

- II. Library. The Indian building should contain a library of books bearing upon Indian subjects and history.
- III. Indian Art: The man who knows most about the art of the American Indian is Mr. Frederick Weygold, 1970 Deer Park, Louisville, Ky. Mr. Weygold has been for thirty years directly interested in this. He was for twenty years a collector of Indian art for European Museums. The past summer he has spent in Europe making copies of certain Indian objects there. I think his services should be employed here in supervising the arrangement of Indian art, and - if possible- he should be induced to lend his own large collection of Indian designs to our museum. He is so interested in this work that I suspect his services might be obtained at a very reasonable rate.
- IV. Indian Curios. It is rather late in the day to get much of value now, except by excavation. However, as the backward tribes become civilised, it may be possible to obtain sacred medicine bundles (such as the Cheyenne Medicine Arrows) for the Museum. The government investigators have pretty thoroughly searched this field. But whatever we can get, we should get now.

However, we must bear in mind that a single object- however valuable- is more costly and less comprehensive than motion pictures of Indian life.

- V. Mythology. Here we have a field in which collection may be made cheaply. But it should be borne in mind that most of the myths have already been collected by scientific investigators, and that little remains to do now. Where myths are volunteered, they should be accepted graciously; and it is well to recognize, too, that a search for myths may open the way to much more valuable material- historical and material.

An effort should be made to get ^{as gifts} such publications on mythology as already exist (cf. Bureau of American Ethnology and Field Museum, Chicago) to stock our Indian library with.

When myths are collected, they should be recorded upon the phonograph in Indian languages. Otherwise their value will be small. For translations are always unsatisfactory, and we have no competent Indian philologist at the University.

- VI. Collecting: Advice from the National Museum as to the best methods of collecting material- of all sorts- should be sought; from experts of the National Museum, as suggested above, or from the Museum in New York, or from Chicago's Field Museum.
- VII. Interior decoration of the building should be in accord with the art of the tribes to whom the rooms belong. I suggest that Indian geometric art lends itself beautifully to stencil work on tinted walls. This would be cheap, and easily renewed.