admit it)

Piecework Payment Plan:

In discussing clothes, below, when employee mentions piece work, Int. asked her what she thinks of it.

E: "Well, sometimes I think it is kind of funny. You know I was telling you about when they painted this test room. Well, they never did fix up that mess. You know I always just thought that their boss told them what work to do and they just took their time and did it well, but they are on piece work. I don't see how they could do painting on piece work, do you?"

I: "It seems funny, doesn't it?"

Family:

E: "I was supposed to buy some material to make a new dress during our two weeks off.....I have to make every bit of it myself.....

I: "Did [redacted] or her mother say that?"

E: (smiling) "My mother said so. She said I have to learn to depend more on myself. You know when I was younger I used to do a lot of things for myself, but she says now that I am old enough to do things for myself I have gotten so I depend too much on other people and I have to learn to do it myself, so I have to make every bit of this dress myself.".....

I: "I remember your telling me how well your sister can sew."

E: "Yes, she made everything so good that gee, I always thought if she did it so good, why should I?".....

"Don't you ever miss living with your family?"

I: "Well, I've been away so long now (hedging)."

E: (matter of factly) "I suppose you get used to it. Lots of people have to do that nowadays.....That's how lots of families get broken up."

Standard of Living:

E: (earnestly) "Say, what do you think of a girl that thinks a dress oughta be bought? I mean that thinks a bought dress is better than one you make at home you know, just because you make it yourself. I know a girl that always made fun of a dress if it wasn't bought. If anyone wore a dress that they made themselves, she always made fun of it. Why maybe it was lots nicer than some of these dresses you buy that are made real poorly." (employee elaborates on this in a confused manner.)

I: "When did she say that? Was it several years ago?"

E: "Oh, it was when I was in school so it is quite a while ago."

I: "I remember about the time I was in high school you never wanted hand stitching to show on the dress. It wasn't fashionable, but now some of the smartest dresses from Paris are all hand made."

E: "Why yes, they make them every bit by hand. I saw one that had stitching on the neck and sleeves. (describing it) at Marshall Field's and it was a hundred and fifty dollars. It was in the window. I wonder what she would say about that. I told her that a lot of the dresses that you buy are made real carelessly because people had to work so fast on them on piece work. She finally believed me that you could make some at home better. Of course some of the real expensive dresses they can't be careless with."

I: "And some home made clothes don't look so good, do they?"

E: "Oh, no, some are frumpy looking, aren't they?"

Feminine Standards:

E: "Say, do you like clothes?" (earnestly)

I: "Yes, I like them awfully well."

E: (enthusiastically) "I'm crazy about them. I like nice clothes - you know, really nice ones. I love to look at Marshall Field's windows, do you? But then I don't suppose you spend much time downtown, do you?"

I: "Yes, I love to window shop."

E: "One time they had a red evening dress in Field's windows. Say, I was just crazy about that. It had red flowers on it and every time I went downtown I had to go and look at that.".....

"Say, do you like frilly clothes?"

I: (hedging) "I like them real well on other people."

E: "That's just the way with me (intimately). I like them on someone else. But I don't like to wear things that are real frilly. I like them just a little bit (frilly)."

Early in interview, when Int. apologizes for gruff voice because of a cold, employee says, "It's all right. It's not low.At least it's not like Greta Garbo's - way down in your throat.....I like a deep voice that's not too deep, you know, not a regular bass voice."

Length of Service:

E: (reminiscing) "I was only eighteen when I came to the test room.I was just a kid.I remember then that I thought 23 was an old lady. I thought then that maybe I would stay here another year - but since then it will be six years in July..... Maybe I will be here ten years from now, but I hope not! At least I would like to be working some place else."

I: "Would you rather work for some other company?"

E: "Well, you know I have been here so long I would like a change of atmosphere. I am tired of working for the same place all the time."