



March 10, 1954

Walter Campbell
University of Oklahoma
Norman, Oklahoma

Dear Sir:

Under the direction of Earl Reynolds, professor of organic chemistry, Southwestern State College, I am doing research on the war paints of the North American Indians. I am primarily interested in the plains Indian, particularly the Oklahoma tribes.

I would like to know the materials used in the preparation of these war paints, their sources, and methods used in mixing these materials. Also, I would like to know why certain paints were used for particular dances and the significance of these in relation to the dances or to war, as the case may be.

Mrs. Edna Muldrow, professor of English, suggested that I write you in reference to this subject. Since I have found only a limited amount of material in our library, I would appreciate any information which you could send me and any additional sources to which you could refer me.

*O. Barber letter
see N*

Very truly yours,

Harold Raff
Gables Hotel
Weatherford, Oklahoma