VIEWPOINTS

THE NATIONAL GALLERY OF THE AMERICAN INDIAN

Believing that the most convincing endorsements of this project are to be gleaned from a cross-section of judgment expressed by persons generally recognized as authorities in their respective fields, and confident that the following statements will convince readers that the project in question merits the support of every element of the American people, and should be launched at once, the subsequent "viewpoints" are submitted by the Trustees of The National Gallery of the American Indian:

"Long Overdue"

"I believe with you that a dignified but living presentation of the cultural value of Indian life to the American public will fill an existing need. The wealth of spiritual and aesthetic values in Indian life and work has so far been but little appreciated, and a true presentation of these values create a new appreciation of the Indian and his achievements that is long overdue."

John Collier, United States Commissioner of Indian Affairs.

Achievement

"When your plan for presenting the living, individual Indian is carrried out in full, it will be one of the most interesting and valuable of modern achievements."

William Beebe, Director, New York Zoological Society.

Would End a National Disgrace

"The plan for the National Gallery of the American Indian is splendid. It should have been in existence long ago. To hasten its completion is to put an end to a national disgrace."

Waldo Frank.

An Enduring Record

"I have read the plan of organization for a National Gallery for the American Indian. The plan seems to me not only feasible, but the projected institution, if properly handled, would serve a center of Indian art and the accumulation of historical data which would provide a record of this important phase in the history of the New World."

Clark Wissler, Curator-in-Chief, The American Museum of Natural History.

Site Can Be Found

"The project is of a good deal of importance, and I also think a very suitable site can be found for it in Washington."

Frederic A. Delano, Chairman, President's Building Committee.

"I am very much interested in your plan of a national gallery of the American Indian. It seems to me that the proposal to centralize the exhibition and study of the creative work of the American Indian and to perpetuate a picture of that race as a vital force in American life, is a most desirable one."

F. Trubee Davison, President, American Museum of Natural History.

"I think you have a great idea."

John W. Davis, former Ambassador to Great Britain.