

Individuals have pledged cooperation as workers.

Several material gifts have been made and others pledged.

Architectural studies for a distinctive modern gallery are under way.

Authoritative opinions have been expressed by scientists, directors of museums, experts on Indian affairs and government officials to the effect that the project is distinctively different from any existing museum or organization interested in the Indian, and will provide a medium long recognized as needed to focus attention and activities designed to promote, develop and perpetuate true Indian culture, and thereby win for it a better understanding, appreciation and support by the American people.

In brief, the project has been so organized that every American can now assist in creating a gallery which will be, as one artist describes it:

“The one safe place in America where the great virile Indian art can be perpetuated and built upon, sympathetically and understandingly.”

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