

Mr. W. S. Campbell---

hurt. Tahan is like some Indians, of which we have still a few left. He still has the pride and dignity and carriage that we associate with Indians of the past. It is hard for him to ask for help or favors. He just feels that if he can not do a thing alone then it will not be done. Nevertheless, I know he would greatly appreciate some helpful advise.

Tahan's Indian wife was drowned in trying to help him escape from the guard house after his fight with the officer. Later he married a white woman and by her has a daughter who is an accomplished violinist. She used to play regularly over WEAF. He married again about ten years ago and has a boy about ten years old, a daughter about eight and a little girl four. Not bad for eighty-six years old. In good weather he and the boy run two miles each morning. He went up the stairs two at a time to get his manuscripts to show me.

I hear from Frank Zahn occasionally. Things are still bad enough out there but I guess are gradually improving. I hope the Sioux benefit as much from Collier's plans as some of the others seem to be doing. They've been pretty suspicious of any changes at Standing Rock, but you can't blame them much for they have had changes, often for the worse, about every four years.

We have some engagements in the Middle West in the spring which will end up in Iowa, so we are hoping to go on to the Dakotas for a little visit following that.

It is not yet easy to interest the public in things Indian, but we are making some progress. There was a picture of me in the dance section of the New York Times, Sunday, November 22. John Martin, the Dance Editor, engaged us for the first program on his series at the New School for Social Research on "The Dance in the Social Scene".

I am still grateful to you for the entrees you helped us to make in Sitting Bull's country and hope some day to meet you out there.

With best wishes for the Holiday Season, I am,

Sincerely,

