These facts are from Paul I. Wellman's GLORY, GOD AND GOLD. You might write to the Bureau of American Ethnology, Smithsonian Institute, Washington, D. C. for a brief bibliography of this tribe and then borrow the books through an inter-library loan from the Library of Congress. This would only cost the postage both ways if handled through your local library. For the purpose of your story, I suppose one Apache is as good as another since they had very little culture wandering as they did, living in wickiups or brush arbors. Of course, they had some ceremonies which may have been much the same in all the Apache tribes. I saw Geronimo's people dance. They were Chiricahua. At night, first of all the Devil dancers in buckskin kilts and wearing cloth masks or hoods coverning the entire head, on top of which they had sort of wooden antlers, danced very violently and were running with sweat. After this was over the men all sat down and the marriageable girls danced single file in a line around and inside the circle of seated men. The first time they went around each girl tapped the man she wished to dance with lightly. If he failed to get up and dance with her when she came around again, she hit him as hard as she could. Finally, when everybody had a partner the boys and girls formed two lines facing each other and danced toward each other and back for a while, then they paired off with arms linked, dancing side by side, the boys facing one way and the girls facing the other, but not facing each other. The man who danced with one of these girls had to make her a present. When the dance broke up, the girls scattered, running away and the boys took after them. This was all done to drumming by a group of men who stood up and held the drum and sang. Perhaps you could use something of this sort as the love interest in your story.

This isn't much but I hope it will help. It is all I can put my finger on here.

I am sorry that I never made a study of these tribes.

Yours cordially,

W. S. CAMPBELL
(Stanley Vestal)

WSC:njc