



Duell Sloan + Pearce

Wild West Show

THE CHICAGO DAILY NEWS

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military campaigns

Dear Professor Campbell,

I am glad to hear that you have in mind something between boards that will include "The Duel With Yellow Hand." I am sure your authoritative word on the subject will set at rest much of the dispute.

Your reference to King as a "born romancer" sounds like something you may have had from Gen. W. C. Brown, and for all I know, might have been quoted by him from me. At all events he was much concerned about Chris Madsen's critique and discussed it with me (I had not actually seen it at the time). Of course King may have added a few bits of coloring in "Campaigning With Crook."

Facetiously, I might disagree on him as a "born romancer" from another angle. I have read almost all his work, and most of his romances were founded on actual events in his life, which I have been able to trace. I really think he lacked the imagination to be a good novelist.

But seriously, I worked out an article with him circa 1929, when he was exercised about Walsh's book, and I am sure he tried to give me an exact picture of the affair, corresponding generally with the "Campaigning With Crook" account, although he told me just what he had actually seen.

I think he had a high historical sense, and he was very eager to find something of a more contemporary character, particularly a newspaper account he had written for Cody at the time. We finally located it in the New York Herald, but he disowned it, saying it had been much extended over the brief account he recalled writing. And I am sure this is so.

I knew Chris Madsen also, and I would not question his honesty in the