

right direction, then I think the next step is finding a competent anthropologist with imagination who will help out. For the plan and design of the building can not go much further without knowing how large a space this central room requires.

In this preliminary plan of mine, as you can see, the galleries for paintings and crafts are divided into alcoves. It is intended to have the alcoves large enough to contain a comfortable double seat in the center. The patios would have a higher ceiling than either the sculpture galleries or the corridors. They would contain fountains or pools, trees and other greenery, full-size hogans, cliff dwellings, tepees, etc., and sculpture. The sculpture gallery proper is divided in two and separated from the patios only by a lower ceiling. Each half flows into a painting gallery. In the two extreme corners it is planned to have lounges with glass-walled sections for looking out into the surrounding gardens (or getting out into them if desired) fireplaces, and comfortable chairs. These are spots in which to relax, smoke and chat. A similar lounge is between the painting and special exhibition galleries.

I had hoped we would be on our way west by this time, but estate complications have held me here and it will now be next Monday before we leave. I am anxious to get to the coast so I can settle the land problem and have that off my mind by August. Then we plan to come to the Southwest. However, I shall be thinking and working on the project in the meantime so I shall be very glad to get your comments and criticism whenever you have them. Address in Northwest will be P. O. Box 1107, Olympia, Wash. If possible we will go through Douglas's sound as though he had real vision and imagination. Do you know him?

Nancy joins me in very best regards to you.

Yours,

(SIGNED) CHARLES

Charles W. Ross, Jr.

The small photograph enclosed is the Art Museum in Boise, recently completed by W. P. A. Although the entrance feature seems over-complicated, I think the walls give a pleasant feeling. I send it to show that blank walls can be pleasing when handled properly. If possible I'm going through Boise on the way West and see this building. Will get better pictures of it.

C. W. R.