

SHORT COURSE ON
PROFESSIONAL WRITING

W. S. CAMPBELL,
DIRECTOR

UNIVERSITY OF OKLAHOMA
June 7 through June 10, 1948

ROBERT WHITEHAND MEMORIAL AWARD

This award offered in memory of the late Captain Robert E. Whitehand, U.S. Army Air Corps, is made by his friend, Mr. Harlan Mendenhall. In choosing this method of honoring the memory of Captain Whitehand, Mr. Mendenhall wrote to Professor Campbell as follows: "I would like to do this in appreciation of the aid, interest and encouragement you and Foster Harris have given me in helping me get started on my career."

Mr. Mendenhall is one of the most successful writers in his field in this country, having published some 500 detective stories, articles in The Writer's Digest and a film, "How to Write a Detective Story." He is a graduate of the University of Oklahoma, a veteran of World War II, and is now owner and manager of Mendenhall Film Productions. During his military service he spent more than three years making training and promotion films for the Army Air Forces.

THE AWARD

The award consists of a First Prize of \$100, a Second Prize of \$50, and a Third Prize of \$25, offered for the best original unpublished detective or mystery story (involving a murder and its solution) not exceeding 15,000 words in length, submitted by a person registered for the Short Course in Professional Writing at the University of Oklahoma, June 7 through June 10, 1948.

The Contest is open only to persons who have not previously sold a detective or mystery story. Contestants may have sold stories of other types.

It is not required that contestants attend the Short Course in Professional Writing to become eligible. Register for the Short Course by mail, with payment of the registration fee (\$5.00), is sufficient to make any contestant eligible for this award.

A story may be entered by an individual contestant or by two or more contestants in collaboration. No contestant may submit more than one story unless the second story is written in collaboration with another contestant. No contestant shall enter more than one individual story and one story written in collaboration.

Each contestant is expected to retain a carbon copy of his story, as those in charge of the contest will not assume responsibility for the loss of manuscripts submitted to them. Each manuscript will remain the property of the contestant submitting it. The decision of the judges chosen by Mr. Mendenhall will be final.

The award will be made at the Short Course in Professional Writing, June 7-10. Mr. Mendenhall plans to make this award an annual feature of the Short Course in Professional Writing, held at the University of Oklahoma.