it is well illustrated with a large number of drawings by my brother who was also sent out by the Museum among the Hidatsa to make studies in sketches. All his drawings are strictly true to Hidatsa life.

Shall be glad to help you in any way I can if you can think of any further information I may give.

One weakness of my work is that fearing I should be biased in my interviewing the Indian family selected for study, I refused to read up on the subjects and am ignorant of the greater part of what was written by earlier observers. I was more anxious to get the Indian point of view and felt I could best do that by leaving them select their own subjects and lay on their own emphasis.

Cordially yours,

Gebert L. Wilson

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