English 161

QUESTIONNAIRE FOR CREATIVE WRITING LABORATORY

1. How much writing have you done? Do not count anything you haven't finished, but how many short stories, novelets, magazine novels, book length novels, poems.

2. How long have you actually been practising writing? Not just merely thinking about it, mind, but really working at your pen or typewriter?

3. What form of creative writing interests you most? Short stories, novels, fact articles, or--?

4. What magazines do you read for your own entertainment? Name several in order of preference, and, if you can, tell why you like each one.

5. What contemporary authors do you like most? What writers of short stories--name two or three, if you can--and tell why you like them. Do the same for two or three book authors---more if you can remember more! Two or three fact writers (newspaper feature writers included in this, Lippman, for example, Sullivan, Phillips, etc.) Two or three poets.

6. What type of story do you like to read best (once again, strictly for your own entertainment). Love stories, for example? Adventure? Westerns? Detective? Domestic, hearth and home? Or-----?

7. Have you a typewriter? Can you use it, with at least two fingers?

8. Tell about yourself, particularly (a) where you were born, (b) where you were reared, (c) what other sections do you know from visits, (d) what people, region, historical period, particular problem interests you (for example, do you like Indians, Cajuns, the Cliff-Dwellers; are you interested in what happened to the Mayans? Do not answer these unless you do, of course----just tell me what you are especially interested in). Let yourself go on this question and spin your background---especially anything not covered in another question.

9. Do you have a hobby? What? Tell me about it, how long it has interested you, how much attention you have given it and so on. If you have several hobbies, tell me about each of them, in order of preference.

10. Have you ever worked for a living? At what kind of job, or jobs? Have you studied for some particular profession or trade? What would you like to be (aside from a famous writer, of course) if you could have your choice?

11. What trade or profession did your father follow? Your mother (assuming, of course, that she did study or practice something other than the trade of wife and mother.)

12. What do you believe was the most dramatic thing that ever happened to you? The happiest? The most tragic?