

PRELIMINARY WORK DONE:

For consolidation purposes, on May 12, 1937, luncheon at Commodore Hotel, N.Y.C. for the following guests:

David Seabury, psychologist, writer and lecturer.
Malvina Hoffman, sculptor
Kendall Mussey, Arden Galleries
Mrs. James C. Rogerson, Arden Galleries
Dr. Jay B. Nash, Health Education, N. Y. U.
Louise Branch, English Bookshop, and exhibitor
Marian Willard, East River Gallery
Elinor Byrns, attorney-at-law, 501 Fifth Ave., N. Y. C.
Ann Brenner, Survey Associates, N. Y. C.
Herbert Tschudy, artist and retired curator of sculpture
and painting, Brooklyn Museum.
George W. Blodgett, sculptor
Dr. Herbert Spindon, Brooklyn Museum
John G. Bradley, Chief of Sound and Motion, National Archives
Washington, D. C.
Frederick Hopkins, representing John Price Jones, Inc., N.Y.C.

Everyone present pledged himself in support of the project.

INCORPORATION:

Following the luncheon, the project was incorporated at Washington, D. C. under the name of "The National Gallery of the American Indian."

Trustees appointed to date as follows:

David Seabury
George W. Blodgett
Richard Walsh
Dr. L. B. Sharp, Staff Member TIME, INC.
Honorable Frederick A. Delano
_____ (Indicating Trustee not yet chosen)
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BUILDING PLANS:

Preliminary sketches of floor plans and elevations of the National Gallery Building in modern style, with cost estimates, by Charles Ross, architect, N. Y. C.

ENDORSEMENTS:

Endorsements and letters of approval from thoughtful and influential people include: Governors of States, people distinguished in the arts and sciences, and the heads of transportation companies. Among the Indians; Diego Abeita of Isleta Pueblo, and many members of various Indian tribes.

The John Price Jones Co. Inc., mentioned above, well-known publicists and are interested in the project.

George W. Blodgett

The Bedford,
118 East 40th Street,
New York City

Studio: Santa Fe, New Mexico.