

# Official Program

# ALL AMERICAN INDIAN DAYS

SHERIDAN, WYOMING --- AUGUST 6-7, 1955

## Saturday Afternoon, August 6

Indian Judges for all contests, under Indian rules—J. S. Bentley in charge of races.

- I. Entry march and national anthem  
Al Bedoo Temple Band, Billings, Mont.
- II. Indian girls  $\frac{1}{2}$ -mile Indian pony race
- III. Indian maiden's dance (under 12 years)
- IV. Hide Race
- V. Boys Hoop Dance contest (under 15 years)
- VI. Indian warrior  $\frac{1}{2}$ -mile pony race
- VII. Unveiling of the sculptured portrait of MISS (Indian) AMERICA II, Mary Louise DeFender, the work of North Dakota sculptress, Idaho Prokop Lee; dedicatory address by Hon. Milward L. Simpson, Governor of Wyoming
- VIII. Inter-tribal woman's travois and tipi race
- IX. Little boys Indian War Dance contest (12 years or under)
- X. Inter-tribal Lance Throwing Contest
- XI. Inter-tribal Men's Champion Hoop Dance Contest
- XII. Inter-tribal Bow and Arrow Contest
- XIII. Corn Grinding Ceremony—Jemez Pueblo Tribe
- XIV. Inter-tribal 100-yard Foot Race
- XV. Inter-tribal Indian Warriors Relay Race,  $1\frac{1}{2}$  miles, one rider and helpers

Specialty numbers between the above events

## Saturday Evening, August 6

—Masters of Ceremonies—

BRUMMETT ECHOHAWK, Pawnee Tribe

JOE MEDICINE CROW, Crow Tribe

DICK BAILEY, Great Falls, Montana, at the Hammond Organ

- I. Grand Entry
  1. Massed Indian Legion Post Color Guards  
Arapaho Legion Post, Wind River Reservation, Wyoming  
Cheyenne Legion Post, Tongue River Reservation, Montana  
Crow Indian Legion Post, Crow Reservation, Montana
  2. 812th USAF Band, Ellsworth Field, South Dakota—Lieut. Richard D. Lane, Commanding
  3. MISS (Indian) AMERICA II and Attendants
  4. Honor Escort, Al Bedoo Temple Black Horse Patrol—Capt. Larry Cooper, Commanding
  5. John Donald Garbo Post No. 7 (Custer) Drum and Bugle Corps
  6. Custer Battle survivors, Yellow Robe, Cheyenne, and Iron Hail, Sioux
  7. Delegation from the tribes of the Sioux Nation

### THE STAR SPANGLED BANNER

- II. Welcome—Jack C. Flades, president Kalif Management Corporation
- III. Sioux Tribal contribution
- IV. Specialty dances by Wynema Rose Archambault, Pawnee Tribe
- V. Jemez Pueblo Group, Bugle Dance
- VI. Duet—Miss Lillie Red Rider, Pawnee Tribe, Tulsa, Okla.; Mr. Basil Chapman, Pawnee Tribe, Tulsa, Okla.—“Indian Love Call” from Rose Marie, Romberg—Dick Bailey, accompanying
- VII. Blackfeet Tribal contribution
- VIII. Cheyenne Tribal presentation
- IX. Introduction of contestants, MISS (Indian) AMERICA III contest. Entre music—“A Pretty Girl Is Like a Melody” sung by Arthur Motanic, Umatilla Tribe, Pilot Rock, Oregon; Dick Bailey, accompanying
- X. Universal Indian Sign Language Demonstration
- XI. Indian Shriners Unit Akdar Temple, Tulsa, Oklahoma, contribution
- XII. Specialty Dance number by Ruth Larsen, Gros Ventre Tribe, Montana